

Subject card

Subject name and code	Education in museum (lecture), PG_00151453						
Field of study	History						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2025/2026		
Education level	Master's studies	Subject group			Obligatory subject group in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			Polish		
Semester of study	4	ECTS credits			1.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Division of 19th Century History -> Institute of History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Michalina Petelska				
	Teachers		dr Michalina Petelska				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
	Additional information: lecture						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM		
	Number of study hours	15	2.0	15.0	32		
Subject objectives	Introduce students to the inclusive and participatory educational projects conducted in museums. Preparing students to create in museums educational offers accessible to recipients with special needs.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[HISTMU2_K06] Is ready to perform professional roles responsibly in a changing world and uphold the ethos of the professional historian		Is ready to work responsibly as a museum educator.		[SK1] oral statement/conversation/discussion		
	[HISTMU2_W04] Has in-depth knowledge of the main developmental trends and major new developments in the historical sciences, with particular reference to the achievements of Polish historiography		Has in-depth knowledge of the main developmental trends and major new developments in museology regarding museum education.		[SW4] test/exam - oral or written		
	[HISTMU2_U05] Is able to communicate with a diverse range of audiences on specialised historical issues, formulating and presenting critical opinions and conclusions in a variety of forms (especially using modern presentation methods)		Is able to communicate with a diverse range of museum audiences by preparing and implementing participatory and inclusive educational projects.		[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written		

Subject contents	<p>Inclusive education. Participation.</p> <p>A social responsibility of museums; museotherapy.</p> <p>Accessibility of museums (Polish law regulating architectural and digital accessibility; accessibility statements; accessibility officer; digital exclusion).</p> <p>Pictograms and visual materials in museum education.</p> <p>"Museum outside the museum" - educational projects carried out by museum educators outside the museum building.</p>											
Prerequisites and co-requisites												
Assessment methods and criteria	<table border="1"> <thead> <tr> <th data-bbox="456 595 794 622">Subject passing criteria</th> <th data-bbox="799 595 1137 622">Passing threshold</th> <th data-bbox="1142 595 1481 622">Percentage of the final grade</th> </tr> </thead> <tbody> <tr> <td data-bbox="456 629 794 656">presence</td> <td data-bbox="799 629 1137 656">0.0%</td> <td data-bbox="1142 629 1481 656">10.0%</td> </tr> <tr> <td data-bbox="456 663 794 689">test</td> <td data-bbox="799 663 1137 689">51.0%</td> <td data-bbox="1142 663 1481 689">90.0%</td> </tr> </tbody> </table>			Subject passing criteria	Passing threshold	Percentage of the final grade	presence	0.0%	10.0%	test	51.0%	90.0%
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presence	0.0%	10.0%										
test	51.0%	90.0%										
Recommended reading	Basic literature	<p>M. Düswohl, <i>Muzealna praca partycypacyjna w berlińskim muzeum dzielnicy Friedrichshain-Kreuzberg</i>, "Muzealnictwo" 2017(58): 38-46.</p> <p>R. Kotowski, <i>Muzeum jako przestrzeń dla zdrowia i dobrego samopoczucia</i>, "Muzealnictwo" 2023(64): 121-127.</p> <p>B. Pasternak, J. Studziński, <i>Inkluzywna kultuRRRa - o instytucjach kultury jeszcze bardziej otwartych</i>, Kraków 2023.</p>										
	Supplementary literature	<p>I. Grabczak, <i>"Walizka z historią" - program edukacyjny realizowany w Muzeum Historii Kielc w latach 2016 - 2018</i>, <i>Studia Muzealno-Historyczne</i> 10 (2018), 173-179.</p> <p>K. Jagodzińska, <i>Granice partycypacji w muzeum?</i>, "Muzealnictwo" 2016(57): 112-121.</p> <p>L. Karczewski, <i>Sztuka czy zupa. Społeczna odpowiedzialność edukacji muzealnej</i>, "Muzealnictwo" 2015(56): 159-168.</p>										
	eResources addresses	<p>Basic</p> <p>https://kulturawrazliwa.pl/blog/2023/10/20/inkluzywna-kultuRRRa-o-instytucjach-kultury-jeszcze-bardziej-otwartych/ - B. Pasternak, J. Studziński, <i>Inkluzywna kultuRRRa - o instytucjach kultury jeszcze bardziej otwartych</i>, Kraków 2023. [accessed: 18.06.2024]</p> <p>Supplementary</p> <p>https://bazhum.muzhp.pl/media/files/Studia_Muzealno_Historyczne/Studia_Muzealno_Historyczne-r2018-t10/Studia_Muzealno_Historyczne-r2018-t10-s173-179/Studia_Muzealno_Historyczne-r2018-t10-s173-179.pdf - I. Grabczak, <i>"Walizka z historią" - program edukacyjny realizowany w Muzeum Historii Kielc w latach 2016 - 2018</i>, <i>Studia Muzealno-Historyczne</i> 10 (2018), 173-179. [accessed: 18.06.2024]</p>										
Example issues/ example questions/ tasks being completed	<p>How to increase museum accessibility?</p> <p>What does a "participatory museum" mean?</p> <p>Inclusive educational projects in museums.</p> <p>New trends in museology concerning education and social responsibility.</p>											
Work placement	Not applicable											

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