

Subject card

Subject name and code	Methodology of Voice Emission, PG_00151606						
Field of study	Logopedics						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	postgraduate studies	Subject group			Obligatory subject group in the field of study Subject group related to practical vocational preparation		
Mode of study	part-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish		
Semester of study	2	ECTS credits			2.0		
Learning profile	practical	Assessment form					
Conducting unit	Instytut Logopedii -> Faculty of Languages						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Grzegorz Kołodziej				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		2.0		33.0	50
Subject objectives	The student arranges basic knowledge of the humanities, social and medical sciences relevant to the direction of speech therapy, oriented to practical application in voice emission. It expands knowledge about communication competence realized with the conscious use of voice as a communication tool. It expands the knowledge of language communication disorders in which voice disorders co-occur.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[LOGMU2_U04] Can independently diagnose speech development disorders, language problems, speech disorders and intake difficulties, identify their etiology and program speech therapy according to the disorder, including in the case of complex medical disorders, including neurological disorders.	Can analyse specialist literature in the field of diagnosis and therapy of voice and voice emission. Can perform speech therapy diagnosis and design and conduct speech therapy. Can carry out classes in the field of prevention and voice emission for people who use voice professionally	[SU1] oral statement/conversation/discussion
	[LOGMU2_W07] He has an in-depth and expanded knowledge of language communication disorders and eating disorders of various etiologies in adults, the principles of their diagnosis and treatment programming.	Has extended knowledge in the field of voice emission, learns specialized terminology in this field, conditions of conducting voice classes with patients in different institutions	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[LOGMU2_W16] He has in-depth knowledge of the methodology of performing tasks, norms, procedures and good practices used in institutions related to the selected sphere of linguistic (including speech therapy) activity, including those created as part of individual entrepreneurship.	Has knowledge about the need for cooperation in the interdisciplinary community of specialists during the diagnosis and therapy of voice	[SW1] oral statement/conversation/discussion
	[LOGMU2_K01] He is ready to critically evaluate his linguistic (including speech therapy) knowledge and to modify and supplement it.	Can and understands inspire learning activities of others and himself, collaborates in a group and cares for patient safety	[SK1] oral statement/conversation/discussion
	[LOGMU2_U01] He is able to search, analyze, evaluate, select and integrate information in the field of linguistics (including speech therapy) using a variety of sources and formulate critical judgments on this basis, solve complex problems and carry out tasks in an innovative manner.	Has the ability to construct specialized texts for voice therapy	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[LOGMU2_W09] He knows and understands the principles of linguistic communication of adults using voice in professional work, has in-depth knowledge of the disorders noted in this group, their diagnosis and therapy.	Ma wiedzę na temat zaburzeń głosu występujących jako podstawowe zaburzenie oraz współwystępujące z innymi zaburzeniami mowy i języka	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[LOGMU2_W03] He has the linguistic and speech therapy knowledge to independently program measures to prevent speech disorders for people at risk of developing them.	Has in-depth knowledge of the prevention, diagnosis and therapy of voice	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
[LOGMU2_U05] Can independently program measures to prevent speech and language disorders for people at risk of developing them.	Can carry out classes in the field of prevention and voice emission for people who use voice professionally	[SU1] oral statement/conversation/discussion	
Subject contents	Mechanism of voice and speech formation; executive factors affecting the proper emission of the voice breathing, phonication, articulation; description of larynx diseases most common in people working with voice; description of voice disorders in other units of language communication disorders (including dysarthria, stuttering, multiple complex dyslalia).		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written work and/or completion of a written work	51.0%	60.0%
	participation in classes	51.0%	40.0%

Recommended reading	Basic literature	<p>Gałkowski T., Szelaż E., Jastrzębowska G. (red.), Podstawy neurologopedii, Opole 2005. (wskazane rozdziały)</p> <p>Pruszewicz A. (red.), Foniatria kliniczna, Warszawa 1992. (wskazane rozdziały)</p> <p>Toczyska B., Głosno i wyraźnie, Gdańsk 2007.</p> <p>Walencik-Topiłko A., Głos jako narzędzie, Gdańsk 2009.</p> <p>Binkuńska E., Higiena i emisja głosu mówionego, Bydgoszcz 2012.</p>
	Supplementary literature	<p>Walencik-Topiłko A., Wierszyki pisane przez ciche szумы i syki. Gdańsk 2007.</p> <p>Kuczkowski J. (red.), Metody badań i rehabilitacji w otorynolaryngologii. Gdańsk 2018.</p> <p>Łastik, Poznaj swój głostwoje najważniejsze narzędzie pracy, Wydawnictwo Studio Emka, Warszawa 2002.</p> <p>Tarasiewicz, Mówię i śpiewam świadomie, Universitas, Kraków 2003.</p> <p>Szkiełkowska A., Kazanecka E. Emisja głosu , wskazówki metodyczne, Instytut Fizjologii i Patologii Słuchu, UMFC, Warszawa 2011</p>
	eResources addresses	Adresy na platformie eNauczanie:
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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