

Subject card

Subject name and code	Issue of voting, PG_00151990						
Field of study	Pedagogy						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2026/2027		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	3	Language of instruction			Polish Polish		
Semester of study	6	ECTS credits			1.0		
Learning profile	academic	Assessment form			credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Ewa Binkuńska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	15.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		0.0		10.0	25
Subject objectives	Showing students the rules of proper use of voice (speaking and singing) and native language. Presenting students with proper voice emission and drawing attention to various forms of verbal communication.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[PEDL3_U03] The graduate is able to use basic theoretical approaches to analyse motives and patterns of human behaviour, diagnose and forecast various situations and analyse strategies of practical actions in relation to various contexts of pedagogical activity, in particular to work with children with special educational needs, including children with adaptation difficulties related to migration experience, coming from culturally diversified environments or with limited knowledge of language	The student notices changes in his or her voice, is able to recognize them and implement appropriate measures aimed at preventing or treating the vocal organ.	[SU2] presentation/project/paper/report
	[PEDL3_U17] The graduate is able to use the speech apparatus in accordance with the principles of voice emission	The student is able to use correct speaking techniques, following the principles of effective use of the vocal organ.	[SU2] presentation/project/paper/report
	[PEDL3_W08] The graduate knows and understands interpersonal and social communication processes and regularities and disturbances occurring during them	The student characterizes the techniques of correct speaking and singing and knows the basics of selecting phonation exercises.	[SW2] presentation/project/paper/report
[PEDL3_W05] The graduate knows and understands classical and contemporary theories of human development, upbringing, learning, teaching and education and their application values, among others in psychological, social and biological aspects	The student describes the vocal organ and indicates the stages of development and hygiene of the human voice (child and adult) in working conditions at school and kindergarten.	[SW1] oral statement/conversation/discussion	
Subject contents	<p>1. Vocal and verbal techniques (including singer's posture, breathing in singing - respiratory support, articulation).</p> <p>2. Physiology and hygiene of the voice.</p> <p>3. Expression of the human voice.</p> <p>4. Auditory and vocal exercises.</p>		
Prerequisites and co-requisites	No entry requirements.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	presence	51.0%	30.0%
	presentation	51.0%	70.0%
Recommended reading	<p>Basic literature</p> <p>Tarasiewicz B.: I speak and sing consciously, Kraków 2003,</p> <p>Walencik - Topiiko A.: Voice - a tool in linguistic communication, UG Gdańsk 2007</p> <p>Łastik A.: Get to know your voice... your most important work tool, Warsaw 2002,</p> <p>Wiszniewski A.: The art of speaking, Katowice 2003, Toczyska B.: Loud and Clear, Gdańsk 2007,</p> <p>Łukaszewski L. (2009), Care, education and development of a child's voice Musica Sacra Edition, Warsaw.</p>		

	Supplementary literature	Binkuńska E. Hygiene and emission of the spoken voice, Kazimierz Wielki University Press, Bydgoszcz 2012, Logopedia Artistic ed. St. Milewski, B. Kamińska chapter 13, ch. 15, 16, 17. Zielińska H. (2002), Voice training. ed. musical "POLIHYMNIA" Lublin.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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