

Subject card

Subject name and code	Information technology, PG_00152398						
Field of study	Religious Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	undergraduate studies	Subject group			Obligatory subject group in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish		
Semester of study	1	ECTS credits			2.0		
Learning profile	academic	Assessment form					
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Waclaw Kulczykowski				
	Teachers		dr Waclaw Kulczykowski				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	30.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		25.0	57
Subject objectives	<p>Implementation of knowledge on working with text editors and office applications. Developing the ability to use advanced functions of text editors (correct text formatting, automation of creating lists), text indexing for the purpose of creating subject indexes, etc.</p> <p>Developing the skills to prepare a computer text for the purposes of a diploma thesis and prepare a text for printing; creating aesthetic and readable multimedia presentations; searching for information in publicly available databases; use of bibliographic programs,</p>						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[RELL3_W05] Knows and understands to an advanced degree the influence of philosophical ideas on the development of culture and religion, in particular in relation to the norms constituting and regulating social life in the past and present	Knows at an advanced level selected issues in the field of editing Polish-language texts related to the field of study	[SW1] oral statement/ conversation/discussion
	[RELL3_W07] Knows to an advanced degree the research methods and tools of the workshop of the religious studies scholar, including methods of analysis and interpretation of various cultural products	Knows about the coexistence of different points of view in the humanities, determined by different theoretical views, different national or cultural background	[SW1] oral statement/ conversation/discussion
	[RELL3_W08] He knows the dangers of religious conflicts, understands the importance of consensus-oriented action and the search for solutions based on mutual respect and the rejection of all forms of discrimination	Knows and understands the basic concepts and principles of industrial property protection and copyright	[SW1] oral statement/ conversation/discussion
	[RELL3_U01] Be able to correctly select sources and correctly apply research methods appropriate to the research skills of a religious studies scholar	Uses acquired knowledge and solves problems using text, vector and raster editors (Adobe Photoshop, Illustrator, Gimp, Inkscape). Designs multimedia presentations. Is able to present the results of his research in an orderly manner using modern visual techniques. He uses his knowledge in the preparation of scientific works at the bachelor's and master's level. Has the ability to properly prepare scientific material for publication	[SU6] demonstration of practical skills
[RELL3_K01] Critically evaluates his/her knowledge, demonstrates a willingness to continually expand his/her knowledge and to seek expert advice if he/she has difficulty solving a problem on his/her own	Accepts compliance with copyrights and their appropriate use in the prepared works	[SK1] oral statement/conversation/ discussion [SK6] demonstration of practical skills	
Subject contents	<ul style="list-style-type: none"> - Office applications as a work tool for a humanist - Problems related to the preparation of scientific texts in office editors - Raster and vector editing programs and text editors (cooperation and compatibility) - Basics of regular expressions and their application to editing humanities texts. - Indexing in office editors - Multimedia presentations - Bibliographic programs - Online search engines and databases 		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
		50.0%	60.0%
		50.0%	40.0%
Recommended reading	Basic literature	Kamień J., Podręcznik autora, Gdańsk 2015	
	Supplementary literature	Pacek J., Indeksowanie w XXI wieku: ewolucja i współczesne funkcje pojęcia, Zagadnienia Informatyki Naukowej 2006 nr 2, s. 32-49, https://fbc.pionier.net.pl/details/nnRtxwf Poradecki M., GREP w pracy redaktora wprowadzenie do zagadnienia, Acta Universitatis Lodziensis. Folia Literaria Polonica, 2016, 4 (34)	
	eResources addresses	Adresy na platformie eNauczanie:	

Example issues/ example questions/ tasks being completed	
Work placement	Not applicable

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