

Subject card

Subject name and code	Introduction to the study of the sources of religion, PG_00152433						
Field of study	Religious Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	undergraduate studies	Subject group			Obligatory subject group in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish None		
Semester of study	1	ECTS credits			2.0		
Learning profile	academic	Assessment form					
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Andrzej Migda				
	Teachers		dr Andrzej Migda				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		25.0	57
Subject objectives	To familiarize students with the theoretical approach to religious issues in the context of sources - sacred texts of great religions. Familiarization with the history, nature and methodology of interpretation of these texts. Teaching students how to properly read and analyze sacred texts on their own.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[RELL3_W04] Has advanced, structured knowledge of the history of various religions, understands the historical conditions of their development		Knows the process of origin and historical development of Hinduism and the Abrahamic religions, with special attention to the history of their holy books.		[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion		
	[RELL3_K05] Is ready to fulfil professional roles responsibly and to observe the principles of professional ethics, including particular attention to respecting the dignity and freedom of religion of representatives of different religions		Demonstrates an understanding of different beliefs and views, both those expressed in sacred texts and those presented directly by others.		[SK1] oral statement/conversation/discussion		
	[RELL3_U02] Be able to recognise different types of ancient and contemporary cultural artefacts and to critically analyse and interpret them in order to determine their meanings, social impact and place in the historical-cultural process		Recognizes religious texts and how they differ from other ancient texts. Can place the studied sources in the historical context of a religion. Recognizes the religious meaning of the texts.		[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written		
	[RELL3_W07] Knows to an advanced degree the research methods and tools of the workshop of the religious studies scholar, including methods of analysis and interpretation of various cultural products		Demonstrates knowledge of the methods used in the study of religious texts and their specifics. Applies the learned methods in practice to the analysis of sacred texts of various religions.		[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW5] implementation of a problem task		

Subject contents	Religions and their sacred texts: a general introduction The Vedas: structure, origin, nature, content and interpretation The Hebrew Bible: structure, origin, nature, content and translations (Septuagint, Vulgate, Targums, Peshitta) The Hebrew Bible: methods of interpretation - diachronic and synchronic approaches The Hebrew Bible: case study of the Torah (Pentateuch) - process of origin, specifics, interpretation New Testament: structure, emergence, nature, content and interpretation Quran: structure, emergence, nature, content and interpretation		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
		51.0%	60.0%
	Participation in discussion	51.0%	30.0%
	Attendance at classes	80.0%	10.0%
Recommended reading	Basic literature	<p>Britannica, The Editors of Encyclopaedia. "Vedic religion". Encyclopedia Britannica, 7 Jul. 2023, https://www.britannica.com/topic/Vedic-religion. Accessed 24 June 2024.</p> <p>Rahmah Ahmad Osman, The literary facets of the qur'an as a guideline for islamic literary writing, Al-Shajarah 19/2 (2014), 215- 250 Collins, J.J., Introduction to the Hebrew Bible, Fortress Press, Minneapolis, 2018</p>	
	Supplementary literature	<p>Britannica, The Editors of Encyclopaedia. "ashvamedha". Encyclopedia Britannica, 3 Feb. 2024, https://www.britannica.com/topic/ashvamedha. Accessed 24 June 2024</p> <p>Britannica, The Editors of Encyclopaedia. "Vedic religion". Encyclopedia Britannica, 7 Jul. 2023, https://www.britannica.com/topic/Vedic-religion. Accessed 24 June 2024.</p> <p>Pritchard, James B. The Ancient Near East, Volume 1: An Anthology of Texts and Pictures. Princeton, N.J. 1958</p>	
	eResources addresses	Adresy na platformie eNauczenie:	
Example issues/ example questions/ tasks being completed	<p>Analysis and interpretation of one of the hymns of the Rigveda (That Unknown God, That Golden Embryo) The problem of the canon and canonization of the Hebrew Bible and other sacred books The problem of translation of the biblical text The interpretive planes of the Bible (history, myth, theology) Modern directions of research on the process of formation of the Pentateuch The synoptic problem and its possible solutions Characteristics of the pre-Mahogany Hijaz</p>		
Work placement	Not applicable		

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