

Subject card

Subject name and code	Documentary Photography, PG_00152647						
Field of study	Journalism and Social Communication						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2025/2026		
Education level	Master's studies	Subject group			Obligatory subject group in the field of study Optional subject group Specialty subject group Subject group related to practical vocational preparation		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			Polish		
Semester of study	4	ECTS credits			2.0		
Learning profile	practical	Assessment form			credit		
Conducting unit	Division of Visual Anthropology -> Institute of Media, Journalism and Social Communication -> Faculty of Social Sciences -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		mgr Mikołaj Janiak				
	Teachers		mgr Mikołaj Janiak				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	15.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		2.0		33.0	50
Subject objectives	Ability to realize classic issues of photography such as reportage, sociological record, portrait in the context of the environment. Using Digital technologies to create a description of reality. Skill in photographic analysis of phenomena occurring in the environment. The ability to Objectification in defining phenomena.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[DZiKSMU2_W02] He/she knows the terminology proper to the discipline of social communication and media studies at an extended level and adapts the conceptual apparatus of related disciplines to it. He/she is aware of the application of this knowledge in professional activities related to the field of study.	The student has knowledge of documentary photography and on the basic means of expression, building a photographic narrative, conscious composition and coding of the image.	[SW2] presentation/project/paper/report
	[DZiKSMU2_W03] He/she has extended knowledge of the methods and theories relevant to media studies and the dependencies existing between them, as well as knowledge of other scientific disciplines that provide theoretical and practical foundation for an advanced analysis of issues relevant to the journalism and social communication programme.	The student has language skills in photography technique and documentary photography.	[SW2] presentation/project/paper/report
	[DZiKSMU2_K01] Based on his/her own knowledge, he/she can critically evaluate the received content.	Students can consciously operate the language of documentary photography.	[SK2] presentation/project/paper/report
	[DZiKSMU2_U03] He/she is able to formulate and solve research problems including the analysis of the works of other authors, the synthesis of various ideas and views, the selection of methods and construction of research tools, development and presentation of results using advanced information and communication techniques, allowing for original solving of complex problems in the field of social communication sciences and media.	The student has the ability to analyze the picture using his own views and those of other authors, formulate conclusions and create synthetic summaries.	[SU2] presentation/project/paper/report
	[DZiKSMU2_K03] He/she is able to responsibly perform the entrusted tasks, fulfils his/her teamwork obligations, initiates and conducts cooperation with the social environment.	The student recognizes the need to constantly update and deepen his knowledge of documentary photography.	[SK2] presentation/project/paper/report
[DZiKSMU2_U06] He/she is able to communicate efficiently using various channels, genres and methods, both with experts and other recipients, using advanced technological solutions.	The student is able to use the tools of image realization in the field of documentary photography.	[SU2] presentation/project/paper/report	
Subject contents	1. the implementation of outdoor tasks: photographing architectural objects and urban space. Photographing details. Photography of architectural ensembles. 2. Exercises taking into account the exposure of perspective, contrast of forms and materials, compositions subordinating the object. 3. Emphasizing rhythms and patterns, giving meaning to uninteresting objects and their ensembles. 4. reportage as a means of narration. Etude. Sequence		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Passing grade	51.0%	100.0%

Recommended reading	Basic literature	<ol style="list-style-type: none"> 1. Barrett, Krytyka fotografii. Jak rozumieć obrazy, Kraków 2014. 2. Hunter F., Biver S., Fuqua P., Światło w fotografii, Łódź 2009. 3. Gatum C., Kreatywna fotografia cyfrowa, Warszawa 2010. 4. Hoddinott R., Poradnik fotograficzny, Łódź 2010. 5. Jeffrey I. Jak czytać fotografię. Lekcje mistrzów fotografii, Kraków 2009. 6. Langford M., Fox A., Smith S., Fotografia według Langforda dla fotografów. Czyli jak opanować tę sztukę, Warszawa 2012. 7. Pękalski L. J., Kalejdoskop fotografii. Między techniką a sztuką, Gliwice 2012.
	Supplementary literature	-
	eResources addresses	
Example issues/ example questions/ tasks being completed	-	
Work placement	Not applicable	

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