

**Subject card**

<b>Subject name and code</b>	General History of 20th Century, PG_00152693						
<b>Field of study</b>	Journalism and Social Communication						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2025/2026		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	2	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	4	<b>ECTS credits</b>			2.0		
<b>Learning profile</b>	practical	<b>Assessment form</b>			exam		
<b>Conducting unit</b>	Division of Visual Anthropology -> Institute of Media, Journalism and Social Communication -> Faculty of Social Sciences -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr hab. Jacek Wojsław				
	<b>Teachers</b>		dr hab. Jacek Wojsław				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		18.0	50
<b>Subject objectives</b>	<ul style="list-style-type: none"> <li>choosing the content in a way that enables demonstration of different political world-views; at the same time paying attention to the evaluation of clearly negative phenomena, such as crimes of genocide and examples of violations of human and civil rights in the history of the 20th and early 21st centuries;</li> <li>a desire to show historical facts in their broadest possible context and complexity;</li> <li>the characteristics of totalitarianisms and authoritarianisms; the reasons for their success - with particular reference to the place and role of propaganda and indoctrination activities in this process;</li> </ul>						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[DZiKSL3_U02] He/she can describe, critically analyse, synthesise and evaluate the collected information, taking into account economic, philosophical, cultural, historical, political and sociological processes and phenomena relevant to the field of study.	He or she is able to describe, critically analyse, synthesise and evaluate information gathered - especially in the context of issues related to recent universal history	[SU4] test/exam - oral or written
	[DZiKSL3_K01] Student is sensitive to any signs of manipulation of the recipient, understanding the threats resulting from this phenomenon and is able to critically evaluate the received content.	He or she is willing to maintain the standards that are part of so-called quality journalism	[SK1] oral statement/conversation/discussion
	[DZiKSL3_W05] He/she has knowledge of the history of media and journalism. He/she understands the functioning of processes, tools and factors influencing the contemporary functioning of media.	He or she has knowledge of the history of the media and journalism and understands their influence on the formation of public opinion - especially in the context of creating propaganda messages	[SW4] test/exam - oral or written
	[DZiKSL3_K02] He/she uses the acquired knowledge to solve cognitive and practical problems. He/she is ready to consult experts in case of difficulties in solving the problem on his/her own.	He or she can apply the knowledge gained to solve cognitive and practical problems - especially in the context of issues related to recent universal history	[SK1] oral statement/conversation/discussion
	[DZiKSL3_U01] Student is able to skilfully search and select sources of information in media activities.	He or she is able to skilfully search for and select sources of information in media activities in the context of presenting issues related to recent universal history	[SU4] test/exam - oral or written
[DZiKSL3_W01] Student has knowledge of the social, cultural and historical determinants of social and media communication and the resulting regularities important from the point of view of media studies. He/she knows the application of this knowledge in professional activities related to the field of study.	He or she has knowledge of the paradigm of social communication sciences and media	[SW1] oral statement/conversation/discussion	
Subject contents	<ol style="list-style-type: none"> <li>1. The First World War and its consequences (1914-1918)</li> <li>2. Soviet Russia until the outbreak of the Second World War (1917-1939)</li> <li>3. The transitional stabilisation of Europe and the world (1918-1929)</li> <li>4. The Great Depression and its consequences (1929-1935): strengthening of authoritarian tendencies in Europe; the role of propaganda</li> <li>5. Hitler's rise to power and the construction of a totalitarian state in Germany (1932/33-1939)</li> <li>6. Towards the Second World War (1935-1939)</li> </ol>		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Activity in class and mastery of subject material	51.0%	100.0%
Recommended reading	Basic literature	Not applicable	
	Supplementary literature	Not applicable	

	eResources addresses	
Example issues/ example questions/ tasks being completed	Characteristics of the Arab-Israeli conflict in the 21st century	
Work placement	Not applicable	

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