

**Subject card**

<b>Subject name and code</b>	Italian language II, PG_00121365						
<b>Field of study</b>	Sightseeing and Historical Tourism						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2024/2025		
<b>Education level</b>	postgraduate studies	<b>Subject group</b>					
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			Italian 70% Polish 30% Italian		
<b>Semester of study</b>	2	<b>ECTS credits</b>			1.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>					
<b>Conducting unit</b>	Zespół lektorów języków germańskich, romańskich i słowiański -> Centrum Języków Obcych -> Prorektor ds. Studenckich i Jakości Kształcenia -> Rektor						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		mgr Izabela Mai				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		0.0		0.0	30
<b>Subject objectives</b>	Developing student's language skills: speaking, reading, writing, listening so that they reflect learner's academic, professional and personal needs, as well as job market requirements.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[KiTHMU2_K01] Is aware of the scope of their knowledge and workshop skills and are ready for further, continuous development of their professional competences, as well as personal, social and professional competences	Is aware of the limitations of his/her own knowledge and skills, and understands the need for lifelong learning as well as for deepening and supplementing the acquired knowledge and skills; defines the directions of his/her own development and learning.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[KiTHMU2_U11] Independently acquires and deepens knowledge and improves research skills in a structured and systematic manner, undertaking autonomous activities aimed at developing abilities and managing their own professional career	Has elementary organisational skills that enable him/her to achieve his/her goals related to professional activities.	[SU3] text preparation/written work [SU4] test/exam - oral or written [SU8] observation of student's independent or team work
	[KiTHMU2_K09] Is capable of showing understanding for the world of values and attitudes of people in different historical, geographical, social periods and contexts	Is ready to work as part of a team, including assuming various team roles;	[SK2] presentation/project/paper/report [SK6] demonstration of practical skills [SK8] observation of student's independent or team work
	[KiTHMU2_K08] Strives for objectivity in its approach to social communication, shows responsibility and civil courage in opposing the instrumentalization of knowledge by national, social and political groups	Can prepare typical written compositions in a foreign language on topics related to his/her field of study.	[SK3] text preparation/written work [SK4] test/exam - oral or written
	[KiTHMU2_U07] Is able to select methods and ways of presenting his/her knowledge, effectively communicating with diverse groups of recipients in Polish and foreign languages	Can prepare oral presentations in a foreign language concerning matters related to his/her field of study.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[KiTHMU2_U08] Communicates in a selected foreign language using professional terminology appropriate for the humanities and social sciences to the extent corresponding to the needs of sightseeing and historical tourism	Knows the basic terminology of the subject studied.	[SU4] test/exam - oral or written

Subject contents	<p>I. Language and Skills</p> <p>Listening: can understand phrases and expressions articulated slowly and clearly, related to important areas (daily life, work, home, leisure, travel, food, etc.); can generally identify the topic of a discussion conducted slowly and clearly; can pick out the main content of simple messages and announcements; can extract information from short recordings on everyday topics.</p> <p>Reading: understands short, simple texts on familiar topics written in simple language; understands standard private and business correspondence; can locate specific information in lists/directories and select necessary data (e.g., find information in a book).</p> <p>Interaction: can participate in short conversations with relative ease with help from the conversation partner; handles simple, routine exchanges in everyday situations; can ask and answer basic questions; can establish social contacts, use daily polite forms, respond to invitations, proposals, and apologies; can express likes and dislikes.</p> <p>Production: can present simple descriptions, tell a story listing events and facts; can describe plans and arrangements; can describe family, education, work; can give a short, rehearsed speech on a familiar topic explaining own opinions.</p> <p>Writing: can write texts consisting of simple phrases; can write about daily matters in their own surroundings; create very short descriptions of events and personal experiences.</p> <p>II. Grammar</p> <p>definite and indefinite articles, formation of plural nouns and adjectives, formation of present tense for regular and irregular verbs, modal verbs, prepositions, combined pronouns, possessive adjectives and pronouns.</p>		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Written and oral assignments, including student's self-study	51.0%	100.0%
Recommended reading	Basic literature	C.M Naddeo & E. Orlandino, Dieci A1, ALMA Edizioni, Firenze, 2019.  + materials provided by the lecturer	
	Supplementary literature	<ul style="list-style-type: none"> <li>· D. Gay, La lingua dell'Arte, Italienisch für Studierende der Kunstgeschichte und Archäologie, Buske, Hamburg, 2011.</li> <li>· T. Marin, Nuovissimo Progetto Italiano 1, Edilingua, Roma, 2019.</li> <li>· S. Nocchi, Grammatica pratica della lingua italiana, ALMA Edizioni, Firenze, 2022.</li> <li>· A. Wieczorek, Włoski: Gramatyka z ćwiczeniami, Edgard, Warszawa, 2017.</li> <li>· L. Ziglio &amp; G. Rizzo, Nuovo Espresso A1, ALMA Edizioni, Firenze, 2014.</li> </ul>	
	eResources addresses	Adresy na platformie eNauczenie:	

Example issues/ example questions/ tasks being completed	
Work placement	Not applicable

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