

Subject card

Subject name and code	A piece of art analysis, PG_00152757						
Field of study	History of Art						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	undergraduate studies	Subject group			Obligatory subject group in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish		
Semester of study	1	ECTS credits			5.0		
Learning profile	academic	Assessment form					
Conducting unit	Instytut Historii Sztuki -> Faculty of History						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Magdalena Staręga				
	Teachers		dr Magdalena Staręga				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		100.0	132
Subject objectives	The aim of the course is to point out the multifaceted nature of the perception and reception of works of art under analysis. This is done through the presentation and explanation of basic problems and issues concerning the specific language of visual arts and the presentation of a variety of approaches and methodological approaches related to the procedures of description, analysis and interpretation of works of art.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[HISTSZL3_U06] Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and eras	U06 Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to art history and related sciences when working on selected works of art created at different times and in different artistic environments	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[HISTSZL3_W02] Knows to an advanced degree the terminology, theory and methodology of the art sciences	W02 Knows in an advanced degree the terminology necessary to analyse different examples of works of art: ancient and modern painting, sculpture, architecture	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report
	[HISTSZL3_K01] Critically evaluates his/her knowledge, demonstrates a willingness to continually expand his/her knowledge and to seek expert advice if he/she has difficulty solving a problem on his/her own	K01 Critically appraises his knowledge, demonstrates a willingness to continually extend his knowledge and to consult in situations beyond his own analytical competence	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[HISTSZL3_U02] Knows how to interpret works of art by means of typical methods of interpretation, taking into account the formal shaping of statements and their place in the historical-cultural process	U02 Is able to interpret works of art using typical methods, constructing a coherent oral or written statement	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[HISTSZL3_W06] Knows to an advanced degree the research methods and tools of the art historian's workshop, in particular the methods of analysis and interpretation of art products of different epochs	W06 In an advanced degree he/she knows the research methods and tools of the art historian's workshop, in particular the methods of analysing works of art	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
[HISTSZL3_U01] Can correctly select sources and correctly apply research methods appropriate to the research skills of an art historian in order to solve a problem formulated by himself or others	U01 Is able to correctly select sources and apply research methods appropriate to the research skills of an art historian in order to analyse selected works of art	[SU2] presentation/project/paper/report	
Subject contents	In the individual meetings, selected works of art, representing different artistic fields, originating from different periods and fulfilling different functions, are exemplarily analysed. They are the starting point for practising the procedures of description, iconographic-formal analysis and content interpretation of a work of art. The aim is to raise awareness of the multifaceted perception and reception of the works of art being analysed. This is done through the presentation and explanation of basic problems and issues concerning the specific language of visual arts and the presentation of various approaches and methodological approaches connected with the procedures of description, analysis and interpretation of works of art.		
Prerequisites and co-requisites	A general knowledge of art history and art-historical terminology in the baccalaureate range is advisable for a better understanding of the issues addressed in lectures and exercises.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Coursework	51.0%	90.0%
	Attendance	75.0%	10.0%
Recommended reading	Basic literature	Daniel Arasse, Nie widać nic. Opowiadanie obrazów, Kraków 2012 Rudolf Arnheim, Myślenie wzrokowe, Gdańsk 2011 John Berger, Sposoby widzenia, Poznań 1997	
	Supplementary literature	Rudolf Arnheim, Sztuka i percepcja wzrokowa. Psychologia twórczego oka, Gdańsk 2005. John Berger, O patrzeniu, Warszawa 1999 Ernst Gombrich, Sztuka i złudzenie. O psychologii przedstawienia obrazowego, Warszawa 1981 Maria Poprzęcka, Galeria. Sztuka patrzenia, Warszawa 2003	
	eResources addresses	Adresy na platformie eNauczanie:	
Example issues/ example questions/ tasks being completed	Description and analysis of selected works of art		
	Application of art history methods in practice		
	Understanding and evolution of selected art history terms		
Work placement	Not applicable		

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