

**Subject card**

<b>Subject name and code</b>	History of Ancient Art I - lecture, PG_00152758						
<b>Field of study</b>	History of Art						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2024/2025		
<b>Education level</b>	undergraduate studies	<b>Subject group</b>			Obligatory subject group in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	1	<b>ECTS credits</b>			3.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>					
<b>Conducting unit</b>	Instytut Historii Sztuki -> Faculty of History						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Dorota Sakowicz				
	<b>Teachers</b>		dr Dorota Sakowicz				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		50.0	82
<b>Subject objectives</b>	To familiarise students with the most important issues in the history of ancient art. Presentation of the historical development of artistic forms, analysis of selected works in terms of style and iconography. To present the history of art in a broader context of civilisational, cultural, socio-economic and political changes, to train the ability to analyse and evaluate the presented phenomena independently.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[HISTSZL3_U04] Is able to use theoretical approaches and research paradigms appropriate to the art sciences and cultural knowledge of the era	H1A_U04 Be able to use basic theoretical approaches, research paradigms and concepts specific to the discipline studied in the humanities in typical professional situations	[SU4] test/exam - oral or written
	[HISTSZL3_U11] Is able to plan and organise his/her work effectively, independently acquiring and consolidating knowledge in a structured and systematic manner	K_U11 Defines, explains and applies correctly orally and in writing the basic issues specific to art history and related sciences when working on selected topics and epochs	[SU4] test/exam - oral or written
	[HISTSZL3_K01] Critically evaluates his/her knowledge, demonstrates a willingness to continually expand his/her knowledge and to seek expert advice if he/she has difficulty solving a problem on his/her own	K_K01 Knows the extent of his/her knowledge and skills, understands the need for continuous learning and professional development	[SK1] oral statement/conversation/discussion
	[HISTSZL3_W04] Has advanced, structured detailed knowledge of the specific culture and art of particular periods	H1A_W04 Has well-ordered detailed knowledge in the fields of science and scientific disciplines appropriate to the field of study studied	[SW4] test/exam - oral or written
	[HISTSZL3_U06] Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and eras	K_U06 Is able to use basic theoretical approaches, research paradigms and concepts specific to art history and knowledge of ancient and early Christian culture	[SU4] test/exam - oral or written
	[HISTSZL3_W03] Has a structured, advanced knowledge of the history of Polish and universal art from antiquity to the present day	K_W04 Has advanced, structured detailed knowledge of the specific culture and art of particular periods P6U_W P6S_WG	[SW4] test/exam - oral or written
[HISTSZL3_U03] Is able to critically analyse and evaluate the artistic value of works of art	K_U03 Be able to critically analyse and evaluate the artistic value of works of art P6U_W P6S_WG	[SU4] test/exam - oral or written	
Subject contents	<p>The class will discuss the most important achievements in building, sculpture, painting and artistic craftsmanship of prehistoric and historical ancient cultures of the Mediterranean basin. In addition to the presentation of the core subject matter and the most important monuments from the point of view of modern art history, particular emphasis is placed on the processes and works of greatest significance for the development of post-antique art. The lectures, apart from basic factual knowledge of the issues dealt with, are intended to raise awareness of the persistence of ancient traditions in the art of later periods in terms of formal, iconographic or ideological references. Essential subject areas include prehistoric art; Mesopotamian art; ancient Egyptian art; Aegean art (Cycladic, Minoan, Mycenaean); ancient Greek art; Etruscan art; ancient Roman art. The specific topics covered in class concern a general introduction to the issues of each era (chronology, historical, cultural and civilisational changes). They draw attention to the continuity of the European tradition and indicate the genesis and mechanisms of change. They then discuss and analyse stylistic transformations and the work of the artists (architects, painters, sculptors) most representative of a given era, a given style.</p>		
Prerequisites and co-requisites	Knowledge of basic art history terminology in the matric range.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Coloquium	51.0%	80.0%
	Attendance	75.0%	20.0%
Recommended reading	Basic literature	<p>Antoni Mierzejewski, Sztuka Starożytnego Wschodu, Warszawa 1983; Krystyna Gawlikowska, Sztuka Mezopotamii, Warszawa 1975; Jadwiga Lipińska, Sztuka egipska, Warszawa 2008; Bogdan Rutkowski, Sztuka egejska, Warszawa 1973; Maria Ludwika Bernhard, Sztuka grecka, Warszawa 1981; Ewdoksia Papuci-Władyka, Sztuka starożytnej Grecji, Warszawa 2001; Witold Dobrowolski, Sztuka Etrusków, Warszawa 1971; Gilbert-Charles Picard, Sztuka rzymska, Warszawa 1975; Anna Sadurska, Archeologia starożytnego Rzymu, t.1-2, Warszawa 1975-1980; Elżbieta Jastrzębowska, Sztuka wczesnochrześcijańska, Warszawa 2008; Henri Stern, Sztuka bizantyńska (oryg. L'art. byzantin. Paris 1966), tł. T. Mroczo, Warszawa 1975; Jerzy Gąssowski, Prahistoria sztuki, Warszawa 2008; Historia sztuki świata, tom 1 i 2, Warszawa 1999; Sztuka świata, wyd. Arkady, tomy 1, 2, 3 Warszawa</p>	

	Supplementary literature	<p>Michael Roaf, Wielkie kultury świata. Mezopotamia, 1998; Marian Bielicki, Zapomniany Świat Sumerów, Warszawa 1973 Joachim Śliwa, Sztuka i archeologia starożytnego Wschodu, Warszawa-Kraków 1997; Michał Gawlikowski, Sztuka Syrii, Warszawa 1976; Hermann A. Schlägl, Starożytny Egipt: Dzieje i kultura od czasów najdawniejszych do Kleopatry, Warszawa 2012; Nicolas Grimal, Dzieje starożytnego Egiptu, przeł. A. Łukasiewicz, Warszawa 2004; Jadwiga Lipińska, W cieniu piramid, Warszawa 2003; Karol Myśliwiec, Święte znaki Egiptu, Warszawa 2001; Ludwika Press, Kultura Wysp Cykladzkich w epoce brązu, Warszawa 1986; Maria Ludwika Bernhard, Greckie malarstwo wazowe, Wrocław 1966; Maria Ludwika Bernhard, Historia starożytnej sztuki greckiej, t. I, Sztuka Grecka, archaiczna, Warszawa 1989; Maria Ludwika Bernhard, Historia starożytnej sztuki greckiej, t. II, Sztuka Grecka, V w. p.n.e., Warszawa 1991; Maria Ludwika Bernhard, Historia starożytnej sztuki greckiej, t. III, Sztuka Grecka, IV w. p.n.e., Warszawa 1992; Maria Ludwika Bernhard, Historia starożytnej sztuki greckiej, t. IV, Sztuka hellenistyczna, Warszawa 1993; John Boardman, Sztuka grecka, Toruń Wrocław 1999; Stefan Parnicki-Pudełko, Architektura starożytnej Grecji, Warszawa 1985; Tomasz Wujewski, Symbolika architektury greckiej, Poznań 1995; Witold Dobrowolski, Malarstwo etruskie, Warszawa 1979; Witold Dobrowolski, Sztuka Etrusków, Warszawa 1971; Elżbieta Makowiecka, Sztuka Rzymu. Od Augusta do Konstantyna, Warszawa 2010; Witruwiusz, O architekturze ksiąg dziesięć, tł. K. Kumaniecki, Warszawa 1956; Maria Nowicka, Z dziejów malarstwa greckiego i rzymskiego, Warszawa 1988; Kazimierz Kumaniecki, Historia kultury starożytnej Grecji i Rzymu, Warszawa 1987; Lidia Winniczuk, Ludzie, zwyczaje i obyczaje starożytnej Grecji i Rzymu, Warszawa 1983; Barbara Filarska, Początki architektury chrześcijańskiej, Lublin 1983; Barbara Filarska, Początki sztuki chrześcijańskiej, Lublin 1986; Ranuccio Bianchi-Bandinelli, Archeologia klasyczna jako historia sztuki, tł. W. Dobrowolski, Warszawa 1988</p>
	eResources addresses	Adresy na platformie eNauczanie:
Example issues/ example questions/ tasks being completed	<p>Prehistoric art Sumerian art, Akkadian art, Sumerian Renaissance period Art of the Old Babylonian and Cassite periods Assyrian art Art of the New Babylonian period Art of the Persians Predynastic Egyptian art Egyptian Art of the Old Kingdom Period (3rd, 4th and 6th Dynasties) Middle Kingdom Egyptian Art (11th and 12th Dynasties) Egyptian art of the New Kingdom period (18th Dynasty) Egyptian art of the Ptolemaic and Roman periods Art of the Cycladic Period Minoan cultural art Art of the Mycenaean culture Archaic Greek art Classical Greek Art Art of the Hellenistic Period Art of the Etruscans Art of the Roman Republic Art of the Roman Empire from the 1st to the 2nd century A.D. Art of the Roman Empire from the 3rd to the 4th century AD. Early Christian art</p>	
Work placement	Not applicable	

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