

Subject card

Subject name and code	History of Ancient Art II - lecture, PG_00152766						
Field of study	History of Art						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish		
Semester of study	2	ECTS credits			3.0		
Learning profile	academic	Assessment form			exam		
Conducting unit	Institute of Art History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Dorota Sakowicz				
	Teachers		dr Dorota Sakowicz				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		45.0	77
Subject objectives	To familiarise students with the most important issues in the history of ancient art. Presentation of the historical development of artistic forms, analysis of selected works in terms of style and iconography. To present the history of art in a broader context of civilisational, cultural, socio-economic and political changes, to train the ability to analyse and evaluate the presented phenomena independently.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[HISTSZL3_W04] Has advanced, structured detailed knowledge of the specific culture and art of particular periods	K_W04 Has advanced, structured detailed knowledge of the specific culture and art of particular periods P6U_W P6S_WG	[SW3] text preparation/written work
	[HISTSZL3_W03] Has a structured, advanced knowledge of the history of Polish and universal art from antiquity to the present day	K_W03 Has a structured, advanced knowledge of the history of Polish and universal art from antiquity to contemporary times P6U_W P6S_WG	[SW4] test/exam - oral or written
	[HISTSZL3_U06] Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and eras	K_U06 Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to art history and related sciences when working on selected topics and epochs P6U_U P6S_UK	[SU4] test/exam - oral or written
	[HISTSZL3_U03] Is able to critically analyse and evaluate the artistic value of works of art	K_U03 Be able to critically analyse and evaluate the artistic value of works of art P6U_W P6S_WG	[SU4] test/exam - oral or written
	[HISTSZL3_U11] Is able to plan and organise his/her work effectively, independently acquiring and consolidating knowledge in a structured and systematic manner	K_U11 Can effectively plan and organise his/her work, independently acquiring and consolidating knowledge in an orderly and systematic manner P6U_U P6S_UO P6S_UU	[SU4] test/exam - oral or written
	[HISTSZL3_K01] Critically evaluates his/her knowledge, demonstrates a willingness to continually expand his/her knowledge and to seek expert advice if he/she has difficulty solving a problem on his/her own	K_K01 Critically evaluates the knowledge he/she possesses, demonstrates a willingness to continually expand his/her knowledge and to seek expert advice if he/she finds it difficult to solve a problem independently P6U_K P6S_KK	[SK1] oral statement/conversation/discussion
[HISTSZL3_U04] Is able to use theoretical approaches and research paradigms appropriate to the art sciences and cultural knowledge of the era	K_U04 Be able to use theoretical approaches and research paradigms appropriate to the art sciences and cultural knowledge of a given period P6U_W P6S_WG	[SU4] test/exam - oral or written	
Subject contents	The class will discuss the most important achievements in building, sculpture, painting and artistic craftsmanship of prehistoric and historical ancient cultures of the Mediterranean basin. In addition to the presentation of the core subject matter and the most important monuments from the point of view of modern art history, particular emphasis is placed on the processes and works of greatest significance for the development of post-antique art. The lectures, apart from basic factual knowledge of the issues dealt with, are intended to raise awareness of the persistence of ancient traditions in the art of later periods in terms of formal, iconographic or ideological references. Essential subject areas include prehistoric art; Mesopotamian art; ancient Egyptian art; Aegean art (Cycladic, Minoan, Mycenaean); ancient Greek art; Etruscan art; ancient Roman art. The specific topics covered in class concern a general introduction to the issues of each era (chronology, historical, cultural and civilisational changes). They draw attention to the continuity of the European tradition and indicate the genesis and mechanisms of change. They then discuss and analyse stylistic transformations and the work of the artists (architects, painters, sculptors) most representative of a given era, a given style.		
Prerequisites and co-requisites	Knowledge of basic art history terminology in the matric range.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Exam	51.0%	100.0%
Recommended reading	Basic literature	Antoni Mierzejewski, Sztuka Starożytnego Wschodu, Warszawa 1983; Krystyna Gawlikowska, Sztuka Mezopotamii, Warszawa 1975; Jadwiga Lipińska, Sztuka egipska, Warszawa 2008; Bogdan Rutkowski, Sztuka egejska, Warszawa 1973; Maria Ludwika Bernhard, Sztuka grecka, Warszawa 1981; Ewdoksia Papuci-Władyka, Sztuka starożytnej Grecji, Warszawa 2001; Witold Dobrowolski, Sztuka Etrusków, Warszawa 1971; Gilbert-Charles Picard, Sztuka rzymska, Warszawa 1975; Anna Sadurska, Archeologia starożytnego Rzymu, t.1-2, Warszawa 1975-1980; Elżbieta Jastrzębowska, Sztuka wczesnochrześcijańska, Warszawa 2008; Henri Stern, Sztuka bizantyńska (oryg. L'art. byzantin. Paris 1966), tł. T. Mroczo, Warszawa 1975; Jerzy Gąssowski, Prahistoria sztuki, Warszawa 2008; Historia sztuki świata, tom 1 i 2, Warszawa 1999; Sztuka świata, wyd. Arkady, tomy 1, 2, 3 Warszawa;	

	Supplementary literature	<p>Michael Roaf, Wielkie kultury świata. Mezopotamia, 1998; Marian Bielicki, Zapomniany Świat Sumerów, Warszawa 1973 Joachim Śliwa, Sztuka i archeologia starożytnego Wschodu, Warszawa-Kraków 1997; Michał Gawlikowski, Sztuka Syrii, Warszawa 1976; Hermann A. Schlägl, Starożytny Egipt. Dzieje i kultura od czasów najdawniejszych do Kleopatry, Warszawa 2012; Nicolas Grimal, Dzieje starożytnego Egiptu, przeł. A. Łukasiewicz, Warszawa 2004; Jadwiga Lipińska, W cieniu piramid, Warszawa 2003; Karol Myśliwiec, Święte znaki Egiptu, Warszawa 2001; Ludwika Press, Kultura Wysp Cykladzkich w epoce brązu, Warszawa 1986; Maria Ludwika Bernhard, Greckie malarstwo wazowe, Wrocław 1966; Maria Ludwika Bernhard, Historia starożytnej sztuki greckiej, t. I, Sztuka Grecka, archaiczna, Warszawa 1989; Maria Ludwika Bernhard, Historia starożytnej sztuki greckiej, t. II, Sztuka Grecka, V w. p.n.e., Warszawa 1991; Maria Ludwika Bernhard, Historia starożytnej sztuki greckiej, t. III, Sztuka Grecka, IV w. p.n.e., Warszawa 1992; Maria Ludwika Bernhard, Historia starożytnej sztuki greckiej, t. IV, Sztuka hellenistyczna, Warszawa 1993; John Boardman, Sztuka grecka, Toruń Wrocław 1999; Stefan Parnicki-Pudełko, Architektura starożytnej Grecji, Warszawa 1985; Tomasz Wujewski, Symbolika architektury greckiej, Poznań 1995; Witold Dobrowolski, Malarstwo etruskie, Warszawa 1979; Witold Dobrowolski, Sztuka Etrusków, Warszawa 1971; Elżbieta Makowiecka, Sztuka Rzymu. Od Augusta do Konstantyna, Warszawa 2010; Witruwiusz, O architekturze ksiąg dziesięć, tł. K. Kumaniecki, Warszawa 1956; Maria Nowicka, Z dziejów malarstwa greckiego i rzymskiego, Warszawa 1988; Kazimierz Kumaniecki, Historia kultury starożytnej Grecji i Rzymu, Warszawa 1987; Lidia Winniczuk, Ludzie, zwyczaje i obyczaje starożytnej Grecji i Rzymu, Warszawa 1983; Barbara Filarska, Początki architektury chrześcijańskiej, Lublin 1983; Barbara Filarska, Początki sztuki chrześcijańskiej, Lublin 1986; Ranuccio Bianchi-Bandinelli, Archeologia klasyczna jako historia sztuki, tł. W. Dobrowolski, Warszawa 1988;</p>
	eResources addresses	
Example issues/ example questions/ tasks being completed	<p>Prehistoric art Sumerian art, Akkadian art, Sumerian Renaissance period Art of the Old Babylonian and Cassite periods Assyrian art Art of the New Babylonian period Art of the Persians Predynastic Egyptian art Egyptian Art of the Old Kingdom Period (3rd, 4th and 6th Dynasties) Middle Kingdom Egyptian Art (11th and 12th Dynasties) Egyptian art of the New Kingdom period (18th Dynasty) Egyptian art of the Ptolemaic and Roman periods Art of the Cycladic Period Minoan cultural art Art of the Mycenaean culture Archaic Greek art Classical Greek Art Art of the Hellenistic Period Art of the Etruscans Art of the Roman Republic Art of the Roman Empire from the 1st to the 2nd century A.D. Art of the Roman Empire from the 3rd to the 4th century AD. Early Christian art</p>	
Work placement	Not applicable	

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