

Subject card

Subject name and code	History of medieval art I - exercises, PG_00152767						
Field of study	History of Art						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish		
Semester of study	2	ECTS credits			4.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Institute of Art History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Andrzej Woźniński				
	Teachers		dr hab. Andrzej Woźniński				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		70.0	102
Subject objectives	To familiarise the student with the development of expressive forms in the various style phases in painting, sculpture and handicrafts of the medieval period from around 250-1530. To develop the student's visual erudition and understanding of painting, sculpture and handicrafts of the medieval period. To develop the student's ability to refer to and discuss research issues.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[HISTSZL3_K01] Critically evaluates his/her knowledge, demonstrates a willingness to continually expand his/her knowledge and to seek expert advice if he/she has difficulty solving a problem on his/her own	K_K01 Critically evaluates his/her knowledge, demonstrates a willingness to constantly expand his/her knowledge and to seek expert advice if he/she finds it difficult to solve a problem on his/her own	[SK4] test/exam - oral or written
	[HISTSZL3_U03] Is able to critically analyse and evaluate the artistic value of works of art	K_U03 Is able to critically analyse and evaluate the artistic value of works of art	[SU2] presentation/project/paper/report
	[HISTSZL3_U07] Can prepare standard written work in Polish and foreign languages of varying form, purpose, volume and style, using a variety of theoretical approaches and sources, and applying correctly the professional terminology of art studies	K_U07 Can prepare standard written work in Polish and foreign languages of varying form, purpose, volume and style, using a variety of basic theoretical approaches and sources, and applying correctly the terminology of art studies	[SU4] test/exam - oral or written
	[HISTSZL3_W03] Has a structured, advanced knowledge of the history of Polish and universal art from antiquity to the present day	K_W03 Has a structured, advanced knowledge of the history of Polish and universal art from antiquity to the present day	[SW4] test/exam - oral or written
	[HISTSZL3_U04] Is able to use theoretical approaches and research paradigms appropriate to the art sciences and cultural knowledge of the era	K_U04 Is able to use theoretical approaches and research paradigms appropriate to the art sciences and cultural knowledge of a given epoch	[SU2] presentation/project/paper/report
	[HISTSZL3_U02] Knows how to interpret works of art by means of typical methods of interpretation, taking into account the formal shaping of statements and their place in the historical-cultural process	K_U02 Is able to interpret works of art by means of typical methods of interpretation, taking into account the formal shape of statements and their place in the historical-cultural process	[SU2] presentation/project/paper/report
[HISTSZL3_W04] Has advanced, structured detailed knowledge of the specific culture and art of particular periods	K_W04 Has advanced, structured detailed knowledge of the specific culture and art of particular periods	[SW2] presentation/project/paper/report	
Subject contents	The classes present selected issues related to the evolution of painting, sculpture and handicrafts in the medieval period. They present the key works, trends, circles, artists and artistic currents of the period. They discuss the peculiarity of medieval works of art in that, to a greater extent than in other eras, the founder or his/her proxy was responsible for the content of the work.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Presentation	51.0%	45.0%
	Colloquia	51.0%	45.0%
	Attendance	75.0%	10.0%
Recommended reading	Basic literature	Architektura gotycka w Polsce, t. I-III, red. Mroczko T., Arsyński M., Warszawa 1995 (Dzieje Sztuki Polskiej); X. Barral i Altet, Wczesne średniowiecze. Od późnego okresu antycznego do roku tysięcznego, Warszawa 1998; J. Białostocki, Sztuka XV wieku od Parlerów do Durera, Warszawa 2010; Malarstwo gotyckie w Polsce, red. Labuda A. S., Secomska K., Warszawa 2004 (Dzieje Sztuki Polskiej); P. Skubiszewski, Sztuka Europy Łacińskiej od VI do IX wieku, Lublin 2001; Sztuka gotyku. Architektura, rzeźba, malarstwo. red. R. Toman, Warszawa 2000; Sztuka polska przedromańska i romańska do schyłku XIII wieku, red. M. Walicki, 1-2, Warszawa 1971; Sztuka romańska. Architektura, rzeźba, malarstwo. red. R. Toman, Warszawa 2000	

Supplementary literature

T. Dobrzeński, Rzeźba sakralna w Polsce, Warszawa 1980; G. Fossi, Sztuka romańska i gotycka, Warszawa 2006; G. Henderson, Wczesne średniowiecze, Warszawa 1984; W. Sauerlander, Rzeźba średniowieczna, Warszawa 1978; O. von Simson, Katedra gotycka. Jej narodziny i znaczenie, Warszawa 1989; P. Skubiszewski, Malarstwo karolińskie i przedromańskie. Warszawa 1973; Z. Świechowski, L. Nowak, B. Gumińska, Sztuka romańska, Warszawa 1976; Wielka historia sztuki, t.1-3, Warszawa 2010; J. Żarnecki, Sztuka romańska, Kraków 2005

Literature for the exercises:

J. Białostocki, Sztuka XV wieku od Parlerów do Dürera, Warszawa 2010

A. Eorsi, Gotyk międzynarodowy, Warszawa 1980

G. Fossi, Sztuka romańska i gotycka, Warszawa 2006

G. Henderson, Wczesne średniowiecze, Warszawa 1984

E. Jastrzębowska, Sztuka wczesnochrześcijańska, Warszawa 1988

W. Marcinkowski, Przedstawienie dewocyjne jako kategoria sztuki gotyckiej, Kraków 1994

Myśliciele, kronikarze i artyści o sztuce od starożytności do 1500 r. Wybrał i opracował J. Białostocki (Historia doktryn artystycznych. Wybór tekstów, cz. 1, t. I), Warszawa 1978, rozdz. II. Bizancjum i średniowiecze, s. 173-294.

E. Panofsky, Średniowiecze, Warszawa 2001

K. Secomska, Mistrzowie i książęta. Malarstwo francuskie XV-XVI w., Warszawa 1989

O. von Simson, Katedra gotycka. Jej narodziny i znaczenie, Warszawa 1989.

M. Skubiszewska, Malarstwo Italii w latach 1250-1400, Warszawa 1980

P. Skubiszewski, Malarstwo karolińskie i przedromańskie. Warszawa 1973

A. Ziemia, Sztuka Burgundii i Niderlandów 1380-1500. T. I: Sztuka dworu burgundzkiego oraz miast niderlandzkich, Warszawa 2008; T. II: Niderlandzkie malarstwo tablicowe 1430-1500, Warszawa 2011; T. III: Sztuka Burgundii i Niderlandów 1380-1500. T. III: Wspólnota rzeczy: sztuka niderlandzka i północnoeuropejska 1380-1520, Warszawa 2015

J. Żarnecki, Sztuka romańska, Kraków 2005

T. Chrzanowski, Sztuka w Polsce Piastów i Jagiellonów. Zarys dziejów, Warszawa 1993

J. Gadomski, Gotyckie malarstwo tablicowe Małopolski 1420-1470, Warszawa 1981

Idem, Gotyckie malarstwo tablicowe Małopolski 1460-1500, Warszawa 1988

		<p>Idem, Gotyckie malarstwo tablicowe Małopolski 1500-1540, Warszawa 1995</p> <p>Idem, Jan Wielki, krakowski malarz z drugiej połowy wieku XV, Kraków 2005</p> <p>J. Kębłowski, Polska sztuka gotycka, Warszawa 1976</p> <p>T. Mroczo, Polska sztuka przedromańska i romańska, Warszawa 1978</p> <p>Z. Świechowski, Romanizm (Sztuka polska), Warszawa 2004</p>
	eResources addresses	
Example issues/ example questions/ tasks being completed	<p>The role of the funder in the creation of an artwork</p> <p>Migration of artists, works, artistic concepts</p> <p>Medieval art versus antiquity</p>	
Work placement	Not applicable	

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