

Subject card

Subject name and code	History of medieval art I - lecture, PG_00152768						
Field of study	History of Art						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish		
Semester of study	2	ECTS credits			3.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Institute of Art History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		prof. dr hab. Tomasz Torbus				
	Teachers		prof. dr hab. Tomasz Torbus				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		45.0	77
Subject objectives	To familiarise the student with the development of expressive forms in the various style phases of medieval architecture in the period c. 250-1530. To develop the basis of the student's visual erudition and understanding of architecture of the medieval period.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[HISTSZL3_K01] Critically evaluates his/her knowledge, demonstrates a willingness to continually expand his/her knowledge and to seek expert advice if he/she has difficulty solving a problem on his/her own	K_K01 Critically evaluates his/her knowledge, demonstrates a willingness to constantly expand his/her knowledge and to seek expert advice if he/she finds it difficult to solve a problem on his/her own	[SK4] test/exam - oral or written
	[HISTSZL3_U07] Can prepare standard written work in Polish and foreign languages of varying form, purpose, volume and style, using a variety of theoretical approaches and sources, and applying correctly the professional terminology of art studies	K_U07 Is able to prepare typical written works in Polish and foreign languages of varying form, purpose, volume and style, using a variety of basic theoretical approaches and sources, and applying correctly the professional terminology of art sciences	[SU4] test/exam - oral or written
	[HISTSZL3_W03] Has a structured, advanced knowledge of the history of Polish and universal art from antiquity to the present day	K_W03 has a structured detailed knowledge of medieval art history.	[SW4] test/exam - oral or written
	[HISTSZL3_W04] Has advanced, structured detailed knowledge of the specific culture and art of particular periods	K_W04 Has advanced, structured detailed knowledge of the specific culture and art of particular periods	[SW4] test/exam - oral or written
	[HISTSZL3_U02] Knows how to interpret works of art by means of typical methods of interpretation, taking into account the formal shaping of statements and their place in the historical-cultural process	K_U02 Is able to interpret works of art by means of typical methods of interpretation, taking into account the formal shape of statements and their place in the historical-cultural process	[SU4] test/exam - oral or written
	[HISTSZL3_U03] Is able to critically analyse and evaluate the artistic value of works of art	K_U03 Is able to critically analyse and evaluate the artistic value of works of art	[SU4] test/exam - oral or written
[HISTSZL3_U04] Is able to use theoretical approaches and research paradigms appropriate to the art sciences and cultural knowledge of the era	K_U04 Is able to use theoretical approaches and research paradigms appropriate to the art sciences and cultural knowledge of a given epoch	[SU4] test/exam - oral or written	
Subject contents	This course presents a comprehensive overview of the evolution of architecture, painting, sculpture and handicrafts during the Middle Ages. They present the key works, trends, environments, artists and artistic currents of the period.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Attendance	75.0%	10.0%
	Exam	51.0%	90.0%

Recommended reading	Basic literature	<p>A. Literature required for final course credit (passing the exam):</p> <p>A.1. used in class</p> <p>Architektura gotycka w Polsce, t. I-III, red. Mroczo T., Arsyński M., Warszawa 1995 (Dzieje Sztuki Polskiej); X. Barral i Altet, Wczesne średniowiecze. Od późnego okresu antycznego do roku tysięcznego, Warszawa 1998; J. Białostocki, Sztuka XV wieku od Parlerów do Dürera, Warszawa 2010; P. Skubiszewski, Sztuka Europy Łacińskiej od VI do IX wieku, Lublin 2001; Sztuka gotyku. Architektura, rzeźba, malarstwo. red. R. Toman, Warszawa 2000; Sztuka polska przedromańska i romańska do schyłku XIII wieku, red. M. Walicki, 1-2, Warszawa 1971; Sztuka romańska. Architektura, rzeźba, malarstwo. red. R. Toman, Warszawa 2000</p> <p>A.2. studied independently by the student</p> <p>J. Białostocki, Sztuka XV wieku od Parlerów do Dürera, Warszawa 2010; A. Eorsi, Gotyk międzynarodowy, Warszawa 1980; G. Fossi, Sztuka romańska i gotycka, Warszawa 2006; G. Henderson, Wczesne średniowiecze, Warszawa 1984; E. Jastrzębowska, Sztuka wczesnochrześcijańska, Warszawa 1988; Mysłiciele, kronikarze i artyści o sztuce od starożytności do 1500 r. Wybrał i opracował J. Białostocki (Historia doktryn artystycznych. Wybór tekstów, cz. 1, t. I), Warszawa 1978, rozdz. II. Bizancjum i średniowiecze, s. 173-294; E. Panofsky, Średniowiecze, Warszawa 2001; O. von Simson, Katedra gotycka. Jej narodziny i znaczenie, Warszawa 1989; A. Ziemia, Sztuka Burgundii i Niderlandów 1380-1500. T. I: Sztuka dworu burgundzkiego oraz miast niderlandzkich, Warszawa 2008; T. II: Niderlandzkie malarstwo tablicowe 1430-1500, Warszawa 2011; T. III: Sztuka Burgundii i Niderlandów 1380-1500. T. III: Wspólnota rzeczy: sztuka niderlandzka i północnoeuropejska 1380-1520, Warszawa 2015; J. Żarnecki, Sztuka romańska, Kraków 2005; T. Chrzanowski, Sztuka w Polsce Piastów i Jagiellonów. Zarys dziejów, Warszawa 1993; J. Kęłowski, Polska sztuka gotycka, Warszawa 1976; T. Mroczo, Polska sztuka przedromańska i romańska, Warszawa 1978; Z. Świechowski, Romanizm (Sztuka polska), Warszawa 2004.</p>
	Supplementary literature	<p>Die Parler und der Schöne Stil 1350-1400. Europäische Kunst unter den Luxemburgern. Ein Handbuch zur Ausstellung des Schnütgen-Museums in der Kunsthalle Köln. Wyd. A. Legner, Köln 1978; The Pelican History of Art (tomy dotyczące średniowiecza); J. Pope Hennessy, Italian Gothic Sculpture, New York 1985; - Propyläen Kunstgeschichte (tomy dotyczące średniowiecza); - Rhein und Maas. Kunst und Kultur 800-1400. Eine Ausstellung des Schnütgen-Museums der Stadt Köln und der belgischen Ministerien für französische und niederländische Kultur, Köln 1972; Ornamenta ecclesiae. Kunst und Künstler der Romanik in Köln. Ausstellung in Schnütgen-Museums, Köln 1985.</p>
	eResources addresses	
Example issues/ example questions/ tasks being completed	<p>Carolingian architecture</p> <p>Origins of the French cathedrals</p> <p>Gothic in Bohemia</p>	
Work placement	Not applicable	

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