

**Subject card**

<b>Subject name and code</b>	Methodology of Art History I, PG_00152773						
<b>Field of study</b>	History of Art						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2024/2025		
<b>Education level</b>	Master's studies	<b>Subject group</b>			Obligatory subject group in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	1	<b>ECTS credits</b>			3.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Institute of Art History -> Faculty of History -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Katarzyna Płonka-Bałus				
	<b>Teachers</b>		dr Katarzyna Płonka-Bałus				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		50.0	82
<b>Subject objectives</b>	The aim of the course is to introduce students to the methodology of art history and the history of art research. The lecture emphasizes the importance of theoretical views for understanding the history of the discipline and is intended to illustrate the ways in which methods can be applied to scholarly texts in art history, show the relationship between art research and other disciplines of the humanities.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[HISTSZMU2_U01] Can correctly select sources, correctly apply research methods appropriate to the research skills of an art historian and effectively select non-source information to solve a task formulated by themselves or others		
	[HISTSZMU2_K06] Correctly identifies and resolves dilemmas related to the profession	K_K06 Correctly identifies and resolves dilemmas related to the performance of the profession	[SK1] oral statement/conversation/discussion
	[HISTSZMU2_U02] Acquires, verifies, analyses and systematises information relating to the humanities and related sciences, using bibliographies, archival aids, databases and internet resources useful for researching issues related to the arts sciences	K_U02 Obtains, verifies, analyzes, and systematizes information concerning the humanities and related sciences, using bibliographies, archival aids, databases, and Internet resources useful in the study of issues related to the arts sciences	[SU4] test/exam - oral or written
	[HISTSZMU2_U03] Possesses in-depth research skills, including analysis of the work of other authors, synthesis of different ideas and views, selection of methods and construction of research tools, elaboration and presentation of results, enabling original solutions to complex problems in art history	K_U03 Possesses in-depth research skills, including analysis of the works of other authors, synthesis of various ideas and views, selection of methods and construction of research tools, development and presentation of results, allowing original solution of complex problems in art history	[SU4] test/exam - oral or written
	[HISTSZMU2_W04] Is familiar with the main developments and major new developments in art history	K_W04 Knows the main developments and major new developments in the methodology of art history.	[SW4] test/exam - oral or written
	[HISTSZMU2_W05] Has an in-depth knowledge of the complex nature of a work of art	K_W05 Has an in-depth knowledge of the complex nature of a work of art	[SW4] test/exam - oral or written
	[HISTSZMU2_W06] Knows and understands the research methods and tools of the art historian's workshop, in particular advanced methods of analysing, interpreting, valuing and problematising works of art and artistic eras	K_W06 Knows and understands the research methods and tools of the art historian's workshop, in particular advanced methods of analyzing, interpreting, valuing and problematizing works of art and artistic eras	[SW4] test/exam - oral or written
	[HISTSZMU2_U04] Is able to carry out a critical analysis and interpretation of different types of works of art and other cultural artefacts, using original approaches, taking into account new developments in the humanities in order to determine the meanings, social impact and place of the object under study in the historical-cultural process	K_U04 Able to carry out a critical analysis and interpretation of different types of artwork and other cultural products using original approaches, taking into account new developments in the humanities to determine the meanings of social impact and the place of the studied object in the historical-cultural process	[SU4] test/exam - oral or written
	[HISTSZMU2_K02] Recognises the importance of knowledge in solving cognitive and practical problems, and is willing to consult experts when having difficulty solving a problem independently	K_K02 Recognizes the importance of knowledge in solving cognitive and practical problems, is willing to consult with experts in case of difficulties in solving the problem independently	[SK1] oral statement/conversation/discussion
	[HISTSZMU2_K01] He/she is aware of the scope of his/her knowledge and workshop skills and demonstrates readiness for further, continuous development of his/her professional competence as well as personal, social and professional competences	K_K01 Is aware of the scope of his knowledge and workshop skills, shows readiness for further continuous development of competence in the professional field, as well as personal, social, professional competence	[SK1] oral statement/conversation/discussion
	[HISTSZMU2_W01] Has in-depth, structured knowledge of the subject specifics, terminology, theory and methodology of the art sciences	K_W01 Has an in-depth knowledge of the subject specifics, terminology and methodology of art sciences	[SW4] test/exam - oral or written

	Course outcome	Subject outcome	Method of verification
	[HISTSZMU2_W03] Knows and understands to an in-depth degree the interrelationship of art history with other humanities and social sciences, making it possible to integrate perspectives appropriate to several scientific disciplines	K_W03 Knows and understands to a deeper degree the connections of art history with other humanities and social sciences, making it possible to integrate perspectives appropriate to several scientific disciplines.	[SW4] test/exam - oral or written
Subject contents	The program covers historical and contemporary methods of art history, focusing on the presentation of the most important methodological positions taken in a historical context. Issues concerning the history and methodological stances in the study of visual arts in the world and in Poland are discussed in a broad interdisciplinary context, in <i>raisonne</i> , based on the analysis of selected theoretical texts		
Prerequisites and co-requisites	Knowledge of general knowledge of culture and humanities at the undergraduate level.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Colloquium	51.0%	90.0%
	Attendance	75.0%	10.0%
Recommended reading	Basic literature	<p><i>Perspektywy współczesnej historii sztuki. Antologia przekładów "Artium Quaestiones"</i>, red. M. Bryl, P. Juszkiewicz, P. Piotrowski, W. Suchocki, Poznań 2009</p> <p>Białostocki Jan, <i>Metoda ikonologiczna w badaniach nad sztuką</i>, [w:] <i>Pięć wieków myśli o sztuce</i>, wyd. II, Warszawa 1976, s. 249-274</p> <p>Belting Hans, <i>Antropologia obrazu</i>, Kraków 2007</p> <p>Imdahl Max, <i>Giotto. Z zagadnień ikonicznej struktury sensu</i>, [w:] <i>Artium Questiones</i>, IV, 1990, s. 103-122 i recenzja tamże T. Żuchowskiego, s. 130-131</p> <p>Kalinowski Lech, <i>Max Dvorak i jego metoda badań nad sztuką</i>, Warszawa 1974</p> <p>Panofsky Erwin, <i>Studia z historii sztuki</i>, wybrał, oprac. Jan Białostocki, Warszawa 1971</p> <p>Piwocki Ksawery, <i>Pierwsza nowoczesna teoria sztuki. Poglądy Alojza Riegla</i>, Warszawa 1970</p> <p>Wölfflin Heinrich, <i>Podstawowe pojęcia historii sztuki</i>, Gdańsk 2017 (lub wcześniejsze)</p>	
	Supplementary literature	<p>Bätschmann Oskar, <i>Historia sztuki na przejściu od ikonologii do hermeneutyki</i>, <i>Artium Questiones</i>, III, Poznań 1986, s. 157-175</p> <p>Bryson Norman, <i>Dyskurs, figura, Artium Quaestiones</i>" XIX, 2008, s. 300-333</p> <p>Bryl Mariusz, <i>Suwerenność dyscypliny. Krytyczna historia sztuki od 1970 roku</i>, Poznań 2008</p> <p>Francastel Pierre, <i>Socjologia sztuki: metoda czy problematyka</i>, [w:] <i>Twórczość malarska a społeczeństwo</i>, Warszawa 1973, s.11-3</p> <p>Białostocki Jan, <i>Posłanie Aby Warburga: Historia sztuki czy historia kultury</i>, [w:] <i>Refleksje i syntezy ze świata sztuki. Cykl drugi</i>, Warszawa 1987</p> <p>Białostocki Jan, <i>Historia sztuki wśród nauk humanistycznych</i>, Wrocław-Warszawa-Kraków-Gdańsk 1980</p> <p>Gombrich Ernst, <i>Sztuka a złudzenie</i>, Warszawa 1981</p>	
	eResources addresses		
Example issues/ example questions/ tasks being completed	<p>The sovereignty of art history in light of post-1970 discussions</p> <p>Hermeneutics as a research method</p> <p>Art history or cultural history</p>		

Work placement	Not applicable
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