

Subject card

Subject name and code	Monumental Tour, PG_00152776						
Field of study	History of Art						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	Master's studies	Subject group			Obligatory subject group in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish		
Semester of study	1	ECTS credits			4.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Institute of Art History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Jacek Bielak				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		50.0	82
Subject objectives	The monumentology tour is aimed at familiarizing the student with the peculiarities of works of art in a specific artistic region. The instructor familiarizes the participants with the basic problems of artistic geography and identifies objects of exceptional value, through which he trains the ability to recognize stylistic features, artistic and ideological content.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[HISTSZMU2_U05] Has the ability to integrate knowledge in art history and apply it to unusual professional situations		
	[HISTSZMU2_W02] Has in-depth, structured detailed knowledge in selected areas of the art sciences	K_W02 Has in-depth, structured detailed knowledge in selected areas of the art sciences	[SW1] oral statement/ conversation/discussion
	[HISTSZMU2_U08] Communicates in Polish and foreign languages using professional terminology specific to the arts sciences	K_U08 Communicates in Polish and foreign language using professional terminology specific to the sciences of art	[SU1] oral statement/conversation/ discussion
	[HISTSZMU2_U06] Competently translates visual representations and specialised imaging languages with an advanced level of difficulty	K_U06 Competently translates visual representations and specialized imaging languages with an advanced level of difficulty	[SU1] oral statement/conversation/ discussion
	[HISTSZMU2_U02] Acquires, verifies, analyses and systematises information relating to the humanities and related sciences, using bibliographies, archival aids, databases and internet resources useful for researching issues related to the arts sciences	K_U02 Acquires, verifies, analyzes, and systematizes information concerning the humanities and related sciences, using bibliographies, archival aids, databases, and Internet resources useful in researching issues related to the arts sciences	[SU1] oral statement/conversation/ discussion
	[HISTSZMU2_W01] Has in-depth, structured knowledge of the subject specifics, terminology, theory and methodology of the art sciences	K_W01 Has in-depth, structured knowledge of the subject specifics, terminology, theory and methodology of the art sciences	[SW1] oral statement/ conversation/discussion
	[HISTSZMU2_W08] Knows in depth the various threats to cultural heritage, understands the need for action to promote and protect it	K_W08 Knows in depth the various threats to cultural heritage, understands the need for action to promote and protect it	[SW1] oral statement/ conversation/discussion
[HISTSZMU2_K03] Is ready to initiate and carry out activities for the protection and promotion of national and world cultural heritage	K_K03 Is ready to initiate and carry out activities for the protection and promotion of national and world cultural heritage	[SK1] oral statement/conversation/ discussion	
Subject contents	<p>The peculiarity of the historicist tour is field work focused on the analysis of works of art found in a given area. The site and art region are selected depending on the didactic needs and possibilities of the program (a new exhibition, an object before or after restoration, an object at risk or in the process of restoration allowing confirmation or rejection of previously known attributions). The student becomes familiar with the detailed terminology and history of the monument in question.</p> <p>In the course of the fieldwork, individual monuments or complexes of objects are discussed on the basis of the existing literature on the subject, and participants not only have the opportunity for close observation, but can also verify existing interpretive hypotheses, learn to put forward new ones and familiarize themselves with detailed literature. Based on this, they discuss existing research problems with the instructors. The monuments in the field are treated as sources, which are interpreted by the group of participants based on the questions asked by the instructors and the assimilated literature on the subject.</p>		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Corsework	51.0%	90.0%
	Attendance	75.0%	10.0%
Recommended reading	Basic literature	A detailed program of the tour, including a list of sites and basic literature, is given before the trip to prepare participants for the tasks described above.	
	Supplementary literature	Supplementary literature depends on the tour program each time, but relates to the objects or cultural area where the classes are conducted.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	<p>History and state of research concerning selected monuments</p> <p>Analysis of selected works</p> <p>Learning the terminology related to the history of architecture</p>		
Work placement	Not applicable		

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