

Subject card

Subject name and code	Seminar I, PG_00152787						
Field of study	History of Art						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	Master's studies	Subject group			Obligatory subject group in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish		
Semester of study	1	ECTS credits			4.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Institute of Art History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		prof. dr hab. Mirosław Kruk				
	Teachers		prof. dr hab. Rafał Makala prof. dr hab. Tomasz Torbus prof. dr hab. Mirosław Kruk dr hab. Jacek Friedrich dr hab. Marcin Kaleciński				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	0.0	30.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		50.0	82
Subject objectives	The purpose of the course is to acquire the ability to collect materials on a selected topic, using both library collections (traditional and digital media), as well as archives or museum collections, and then to write a dissertation based on them, which, after the promoter's approval and a positive reviewer's opinion, will be defended at the final master's exam.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[HISTSZMU2_U01] Can correctly select sources, correctly apply research methods appropriate to the research skills of an art historian and effectively select non-source information to solve a task formulated by themselves or others	K_U01 Be able to correctly select sources, correctly apply research methods appropriate to the research skills of an art historian, and effectively select non-source information to solve a task formulated by oneself or others	[SU3] text preparation/written work
	[HISTSZMU2_W02] Has in-depth, structured detailed knowledge in selected areas of the art sciences	K_W02 Has in-depth, structured detailed knowledge in selected areas of the art sciences	[SW3] text preparation/written work
	[HISTSZMU2_U03] Possesses in-depth research skills, including analysis of the work of other authors, synthesis of different ideas and views, selection of methods and construction of research tools, elaboration and presentation of results, enabling original solutions to complex problems in art history	K_U03 Possesses in-depth research skills, including analysis of the works of other authors, synthesis of various ideas and views, selection of methods and construction of research tools, development and presentation of results, allowing original solution of complex problems in art history	[SU3] text preparation/written work
	[HISTSZMU2_U04] Is able to carry out a critical analysis and interpretation of different types of works of art and other cultural artefacts, using original approaches, taking into account new developments in the humanities in order to determine the meanings, social impact and place of the object under study in the historical-cultural process	K_U04 Be able to carry out a critical analysis and interpretation of different types of works of art and other cultural creations, using original approaches, taking into account new developments in the humanities in order to determine the meanings, social impact and place of the studied object in the historical-cultural process	[SU3] text preparation/written work
	[HISTSZMU2_U06] Competently translates visual representations and specialised imaging languages with an advanced level of difficulty	K_U06 Competently translates visual representations and specialized imaging languages with an advanced level of difficulty	[SU3] text preparation/written work
	[HISTSZMU2_U07] Defines, explains and uses correctly in speech and writing terms specific to the art sciences in working on selected topics	K_U07 Defines, explains and applies correctly in speech and writing terms specific to the art sciences in working on selected topics	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[HISTSZMU2_U08] Communicates in Polish and foreign languages using professional terminology specific to the arts sciences	K_U08 Communicates in Polish and foreign language using professional terminology specific to the sciences of art	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[HISTSZMU2_U09] Is able to prepare comprehensive written work, apply the scientific apparatus correctly and prepare a variety of texts for publication in accordance with the canons accepted in the discipline of art sciences	K_U09 Is able to prepare extensive written works, correctly apply the scientific apparatus and prepare for publication a variety of texts in accordance with the canons accepted in the discipline of art sciences	[SU3] text preparation/written work
	[HISTSZMU2_U10] Has the ability to conduct and participate in debates, in particular to argue substantively using one's own views and those of other authors, to formulate conclusions and to produce synthetic summaries	K_U10 Has the ability to conduct a debate and participate in it, in particular, substantive argumentation using his own views and the views of other authors, formulating conclusions and creating synthetic summaries	[SU1] oral statement/conversation/discussion
	[HISTSZMU2_U13] Is able to acquire knowledge independently and to take autonomous actions to develop his/her abilities, to carry out authoring projects and to manage his/her own career	K_U13 He is able to independently acquire knowledge and take autonomous actions to develop his abilities, carry out author's projects and manage his own career.	[SU3] text preparation/written work
	[HISTSZMU2_K01] He/she is aware of the scope of his/her knowledge and workshop skills and demonstrates readiness for further, continuous development of his/her professional competence as well as personal, social and professional competences	K_K01 Is aware of the scope of his knowledge and workshop skills, shows readiness for further continuous development of competence in the professional field, as well as personal, social, professional competence	[SK1] oral statement/conversation/discussion

	Course outcome	Subject outcome	Method of verification
	[HISTSZMU2_K02] Recognises the importance of knowledge in solving cognitive and practical problems, and is willing to consult experts when having difficulty solving a problem independently	K_K02 Recognizes the importance of knowledge in solving cognitive and practical problems, is willing to consult with experts in case of difficulties in solving the problem independently	[SK1] oral statement/conversation/discussion
	[HISTSZMU2_K04] Demonstrates readiness to work for the integration of cultures, carries out independent or group projects in this respect, establishes contacts with cultural institutions	K_K04 Demonstrates readiness to act for the integration of cultures, carries out independent or group projects in this regard, establishes contacts with cultural institutions	[SK1] oral statement/conversation/discussion
	[HISTSZMU2_K03] Is ready to initiate and carry out activities for the protection and promotion of national and world cultural heritage	K_K03 Is ready to initiate and carry out activities for the protection and promotion of national and world cultural heritage	[SK1] oral statement/conversation/discussion
	[HISTSZMU2_W03] Knows and understands to an in-depth degree the interrelationship of art history with other humanities and social sciences, making it possible to integrate perspectives appropriate to several scientific disciplines	K_W03 Knows and understands to a deeper degree the connections of art history with other humanities and social sciences, making it possible to integrate perspectives appropriate to several scientific disciplines.	[SW3] text preparation/written work
	[HISTSZMU2_W08] Knows in depth the various threats to cultural heritage, understands the need for action to promote and protect it	K_W08 Knows in depth the various threats to cultural heritage, understands the need for action to promote and protect it	[SW3] text preparation/written work
	[HISTSZMU2_W09] Knows and understands the economic, legal, ethical and other considerations of different professional activities, including the principles of industrial property protection and copyright law	K_W09 Knows and understands the economic, legal, ethical and other conditions of various professional activities, including the principles of protection of industrial property and copyright law.	[SW3] text preparation/written work
	[HISTSZMU2_U02] Acquires, verifies, analyses and systematises information relating to the humanities and related sciences, using bibliographies, archival aids, databases and internet resources useful for researching issues related to the arts sciences	K_U02 Obtains, verifies, analyzes, and systematizes information concerning the humanities and related sciences, using bibliographies, archival aids, databases, and Internet resources useful in the study of issues related to the arts sciences	[SU3] text preparation/written work
	[HISTSZMU2_U12] Is able to interact and work in a group, taking on a variety of roles, including leadership	K_U12 Able to interact and work in a group, assuming various roles in it, including managerial roles	[SU1] oral statement/conversation/discussion
	[HISTSZMU2_K07] Acknowledges and respects theories and views different from his own and polemicalises with them in an ethical and cultured manner	K_K07 Recognizes and respects theories and views that differ from one's own and polemicalises with them in an ethical and cultured manner	[SK1] oral statement/conversation/discussion
	[HISTSZMU2_K06] Correctly identifies and resolves dilemmas related to the profession	K_K06 Correctly identifies and resolves dilemmas related to the performance of the profession	[SK1] oral statement/conversation/discussion
	[HISTSZMU2_W06] Knows and understands the research methods and tools of the art historian's workshop, in particular advanced methods of analysing, interpreting, valuing and problematising works of art and artistic eras	K_W06 Knows and understands the research methods and tools of the art historian's workshop, in particular advanced methods of analyzing, interpreting, valuing and problematising works of art and artistic eras	[SW3] text preparation/written work
	[HISTSZMU2_W01] Has in-depth, structured knowledge of the subject specifics, terminology, theory and methodology of the art sciences	K_W01 Has in-depth, structured knowledge of the subject specifics, terminology, theory and methodology of the art sciences	[SW3] text preparation/written work
Subject contents	The content of the seminar is determined separately by each instructor depending on the profile - history of medieval, modern and modern art		
Prerequisites and co-requisites			

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Coursework	51.0%	80.0%
	Activity	51.0%	10.0%
	Attendance	75.0%	10.0%
Recommended reading	Basic literature	Gathering a bibliography is one of the tasks of a student preparing a paper. The accumulated bibliographic information is verified by the instructor and supplemented, if necessary.	
	Supplementary literature	Gathering a bibliography is one of the tasks of a student preparing a paper. The accumulated bibliographic information is verified by the instructor and supplemented, if necessary.	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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