

Subject card

Subject name and code	Seminar I, PG_00152790						
Field of study	History of Art						
Date of commencement of studies	October 2024	Academic year of realisation of subject	2024/2025				
Education level	Master's studies	Subject group					
Mode of study	full-time studies	Mode of delivery	at the university				
Year of study	1	Language of instruction	Polish				
Semester of study	1	ECTS credits	2.0				
Learning profile	academic	Assessment form	credit				
Conducting unit	Institute of Art History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor	prof. dr hab. Mirosław Kruk					
	Teachers	prof. dr hab. Mirosław Kruk prof. dr hab. Rafał Makala dr hab. Jacek Friedrich dr hab. Marcin Kaleciński prof. dr hab. Tomasz Torbus					
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	0.0	30.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM		
	Number of study hours	30	2.0	25.0	57		
Subject objectives	The purpose of the course is to acquire the ability to collect materials on a selected topic, using various types of collections: library resources (traditional and digital media), archives, museum collections , and then on their basis to prepare a written paper (seminar paper), which will become the basis for passing the side seminar.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[HISTSZMU2_K06] Correctly identifies and resolves dilemmas related to the profession	performance of the profession	[SK1] oral statement/conversation/discussion
	[HISTSZMU2_K03] Is ready to initiate and carry out activities for the protection and promotion of national and world cultural heritage	K_K03 Is ready to initiate and carry out activities for the protection and promotion of national and world cultural heritage	[SK1] oral statement/conversation/discussion
	[HISTSZMU2_U01] Can correctly select sources, correctly apply research methods appropriate to the research skills of an art historian and effectively select non-source information to solve a task formulated by themselves or others	K_U01 Be able to correctly select sources, correctly apply research methods appropriate to the research skills of an art historian, and effectively select non-source information to solve a task formulated by oneself or others	[SU3] text preparation/written work
	[HISTSZMU2_W09] Knows and understands the economic, legal, ethical and other considerations of different professional activities, including the principles of industrial property protection and copyright law	K_W09 Knows and understands the economic, legal, ethical and other conditions of various professional activities, including the principles of protection of industrial property and copyright law.	[SW3] text preparation/written work
	[HISTSZMU2_U03] Possesses in-depth research skills, including analysis of the work of other authors, synthesis of different ideas and views, selection of methods and construction of research tools, elaboration and presentation of results, enabling original solutions to complex problems in art history	K_U03 Possesses in-depth research skills, including analysis of the works of other authors, synthesis of various ideas and views, selection of methods and construction of research tools, development and presentation of results, allowing original solution of complex problems in art history	[SU3] text preparation/written work
	[HISTSZMU2_U10] Has the ability to conduct and participate in debates, in particular to argue substantively using one's own views and those of other authors, to formulate conclusions and to produce synthetic summaries	K_U10 Has the ability to conduct a debate and participate in it, in particular, substantive argumentation using his own views and the views of other authors, formulating conclusions and creating synthetic summaries	[SU1] oral statement/conversation/discussion
	[HISTSZMU2_U09] Is able to prepare comprehensive written work, apply the scientific apparatus correctly and prepare a variety of texts for publication in accordance with the canons accepted in the discipline of art sciences	K_U09 Is able to prepare extensive written works, correctly apply the scientific apparatus and prepare for publication a variety of texts in accordance with the canons accepted in the discipline of art sciences	[SU3] text preparation/written work
	[HISTSZMU2_U06] Competently translates visual representations and specialised imaging languages with an advanced level of difficulty	K_U06 Competently translates visual representations and specialized imaging languages with an advanced level of difficulty	[SU3] text preparation/written work
	[HISTSZMU2_W02] Has in-depth, structured detailed knowledge in selected areas of the art sciences	K_W02 Has in-depth, structured detailed knowledge in selected areas of the art sciences	[SW3] text preparation/written work
	[HISTSZMU2_W06] Knows and understands the research methods and tools of the art historian's workshop, in particular advanced methods of analysing, interpreting, valuing and problematising works of art and artistic eras	K_W06 Knows and understands the research methods and tools of the art historian's workshop, in particular advanced methods of analyzing, interpreting, valuing and problematizing works of art and artistic eras	[SW3] text preparation/written work
	[HISTSZMU2_W08] Knows in depth the various threats to cultural heritage, understands the need for action to promote and protect it	K_W08 Knows in depth the various threats to cultural heritage, understands the need for action to promote and protect it	[SW1] oral statement/conversation/discussion
	[HISTSZMU2_U07] Defines, explains and uses correctly in speech and writing terms specific to the art sciences in working on selected topics	K_U07 Defines, explains and applies correctly in speech and writing terms specific to the art sciences in working on selected topics	[SU3] text preparation/written work
	[HISTSZMU2_U12] Is able to interact and work in a group, taking on a variety of roles, including leadership	K_U12 Is able to interact and work in a group, assuming various roles in it, including managerial ones	[SU1] oral statement/conversation/discussion

	Course outcome	Subject outcome	Method of verification
	[HISTSZMU2_U13] Is able to acquire knowledge independently and to take autonomous actions to develop his/her abilities, to carry out authoring projects and to manage his/her own career	K_U13 He is able to independently acquire knowledge and take autonomous actions to develop his abilities, carry out author's projects and manage his own career.	[SU3] text preparation/written work
	[HISTSZMU2_K02] Recognises the importance of knowledge in solving cognitive and practical problems, and is willing to consult experts when having difficulty solving a problem independently	K_K02 Recognizes the importance of knowledge in solving cognitive and practical problems, is willing to consult with experts in case of difficulties in solving the problem independently	[SK1] oral statement/conversation/discussion
	[HISTSZMU2_K07] Acknowledges and respects theories and views different from his own and polemicizes with them in an ethical and cultured manner	K_K07 Recognizes and respects theories and views that differ from one's own and polemicizes with them in an ethical and cultured manner	[SK1] oral statement/conversation/discussion
Subject contents	The content of the side seminar is determined separately by each instructor depending on the profile (medieval art, modern art, modern art)		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Coursework	51.0%	80.0%
	Activity	51.0%	10.0%
	Attendance	75.0%	10.0%
Recommended reading	Basic literature	The collection of bibliography is the task of the seminarian. The Tutor verifies the collected bibliographic information and, if necessary, also supplements it.	
	Supplementary literature	The collection of bibliography is the task of the seminarian. The Tutor verifies the collected bibliographic information and, if necessary, also supplements it.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	<p>Ars querendi</p> <p>Preparation of the outline of the work</p> <p>Development of the state of research on the selected topic</p>		
Work placement	Not applicable		

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