

Subject card

Subject name and code	Italian Language IV, PG_00152857						
Field of study	Sightseeing and Historical Tourism						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2026/2027		
Education level	undergraduate studies	Subject group					
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	3	Language of instruction			Italian 70% Italian 30% Polish		
Semester of study	6	ECTS credits			1.0		
Learning profile	academic	Assessment form					
Conducting unit	Zespół lektorów języków germańskich, romańskich i słowiańskich -> Centrum Języków Obcych -> Proroktor ds. Kształcenia -> Rektor						
Name and surname of lecturer (lecturers)	Subject supervisor		mgr Izabela Mai				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		0.0		0.0	30
Subject objectives	Developing student's language skills: speaking, reading, writing, listening so that they reflect learner's academic, professional and personal needs, as well as job market requirements.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[KiTHL3_U11] He/she is able to effectively plan and organize his/her work, independently acquiring and consolidating knowledge in an orderly and systematic manner		Has elementary organisational skills that enable him/her to achieve his/her goals related to professional activities.		[SU3] text preparation/written work [SU4] test/exam - oral or written [SU8] observation of student's independent or team work		
	[KiTHL3_K01] Critically evaluates the knowledge possessed, demonstrates readiness to constantly expand it and seek expert opinions in the event of difficulties with solving the problem on their own		Is aware of the limitations of his/her own knowledge and skills, and understands the need for lifelong learning as well as for deepening and supplementing the acquired knowledge and skills; defines the directions of his/her own development and learning.		[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK3] text preparation/written work		

Subject contents	<p>I. Language and Skills</p> <p>Listening: can understand phrases and expressions articulated slowly and clearly, related to important areas (daily life, work, home, leisure, travel, food, etc.); can generally identify the topic of a discussion conducted slowly and clearly; can pick out the main content of simple messages and announcements; can extract information from short recordings on everyday topics.</p> <p>Reading: understands short, simple texts on familiar topics written in simple language; understands standard private and business correspondence; can locate specific information in lists/directories and select necessary data (e.g., find information in a book).</p> <p>Interaction: can participate in short conversations with relative ease with help from the conversation partner; handles simple, routine exchanges in everyday situations; can ask and answer basic questions; can establish social contacts, use daily polite forms, respond to invitations, proposals, and apologies; can express likes and dislikes.</p> <p>Production: can present simple descriptions, tell a story listing events and facts; can describe plans and arrangements; can describe family, education, work; can give a short, rehearsed speech on a familiar topic explaining own opinions.</p> <p>Writing: can write texts consisting of simple phrases; can write about daily matters in their own surroundings; create very short descriptions of events and personal experiences.</p> <p>II. Grammar</p> <p>definite and indefinite articles, formation of plural nouns and adjectives, formation of present tense for regular and irregular verbs, modal verbs, prepositions, combined pronouns, possessive adjectives and pronouns.</p>		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
Recommended reading	Basic literature	<p>One of the following: T. Marin, Nuovissimo Progetto Italiano 1, Edilingua, Roma, 2019. C.M Naddeo & E. Orlandino, Dieci A1, ALMA Edizioni, Firenze, 2019.</p> <p>+ materials provided by the lecturer</p>	
	Supplementary literature	<ul style="list-style-type: none"> · D. Gay, La lingua dell'Arte, Italienisch für Studierende der Kunstgeschichte und Archäologie, Buske, Hamburg, 2011. · T. Marin, Nuovissimo Progetto Italiano 1, Edilingua, Roma, 2019. · S. Nocchi, Grammatica pratica della lingua italiana, ALMA Edizioni, Firenze, 2022. · A. Wieczorek, Włoski: Gramatyka z ćwiczeniami, Edgard, Warszawa, 2017. · L. Ziglio & G. Rizzo, Nuovo Espresso A1, ALMA Edizioni, Firenze, 2014. 	
	eResources addresses	Adresy na platformie eNauczanie:	

Example issues/ example questions/ tasks being completed	
Work placement	Not applicable

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