

Subject card

Subject name and code	Literary Research Methodology, PG_00152996						
Field of study	Russian Philology						
Date of commencement of studies	October 2024		Academic year of realisation of subject		2024/2025		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Russian Polish language 50% Russian language 50%		
Semester of study	1		ECTS credits		4.0		
Learning profile	academic		Assessment form		exam		
Conducting unit	Division of Russian Studies, Russian Literature and Culture -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Monika Rzeczycka				
	Teachers		dr hab. Monika Rzeczycka				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
	Additional information: Convocation lecture.						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		68.0	100
Subject objectives	The aim of the course is to familiarise students with the most important currents in the history of literary research from antiquity to the first decades of the 20th century and - in detail - with contemporary research directions in European literary studies, as well as to develop the ability to apply new tools in the analysis and interpretation of literary works and other cultural texts.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FROSMU2_U02] Has in-depth research skills, including analysis of the works of other authors, synthesis of various ideas and views, selection of methods and construction of research tools, development and presentation of results, allowing for original solutions to complex problems in the field of literary and linguistic studies.	The student has acquired in-depth research skills in the field of literary studies enabling the analysis of the works of various authors, the synthesis of various ideas and views. The student in practice uses a research tool that allows for original research solving complex problems and presenting the results in this one discipline.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU6] demonstration of practical skills
	[FROSMU2_U07] Defines, explains and applies correctly in speech and writing in-depth issues specific to linguistics, literary studies and cultural and religious studies when working on selected topics in Polish and Russian.	The student defines, explains and applies correctly in speech and writing (in Polish and Russian) complex issues relevant to literary and cultural studies in working on selected topics in the field of research methodology. literary	[SU2] presentation/project/paper/report [SU3] text preparation/written work
	[FROSMU2_W09] Has in-depth knowledge of contemporary achievements, centers and research schools in the field of linguistics.	The student has knowledge of contemporary literary studies and its methodology also about the connections between literary studies and linguistics	[SW1] oral statement/conversation/discussion
	[FROSMU2_K02] He is aware of his professional skills and understands the need to constantly strive to develop his own competences in the field of general humanities, as well as personal and social competences.	The student is aware of his/her skills and understands the need to constantly strive for them development of own competences in the field of literary research, as well as personal and social competences.	[SK8] observation of student's independent or team work
	[FROSMU2_U03] Is able to independently acquire knowledge and expand research skills following the instructions of a research supervisor.	The student is able to independently acquire knowledge and expand research skills, is able, following the instructions of the academic supervisor, to use his/her knowledge and skills in analyzing literary issues.	[SU2] presentation/project/paper/report [SU3] text preparation/written work
	[FROSMU2_W08] Has in-depth knowledge of contemporary achievements, centers and research schools in the field of literary studies.	The student has advanced knowledge of the most important achievements, centres and contemporary research schools in the field of literary studies, including Russian methodological schools.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report
	[FROSMU2_W03] Has structured philological knowledge, including terminology, theory and methodology in the field of linguistics, literary studies, cultural and religious studies, and social communication and media studies.	The student has a structured knowledge including terminology, theory and knowledge of selected methods in the study of literature and cultural sciences.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report [SW3] text preparation/written work
Subject contents	A brief history of the methodology of literary research of antiquity to the antipositivist turn. Methodological schools of the 20th and 21st centuries: Psychoanalysis and neopsychoanalysis; Depth Psychology; Mythographic Criticism; Hermeneutics; Russian Formal School; American Formalism; M. Bakhtin's Theory; Intertextuality Theory; Prague Structural School; Narratologies; Tartus-Moscow Semiotic School; Deconstruction and Deconstructionism; Feminism; Gender; Queer; New Historicism; Pragmatism, Postcolonialism; Cultural Studies; Animal Studies and Ecocriticism. Recent methodological trends. The instructor updates the programme content each time.		
Prerequisites and co-requisites	Knowledge of the Russian and Polish languages at a level which makes it possible to study the literature on the subject.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Final work: written	51.0%	25.0%
	final paper: presentation	51.0%	25.0%
	partial tests/examination	51.0%	45.0%
	active participation	80.0%	5.0%

Recommended reading	Basic literature	Teorie literatury XX wieku. Podręcznik, red. A. Burzyńska, M.P. Markowski, Kraków 2006. Teorie literatury XX wieku. Antologia, red. A. Burzyńska, M.P. Markowski, Kraków 2006. Mitosek Z., Teorie badań literackich, Warszawa 1983. Współczesna teoria badań literackich za granicą, opr. H. Markiewicz, t. 1-4 (dowolne wydanie). Skwarczyńska St., Kierunki w badaniach literackich, Warszawa 1984. At the beginning of the semester the tutor defines a set of basic literature.
	Supplementary literature	The teacher determines a set of additional literature at the beginning of each semester.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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