

Subject card

Subject name and code	Sociology of culture, PG_00152999						
Field of study	Russian Philology						
Date of commencement of studies	October 2024		Academic year of realisation of subject		2024/2025		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish Russian - 90% Polish - 10%		
Semester of study	1		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Russian Language Pragmatics, Communication and Didactics -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Żanna Śładkiewicz				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The course is an introduction to the study of culture from a sociological perspective. The aim of the classes is to provide students with knowledge in the field of cultural sociology, its research area, and basic terminology. The classes are aimed at shaping social reflection on cultural processes, phenomena and facts. The acquired sociological knowledge will be used to recognize, understand and support activities in other areas of social life in the face of the challenges of mobility and multiculturalism.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FROSMU2_W02] Knows philological terminology at an advanced level.	Knows terminology in the field of cultural sociology at an advanced level	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW5] implementation of a problem task
	[FROSMU2_W05] Has structured, in-depth, detailed knowledge of linguistics and social communication and media studies.	Has structured, in-depth and detailed knowledge of cultural sociology	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW5] implementation of a problem task
	[FROSMU2_U02] Has in-depth research skills, including analysis of the works of other authors, synthesis of various ideas and views, selection of methods and construction of research tools, development and presentation of results, allowing for original solutions to complex problems in the field of literary and linguistic studies.	Has in-depth research skills in the field of sociology of culture, including analysis of the works of other authors, synthesis of various ideas and views, selection of methods and construction of research tools, development and presentation of results, allowing for original solutions to complex problems in the field of cultural sociology.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written [SU5] implementation of a problem task
	[FROSMU2_K02] He is aware of his professional skills and understands the need to constantly strive to develop his own competences in the field of general humanities, as well as personal and social competences.	He/she is aware of his professional skills and understands the need to constantly strive to develop his own competences in the field of general humanities, as well as personal and social competences.	[SK1] oral statement/conversation/discussion [SK8] observation of student's independent or team work
	[FROSMU2_K01] Is aware of the scope of his philological knowledge and its connection with knowledge of related disciplines	Is aware of the scope of his knowledge in the field of cultural sociology and its connection with knowledge in the field of related disciplines.	[SK1] oral statement/conversation/discussion [SK8] observation of student's independent or team work
	[FROSMU2_U11] He presents the effects of his work in Polish and Russian in a clear, systematized and well-thought-out form using a variety of modern communication methods and techniques.	He presents the effects of his work in Polish and Russian in a transparent, systematized and well-thought-out form, using a variety of modern communication methods and techniques (including as part of the project).	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written [SU5] implementation of a problem task
	[FROSMU2_U01] Is able to independently search, analyze, evaluate, select and integrate knowledge using various sources in accordance with the instructions of the scientific supervisor and formulate critical judgments on this basis.	Is able to independently search, analyze, evaluate, select and integrate knowledge in the field of cultural sociology using various sources in accordance with the instructions of the academic supervisor and formulate critical judgments on this basis.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written [SU5] implementation of a problem task
	[FROSMU2_W09] Has in-depth knowledge of contemporary achievements, centers and research schools in the field of linguistics.	Has in-depth knowledge of contemporary achievements, centers and research schools in the field of cultural sociology	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW5] implementation of a problem task

Subject contents	Subject, scope of research, related sciences, basic concepts and terms of cultural sociology. Evolutionism, functionalism, structuralism. What is culture and how to study it, i.e. the sociological approach to culture. Culture and nature, culture and society. Elements of culture. Culture in social interactions. Functions of culture. Man as a product of culture. Axio-normative system: norms and values. Identity in traditional and modern societies. Personality in different cultures: individualism and collectivism. The problem of cultural unity of society. Social subcultures. Social creation of the world. Socialization. Cultural assimilation. Participation in culture. Symbolic culture: language, communication, sign, symbol. Language and its importance for culture. Sapir-Worf hypothesis. Nation. National culture. Canons of national cultures. Stigma. Cultural mechanisms of exclusion Gender, ethnicity, race and age as new factors creating cultural difference. The socialized body and gender Kinship and family: a dispute about nature and culture. Culturally dominant group and cultural minorities. Cultural reproduction. Social change and the dynamics of culture. Cultural mechanisms of differentiation and exclusion. Primary thinking. Religion and magic. Religious type culture, magic type culture. Rituals and ceremonies. Modernization. Cultural aspects of modernization: secularization, rationalization and cultural differentiation. Changes in the value system. Mass consciousness and mass culture. Public opinion. Culture and subcultures. Social movements. Cultural globalization and new locality. Old and new media. Culture in the digital world		
Prerequisites and co-requisites	Selection of subjectKnowledge of the Russian language at a minimum level. B2		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	student project (presentation of the issue)	51.0%	50.0%
	oral assessment	51.0%	50.0%

Recommended reading	Basic literature	Castells M., Władza komunikacji, WN PWN, Warszawa 2013 Filipiak M., Socjologia kultury. Zarys zagadnień, Lublin 2000 Kłoskowska A., Socjologia kultury, Warszawa 1981 Korporowicz L., Socjologia kulturowa, WUJ, Kraków 2011 Sztompka P., Socjologia. Analiza społeczeństwa, Kraków 2003 Elliott A., Jaźń ponowoczesna, [w:] tegoż, Konceptcje ja, Warszawa 2007, s. 159-165. Frazer J.G., Złota gałąź, KR, Warszawa, 2002. Giddens A., Konsekwencje nowoczesności, Kraków 2008, wybrane fragmenty. Głazewska E., Socjalizacja do płci aspekty społeczno-kulturowe, [w:] Wprowadzenie do socjologii kultury, (red.) M. Filipiak, Lublin 2009. Goffman E., Piętno a tożsamość społeczna, [w:] tegoż, Piętno. Rozważania o zranionej tożsamości, Gdańsk 2007 Golka M., Czy jeszcze istnieje nie-codziennosc?, [w:] Barwy codzienności. Analiza socjologiczna, (red.) M. Bogunia-Borowska, Warszawa 2009. Jakubowska H., Ciało jako jednostkowa i społeczna (re)konstrukcja, [w:] tejże, Socjologia ciała, Poznań 2009. Kamińska M., Internet jako medium autoprezentacji i kreowania tożsamości, [w:] tejże, Niecne memy. Dwanaście wykładów o kulturze internetu, Poznań 2011. Olcoń-Kubicka M., Proces indywidualizacji we współczesnym społeczeństwie, [w:] tejże, Indywidualizacja a nowe formy wspólnotowości, Warszawa 2009 Pluta J., Konstruktywizm, gender i rozum socjologiczny, [w:] Genderowe filtry. Różnorodność doświadczania i percepcji płci w przestrzeni publicznej i prywatnej, (red.) D. Majka-Rostek, P. Czajkowski, Wrocław 2015.
---------------------	------------------	--

	Supplementary literature	Badanie kultury. Elementy teorii antropologicznej, red. M. Kempny i E. Nowicka, Warszawa 2003 Badanie kultury. Elementy teorii antropologicznej. Kontynuacje, red. M. Kempny i E. Nowicka, Warszawa 2004 Barnard A., Antropologia. Zarys teorii i historii, PIW, Warszawa, 2006, s. 31- 45 (r. 1). Burszta W., Antropologia kultury, Poznań 1998 Giddens A., Socjologia, Warszawa 2004 Levi-Strauss C., Antropologia strukturalna, KR, Warszawa, 2000. Łuczczyk P. Zrozumieć własną kulturę. Antropologia współczesności w Polsce. Kraków. 2006. Mucha J. (red.) Kultura dominująca jako kultura obca, wyd. Warszawska Oficyna Whorf B.L., Język, myśl, rzeczywistość, KR, Warszawa, 2002.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Axiological system: norms and values of traditional societies (Slavs). Digital activism as a form of participation in culture. Symbolic culture: language, communication, sign, symbol. Intersemiotic analysis of a selected work. Cultural mechanisms of exclusion in the modern world. The socialized body and gender. Religious type culture, magic type culture. Politics as the religion of modernity (selected examples). Cultural globalization and new locality on the example of the Pomeranian regions.	
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.