

Subject card

Subject name and code	From bibliology to the modern form of the book, PG_00153035						
Field of study	History						
Date of commencement of studies	October 2024		Academic year of realisation of subject		2024/2025		
Education level	postgraduate studies		Subject group		Obligatory subject group in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish Not applicable		
Semester of study	2		ECTS credits		2.0		
Learning profile	academic		Assessment form				
Conducting unit	Instytut Historii -> Faculty of History						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Marek Smoliński				
	Teachers		dr hab. Marek Smoliński				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		30.0	62
Subject objectives	Implementing knowledge of the history of the book/scientific book (from codex form to "electronic" publishing). To develop skills in the use of advanced DTP (Desktop Publishing) typesetting editors. Implementation of the principles of "Polish publishing and editing standards" in dtp editors. Developing the ability to independently prepare for printing a book (or electronic publication) scientific						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[HISTMU2_K01] Is ready to critically evaluate the knowledge he possesses and the content he receives	He is ready to critically evaluate the knowledge he possesses and the content he receives. emphasizing awareness of the ways in which scientific texts are edited and published, especially historical ones	[SK6] demonstration of practical skills
	[HISTMU2_W02] Has in-depth knowledge of the methods and problems of research in selected fields of history, such as political history, social history, economic history, cultural history, regional history, family history, gender history, etc.	He has an in-depth knowledge of the methods and problems of research in selected fields of history, such as political history, social history, economic history, cultural history, regional history, family history, gender history, etc. In addition, he understands and explains the economic and legal importance of correct preparation of a scientific work for printing, in accordance with Polish editorial and printing rules. Explains the importance of correct preparation of a scientific work for printing for the dissemination of historical research and knowledge. Characterizes the various forms of historical writing with particular attention to the specifics of preparing texts for publication, in accordance with the canons adopted in the chosen field of historical science (including work on the printing of developed historical sources, in accordance with the canons in force for particular historical eras)	[SW1] oral statement/conversation/discussion
	[HISTMU2_U02] Consciously selects research methods and tools appropriate to the chosen field of history to solve a variety of tasks and problems	Consciously selects methods and research tools appropriate to the chosen field of history, allowing to solve a variety of tasks and problems with emphasis on skills in scientific publications	[SU1] oral statement/conversation/discussion
	[HISTMU2_W01] Has an in-depth, extended and structured knowledge of history leading to specialisation in selected areas of historical research	Possesses in-depth, expanded and organized knowledge of history leading to specialization in selected areas of historical research and is able to apply it to the classification of editing and publication of a scientific text	[SW1] oral statement/conversation/discussion
	[HISTMU2_U03] Correctly applies a variety of forms of historical writing, with particular emphasis on the ability to prepare texts correctly for publication, in accordance with the canons of criticism accepted in the chosen field of historical science	Correctly applies various forms of historical writing with particular emphasis on the ability to correctly prepare texts for publication in accordance with the canons of criticism accepted in the chosen field of historical science. He is also able to classify, in accordance with the era and application, the types of printing writings	[SU1] oral statement/conversation/discussion
	[HISTMU2_W03] Knows in depth the terminology, theories, methodology and descriptive tools of the historical sciences and related sciences	He knows to an in-depth degree the terminology, theories, methodology and tools of description in the field of historical and related sciences with particular emphasis on the editorial presentation of the achievements of historical science has over the centuries.	[SW1] oral statement/conversation/discussion
	[HISTMU2_U01] Has in-depth research skills in the historical sciences to formulate and innovatively solve complex and unusual problems	Has in-depth research skills in the historical sciences to formulate and innovatively solve complex and unusual problems with an emphasis on solving problems with the publication of scientific texts	[SU1] oral statement/conversation/discussion
Subject contents	Classes conducted in the form of a lecture on the history of the book and practical classes showing contemporary problems of publishing a scientific book. Practical classes are conducted using Adobe Cloud (primarily InDesign). The final result of the classes is the preparation for publication of the undergraduate work of the student participating in these classes.		

Prerequisites and co-requisites	No requirements		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Attendance and active participation in classes	49.0%	50.0%
	Preparation for publication of the undergraduate thesis written by the student	51.0%	50.0%
Recommended reading	Basic literature	Buchwald-Pelcowa P., Badania na historią polskiej książki drukowanej w XVXXVIII w., Przegląd Biblioteczny, 1974, t. 42 Chwałowski R., Typografia typowej książki, Gliwice 2001 Szwejskowska H., Książka drukowana XVXVIII wiek. Zarys Historyczny, Warszawa 1983 Wolański A., Edycja tekstów. Praktyczny poradnik. Książka, prasa, www, Warszawa 2008	
	Supplementary literature	Poradecki M., GREP w pracy redaktora wprowadzenie do zagadnienia, Acta Universitatis Lodziensis. Folia Litterraria Polonica, 2016, 4 (34) Włodarz M., GREP w InDesign CS3CS5. Wyrażenia regularne w zaawansowanej edycji tekstów, Warszawa 2011 A. Kelly, T. DeJald, Adobe InDesign PL. Oficjalny podręcznik. Edycja 2023, Gliwice 2003	
	eResources addresses	Podstawowe http://na-magazynie.pl/wp-content/uploads/2015/03/Skrypt-TYPOGRAFIA-2019.pdf - Sowa K., Typografia i podstawy składu tekstu, http://na-magazynie.pl/wp-content/uploads/2015/03/Skrypt-TYPOGRAFIA-start.pdf Adresy na platformie eNauczanie:	
Example issues/ example questions/ tasks being completed	History of the book. From the scroll, through the book in the form of a codex. The printing revolution and the spread of the book. Modern forms of publication of scientific work. Ways to prepare the publication of a scientific book in the form of a print, electronic book file or web protocol.		
Work placement	Not applicable		

Document generated electronically. Does not require a seal or signature.