

Subject card

Subject name and code	museums in Poland and worldwide (lectures), PG_00153060						
Field of study	History						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	postgraduate studies	Subject group			Obligatory subject group in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish Polish		
Semester of study	1	ECTS credits			3.0		
Learning profile	academic	Assessment form					
Conducting unit	Zakład Historii XIX wieku -> Instytut Historii -> Faculty of History -> Rektor						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Michalina Petelska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		60.0	92
Subject objectives	Introducing the student to the issues of Polish and international museology.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[HISTMU2_K03] Is ready to fulfil social obligations, to co-organise activities for the benefit of the social environment in the dissemination of historical knowledge	He or she is ready to fulfil social obligations, to co-organise activities for the benefit of the social environment in terms of disseminating knowledge about museums in Poland.	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[HISTMU2_W03] Knows in depth the terminology, theories, methodology and descriptive tools of the historical sciences and related sciences	Has a thorough knowledge of museum terminology, methodology and descriptive tools in the field of history and contemporary museums in Poland and around the world.	[SW4] test/exam - oral or written
	[HISTMU2_U02] Consciously selects research methods and tools appropriate to the chosen field of history to solve a variety of tasks and problems	Consciously selects research methods and tools appropriate to the chosen type of museum, allowing for the solution of a variety of tasks and problems.	[SU1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[HISTMU2_K02] Is prepared to recognise the importance of knowledge in solving cognitive and practical problems and to consult experts when having difficulty solving a problem independently	Is ready to recognise the importance of knowledge in the field of museology in solving cognitive and practical problems and to consult experts when having difficulties in solving a problem on their own.	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[HISTMU2_U05] Is able to communicate with a diverse range of audiences on specialised historical issues, formulating and presenting critical opinions and conclusions in a variety of forms (especially using modern presentation methods)	Able to communicate with a diverse range of audiences on the specialist subject of museums.	[SU1] oral statement/conversation/discussion
[HISTMU2_W04] Has in-depth knowledge of the main developmental trends and major new developments in the historical sciences, with particular reference to the achievements of Polish historiography	Has in-depth knowledge of the main development trends and major achievements in museology.	[SW4] test/exam - oral or written	
Subject contents	<p>Typology of museums; new types of museums; Polish national museums; public and private museums (including church ones) in Poland;</p> <p>discussion of the meaning of the words "museum", "museology", "museography";</p> <p>museum associations and cooperation networks: Polish, European, global; Polish and international awards for museums and museum professionals;</p> <p>code of ethics for museum professionals: Polish legal status and ICOM recommendations;</p> <p>Polish and world museums facing the challenges of modern times, including museum activities during the COVID pandemic, museums facing climate change, museums facing the threat of war and terrorism, digital museology;</p>		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	test	51.0%	100.0%

Recommended reading	Basic literature	<p>Folga-Januszewska D., Dzieje pojęcia muzeum i problemy współczesne - wprowadzenie do dyskusji nad nową definicją muzeum ICOM, Muzealnictwo, 2020(61): 39 - 57.</p> <p>Petelska M., Polskie muzea w czasie pandemii COVID-19: działalność online i (nie)stosowanie Rapid Response Collecting, Studia Historica Gedanensia, 2021, vol. 12, nr. 2, s. 405 - 415.</p> <p>Tołysz A., Muzeum w procesie. Wybrane tendencje w muzealnictwie XX wieku, Muzealnictwo, 2020(61): 96-105.</p> <p>Żygulski Z., Muzea na świecie, wstęp do muzealnictwa, Warszawa 1982.</p>
	Supplementary literature	<p>Folga-Januszewska D., Nowe zagrożenia dla muzeów. Między zmianami klimatu a sztuczną inteligencją, Ochrona ludności i dziedzictwa kulturowego, 2023, 2/2023, s. 97-119.</p> <p>Kozakewycz O., Muzea i sztuka w czasie wojny: nowe symbole, znaczenia, wyzwania. Doświadczenie Ukrainy, Zbiór Wiadomości do Antropologii Muzealnej, 2023, T. 10, nr 10, s. 241278.</p> <p>Muzeologia cyfrowa: muzeum i narzędzia cyfrowe humanistyki, pod red. M. Baki, Toruń 2020.</p> <p>Stec P., Muzea kościelne z perspektywy prawa państwowego [w:] Muzea kościelne wobec nowych wyzwań, Warszawa 2019, s. 129 - 131.</p>
	eResources addresses	<p>Podstawowe</p> <p>http://cejsh.icm.edu.pl/cejsh/element/bwmeta1.element.ceon.element-b98f38ed-12a7-307f-83d5-b141bdaec814 - Folga-Januszewska D., Dzieje pojęcia muzeum i problemy współczesne - wprowadzenie do dyskusji nad nową definicją muzeum ICOM, Muzealnictwo, 2020(61): 39 - 57.</p> <p>https://ejournals.eu/czasopismo/studia-historica-gedanensia/artukul/polskie-muzea-w-czasie-pandemii-covid-19-dzialalnosc-online-i-nie-stosowanie-rapid-response-collecting - Petelska M., Polskie muzea w czasie pandemii COVID-19: działalność online i (nie)stosowanie Rapid Response Collecting, Studia Historica Gedanensia, 2021, vol. 12, nr. 2, s. 405 - 415.</p> <p>http://cejsh.icm.edu.pl/cejsh/element/bwmeta1.element.ceon.element-1c852435-f8ab-309b-a5c3-f978de8af9d1 - Tołysz A., Muzeum w procesie. Wybrane tendencje w muzealnictwie XX wieku, Muzealnictwo, 2020(61): 96-105.</p> <p>Uzupełniające</p> <p>Adresy na platformie eNauczanie:</p>
Example issues/ example questions/ tasks being completed	<p>How do you understand the role and tasks of a contemporary museum? Justify your answer using knowledge from the entire semester.</p> <p>Characterizes a chosen international association of museums of which the Polish museum is a member.</p>	
Work placement	Not applicable	

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