

Subject card

Subject name and code	Conservation of museum's collections, PG_00153062						
Field of study	History						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	postgraduate studies	Subject group			Obligatory subject group in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish nie dotyczy		
Semester of study	2	ECTS credits			4.0		
Learning profile	academic	Assessment form					
Conducting unit	Faculty of History						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Marcin Paszke				
	Teachers		dr Marcin Paszke				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		90.0	122
Subject objectives	nie dotyczy						
Learning outcomes	Course outcome		Subject outcome			Method of verification	
	[HISTMU2_K04] Is ready to initiate action in the public interest in the preservation and dissemination of historical heritage		nie dotyczy			[SK4] test/exam - oral or written	
	[HISTMU2_W02] Has in-depth knowledge of the methods and problems of research in selected fields of history, such as political history, social history, economic history, cultural history, regional history, family history, gender history, etc.		nie dotyczy			[SW4] test/exam - oral or written	
	[HISTMU2_U02] Consciously selects research methods and tools appropriate to the chosen field of history to solve a variety of tasks and problems		nie dotyczy			[SU4] test/exam - oral or written	
Subject contents	nie dotyczy						
Prerequisites and co-requisites	nie dotyczy						
Assessment methods and criteria	Subject passing criteria		Passing threshold			Percentage of the final grade	
	nie dotyczy		51.0%			100.0%	

Recommended reading	Basic literature	Szczepanowska Hanna M., Conservation of cultural heritage: key principles and approaches, London 2013 Watkinson D., Neal V., First aid for finds, London 2001 Leslie C., The artists assistant, London 2010
	Supplementary literature	Krukowska B., Grochowska-Jasnos M., Zalecenia i metody postępowania z ruchomymi zabytkami archeologicznymi w trakcie badań terenowych, Ośrodek studyjno-magazynowy zabytków archeologicznych, Głogów 2018 Perskowski J., Więcek B., Wykorzystanie technik termowizyjnych i radiacyjnych w badaniach i konserwacji dzieł sztuki, Prace i Materiały Historyczne Archiwum Archidiecezjalnego w Łodzi i Muzeum Archidiecezji Łódzkiej 4, (2007), 267-282.
	eResources addresses	Podstawowe https://bg.ug.edu.pl/e-biblioteka/zasoby-elektroniczne-ZasobyelektroniczneBUG - nie dotyczy Uzupełniające Adresy na platformie eNauczanie:
Example issues/ example questions/ tasks being completed	nie dotyczy	
Work placement	Not applicable	

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