

Subject card

Subject name and code	Organization of exhibitions, PG_00153064						
Field of study	History						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	postgraduate studies	Subject group			Obligatory subject group in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish		
Semester of study	2	ECTS credits			4.0		
Learning profile	academic	Assessment form					
Conducting unit	Instytut Historii -> Faculty of History						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Konrad Knoch				
	Teachers		dr hab. Konrad Knoch				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		70.0	102
Subject objectives	<ol style="list-style-type: none"> Here is the translation: Gaining knowledge about creating modern narrative exhibitions with a special emphasis on historical themes. Acquiring the skills to build a historical narrative for an exhibition and recognizing the importance of this narrative in the perception of the exhibition. Learning the practical process of organizing exhibitions (from planning, team building, to the implementation phase of the project). 						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[HISTMU2_K02] Is prepared to recognise the importance of knowledge in solving cognitive and practical problems and to consult experts when having difficulty solving a problem independently	Appreciates the importance and significance of knowledge in creating an exhibition and is able to consult the prepared exhibition narrative.	[SK1] oral statement/conversation/discussion [SK5] implementation of a problem task [SK6] demonstration of practical skills
	[HISTMU2_W02] Has in-depth knowledge of the methods and problems of research in selected fields of history, such as political history, social history, economic history, cultural history, regional history, family history, gender history, etc.	When preparing an exhibition, appreciates the need for continuous knowledge enhancement.	[SW1] oral statement/conversation/discussion [SW5] implementation of a problem task
	[HISTMU2_U02] Consciously selects research methods and tools appropriate to the chosen field of history to solve a variety of tasks and problems	Correctly applies the methodology of creating narrative exhibitions presented in the classes.	[SU2] presentation/project/paper/report
	[HISTMU2_K04] Is ready to initiate action in the public interest in the preservation and dissemination of historical heritage	Has ideas or initiates exhibition projects that popularize historical heritage.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[HISTMU2_U03] Correctly applies a variety of forms of historical writing, with particular emphasis on the ability to prepare texts correctly for publication, in accordance with the canons of criticism accepted in the chosen field of historical science	Prepares the exhibition narrative correctly in accordance with the methodology developed during the classes.	[SU2] presentation/project/paper/report [SU5] implementation of a problem task
	[HISTMU2_W05] Has in-depth knowledge to critique, analyse and interpret a variety of sources used in historical research	Possesses the knowledge to critically evaluate the collected exhibition material.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[HISTMU2_W08] Knows and understands the economic, legal, ethical and other determinants of various professional activities related to historical research and the dissemination of historical knowledge	Knows and understands the economic, legal, ethical, and other conditions of organizing and presenting exhibitions.	[SW5] implementation of a problem task
	[HISTMU2_K03] Is ready to fulfil social obligations, to co-organise activities for the benefit of the social environment in the dissemination of historical knowledge	Has the ability to organize exhibitions in cooperation with and for the benefit of the local community and society.	[SK2] presentation/project/paper/report [SK8] observation of student's independent or team work
	[HISTMU2_U01] Has in-depth research skills in the historical sciences to formulate and innovatively solve complex and unusual problems	Knows how to use historical sources to construct exhibition narratives.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
Subject contents	<ol style="list-style-type: none"> 1. Here is the translation: 2. Organization of the exhibition team 3. Exhibition project management 4. Conducting research 5. Preparing the exhibition script - creating the exhibition narrative 6. Selection of exhibits and exhibition materials 7. Legal regulations related to organizing exhibitions 8. Preparation of the exhibition project 9. Project implementation 10. Project promotion 11. Exhibition evaluation 		

Prerequisites and co-requisites	Basic knowledge of art history, Polish history, world history, and knowledge of society and culture acquired in secondary school and undergraduate studies, as well as familiarity with the basics of critical analysis of historical sources.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Here is the translation: The grade is awarded based on points obtained during the semester for quizzes, independent work, student activity and attitude in class, completion of assigned tasks, etc.	51.0%	100.0%
Recommended reading	Basic literature	<ol style="list-style-type: none"> 1. Kobielska M., Muzeum narracyjne muzeum doświadczeniowe. Uwagi terminologiczne, "Teksty Drugie" 2020, nr 4, s.15-36. 2. Muzeum i zmiana. Losy muzeów narracyjnych, red. P. Kowal, K. Wolska-Pabian, WarszawaKraków 2019 (wybrane strony) 3. Ziębińska- Witek A., Historia w Muzeach. Studium ekspozycji Holokaustu, Lublin 2011 (wybrane fragmenty) 	
	Supplementary literature	<ol style="list-style-type: none"> 1. Borusiewicz M., Nauka czy rozrywka? Nowa muzeologia w europejskich definicjach muzeum, Kraków 2012. 2. Folga Januszewska D., Muzeum: fenomeny i problemy, Warszawa 2015. 3. Display: Strategie wystawiania, pod red. M Hussakowska, E.M. Tatar, Kraków 2012. 4. Dornie D., Exhibition design, London 2007. 5. Historia Polski od-nowa: nowe narracje historii i muzealne reprezentacje przeszłości, pod red. R. Kostro, K. Wóycickiego i M. Wysockiego, Warszawa 2014. 6. Lorenc J., Skolnick L., Berger C., Czy jest projektowanie wystaw?: Podręcznik projektowania, Warszawa 2008. 7. Oidakowski J., Mazur M., Muzeum miejsce, które zwróciło Warszawie duszę, Warszawa 2014. 8. Piotrowski P., Muzeum krytyczne, Poznań 2011. 9. Pomian K., Drogi kultury europejskiej, Warszawa 1996. 	
	eResources addresses	<p>Podstawowe http://journals.openedition.org/td/16869 - Kobielska M., Muzeum narracyjne – muzeum doświadczeniowe. Uwagi terminologiczne, "Teksty Drugie" 2020, nr 4, s.15-36.</p> <p>Uzupełniające Adresy na platformie eNauczanie:</p>	
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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