

Subject card

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|--|---|--|-------------------------------------|--|--|---------|-----|
| Subject name and code | Museums and heritage conservation, PG_00153599 | | | | | | |
| Field of study | History | | | | | | |
| Date of commencement of studies | October 2024 | Academic year of realisation of subject | | | 2025/2026 | | |
| Education level | postgraduate studies | Subject group | | | Obligatory subject group in the field of study | | |
| Mode of study | part-time studies | Mode of delivery | | | at the university | | |
| Year of study | 2 | Language of instruction | | | Polish | | |
| Semester of study | 3 | ECTS credits | | | 2.0 | | |
| Learning profile | academic | Assessment form | | | | | |
| Conducting unit | Faculty of History | | | | | | |
| Name and surname of lecturer (lecturers) | Subject supervisor | | | | | | |
| | Teachers | | | | | | |
| Lesson types | Lesson type | Lecture | Tutorial | Laboratory | Project | Seminar | SUM |
| | Number of study hours | 20.0 | 0.0 | 0.0 | 0.0 | 0.0 | 20 |
| | E-learning hours included: 0.0 | | | | | | |
| Learning activity and number of study hours | Learning activity | Participation in didactic classes included in study plan | Participation in consultation hours | Self-study | SUM | | |
| | Number of study hours | 20 | 2.0 | 20.0 | 42 | | |
| Subject objectives | <p>To familiarise students with the legal and organisational foundations of museums and historic preservation.</p> <p>To prepare students to co-create and use the offer of museums.</p> | | | | | | |
| Learning outcomes | Course outcome | Subject outcome | | Method of verification | | | |
| | [HISTMU2_K03] Is ready to fulfil social obligations, to co-organise activities for the benefit of the social environment in the dissemination of historical knowledge | the student is ready to undertake professional cooperation with institutions established for the protection of monuments. | | [SK1] oral statement/conversation/discussion | | | |
| | [HISTMU2_U09] Can independently plan and implement their own lifelong learning and guide others in doing so | The student is able to plan independently the use of the diverse educational offer of museums in the process of lifelong learning. | | [SU4] test/exam - oral or written | | | |
| | [HISTMU2_W08] Knows and understands the economic, legal, ethical and other determinants of various professional activities related to historical research and the dissemination of historical knowledge | the student knows and understands the economic, legal, ethical and other conditions of historic preservation and the activities of museums | | [SW4] test/exam - oral or written | | | |

| Subject contents | <p>Legal foundations of museums and historic preservation - selected elements;</p> <p>Evolution of the definition of a museum according to ICOM (International Council of Museums);</p> <p>Contemporary museum - discussion around form and tasks;</p> <p>The role of NID, NIMOZ, ICOM, selected Polish and international cooperation networks of museums and museum associations;</p> <p>Museum education for diverse audiences - models of good practice;</p> <p>Participation in the museum;</p> <p>Protection of tangible and intangible cultural heritage;</p> <p>The organisation of monument protection in Poland: register of monuments, Heritage Treasures List, historical monument, cultural park, provincial conservator of monuments;</p> <p>Monument care in a museum - selected elements: recording of museum artefacts, collection management, transfer of collections, conservation documentation.</p> | | | | | | | | | | | |
|---------------------------------|---|---|--|--------------------------|-------------------|-------------------------------|--|------|-------|--|-------|-------|
| Prerequisites and co-requisites | | | | | | | | | | | | |
| Assessment methods and criteria | <table border="1"> <thead> <tr> <th data-bbox="459 947 794 969">Subject passing criteria</th> <th data-bbox="802 947 1137 969">Passing threshold</th> <th data-bbox="1145 947 1481 969">Percentage of the final grade</th> </tr> </thead> <tbody> <tr> <td data-bbox="459 981 794 1003"></td> <td data-bbox="802 981 1137 1003">0.0%</td> <td data-bbox="1145 981 1481 1003">25.0%</td> </tr> <tr> <td data-bbox="459 1014 794 1037"></td> <td data-bbox="802 1014 1137 1037">51.0%</td> <td data-bbox="1145 1014 1481 1037">75.0%</td> </tr> </tbody> </table> | | | Subject passing criteria | Passing threshold | Percentage of the final grade | | 0.0% | 25.0% | | 51.0% | 75.0% |
| Subject passing criteria | Passing threshold | Percentage of the final grade | | | | | | | | | | |
| | 0.0% | 25.0% | | | | | | | | | | |
| | 51.0% | 75.0% | | | | | | | | | | |
| Recommended reading | Basic literature | <p>Ustawa z dnia 23lipca 2003r.o ochronie zabytków i opiece nad zabytkami;</p> <p>Ustawa z dnia 21listopada 1996r.o muzeach;</p> <p>Rozporządzenie Ministra Kultury z dnia 30 sierpnia 2004 r. w sprawie zakresu, form i sposobu ewidencjonowania zabytków w muzeach;</p> <p>Rozporządzenie Ministra Kultury i Dziedzictwa Narodowego z dnia 15 maja 2008 r. w sprawie warunków, sposobu i trybu przenoszenia muzealiów;</p> <p>ABC edukacji w muzeum. Muzea sztuki współczesnej, rezydencjonalne, wielooddziałowe i interdyscyplinarne, Warszawa 2015.</p> <p>Biblioteka edukatora bibliografia dotycząca edukacji muzealnej (wybór), Muzealnictwo, 2014 (55), s. 85-92.</p> <p>D. Folga-Januszewska D., Muzeologia, muzeografia, muzealnictwo, Muzealnictwo, 2005; 2006 (47), s. 9-14.</p> <p>D. Folga-Januszewska D., Muzeum: definicja i pojęcie. Czym jest muzeum dzisiaj?, Muzealnictwo, 2008 (49), s. 200-203.</p> <p>Muzea i uczenie się przez całe życie podręcznik europejski, red. nauk. P. Majewski, teksty pol. R. Pater, J. Grzonkowska, Warszawa 2013.</p> | | | | | | | | | | |

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| | Supplementary literature | <p>Borusiewicz M., Nauka czy rozrywka? Nowa muzeologia w europejskich definicjach muzeum, Kraków 2012.</p> <p>Dittwald A. M., Brooklińskie Muzeum Dziecięce w Nowym Jorku, Muzealnictwo, 2010 (51), s. 164-175.</p> <p>Knapiek A., W muzeum wszystko wolno, czyli pięć zmysłów partycypacji, Muzealnictwo, 2016 (57), s. 139-148.</p> <p>Kołąkowska T., Seniorzy w Muzeum Niepodległości, "Niepodległość i pamięć" 2018, nr 4 (64), s. 329 - 332.</p> <p>Mairesse F., Różnorodność muzeów w świetle definicji z Kioto, Muzealnictwo, 2020 (61), s. 75-79.</p> <p>Murzyn-Kupisz M., Działek J., Muzea a budowanie kapitału społecznego w środowisku lokalnym, Rocznik Muzeum Wsi Mazowieckiej w Sierpcu, 2014 (5), s. 19-40.</p> <p>Pater R., Edukacja muzealna muzea dla dzieci i młodzieży, Kraków 2016.</p> |
| | eResources addresses | Adresy na platformie eNauczenie: |
| Example issues/ example questions/ tasks being completed | | |
| Work placement | Not applicable | |

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