

**Subject card**

Subject name and code	iconography, PG_00153601						
Field of study	History						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2025/2026		
Education level	postgraduate studies	Subject group			Obligatory subject group in the field of study		
Mode of study	part-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			Polish		
Semester of study	4	ECTS credits			2.0		
Learning profile	academic	Assessment form					
Conducting unit	Faculty of History						
Name and surname of lecturer (lecturers)	Subject supervisor						
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	20.0	0.0	0.0	0.0	0.0	20
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	20		2.0		20.0	42
Subject objectives	The subject 'Iconography' familiarises students with terminology, the role of historical iconography as an auxiliary science and basic knowledge of the hermeneutics of medieval iconographic sources.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[HISTMU2_K03] Is ready to fulfil social obligations, to co-organise activities for the benefit of the social environment in the dissemination of historical knowledge		the student demonstrates a willingness to promote historical knowledge using iconography		[SK8] observation of student's independent or team work		
	[HISTMU2_U04] Is able to carry out in-depth critiques of historical sources for their own research		the student is able to carry out a critique of an iconographic source		[SU4] test/exam - oral or written		
	[HISTMU2_W02] Has in-depth knowledge of the methods and problems of research in selected fields of history, such as political history, social history, economic history, cultural history, regional history, family history, gender history, etc.		the student has an in-depth knowledge of iconography		[SW4] test/exam - oral or written		
	[HISTMU2_W05] Has in-depth knowledge to critique, analyse and interpret a variety of sources used in historical research		the student has the knowledge of iconography to carry out a critique of an iconographic source		[SW4] test/exam - oral or written		
Subject contents	1. Iconography as an auxiliary science of history. 2. sign, symbol, emblem. 3. how to read iconic sources? 4 Heraldry and its rules. 5. medieval symbolism of colours, numbers and figures. animals and plants.						
Prerequisites and co-requisites							

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
		51.0%	20.0%
		51.0%	80.0%
Recommended reading	Basic literature	<p>- K. Bąkała, Historia symboliczna znakiem, herbem i barwą pisana, Warszawa 2010. - M. Battistini, Symbole i alegorie, Warszawa 2011. - J. Białostocki, Sztuka cenniejsza niż złoto. Opowieść o sztuce europejskiej naszej ery, Warszawa 2001. - J. Białostocki, Symbole i obrazy w świecie sztuki, t. 1-2, Warszawa 1982. - H. Biedermann, Leksykon symboli, Warszawa 2003. - J. E. Cirlot, Słownik symboli, Kraków 2006. - M. M. Davy, Symbolika romańska (XII w.), Warszawa 2011. - U. Eco, Sztuka i piękno w średniowieczu, Warszawa 1997. - U. Eco, Teoria semiotyki, Kraków 2009. - M. Feuillet, Leksykon symboli chrześcijańskich, Poznań 2006. - D. Forstner, Świat symboliki chrześcijańskiej, Warszawa 1990. - J. Hani, Symbolika świątyni chrześcijańskiej, Kraków 1994. - U. Janicka-Krzywda, Atrybut, patron, symbol czyli co o świętych i błogosławionych powinien wiedzieć przewodnik, Warszawa 1987. - S. Kobielus, Bestiarium chrześcijańskie: zwierzęta w symbolice i interpretacji starożytności i średniowiecza, Warszawa 2002.</p>	
	Supplementary literature	<p>S. Kobielus, Fizjologi i Aviarium. Średniowieczne traktaty o symbolice zwierząt, Kraków 2005. - W. Kopaliński, Słownik symboli, Warszawa 1990. - F. G. Lanzi, Jak rozpoznać świętych i patronów w sztuce i wyobrażeniach ludowych, Kielce 2004. - J. Le Goff, Świat średniowiecznej wyobraźni, Warszawa 1997. - M. Lurker, Przesłanie symboli w mitach, kulturach i religiach, Kraków 1994. - M. Lurker, Słownik obrazów i symboli biblijnych, Poznań 1989. - W. Maisel, Archeologia prawna Europy, Warszawa 1989. - W. Maisel, Archeologia prawna Polski, Warszawa 1982. - M. Pastoureau, Średniowieczna gra symboli, Warszawa 2006. - M. Pastoureau, Niebieski historia koloru, Warszawa 2013. - M. Pastoureau, Diabelska materia. Historia pasków i tkanin w paski, Warszawa 2004. - C. Ripa, Ikonologia, Kraków 1998. - M. Rożek, Idee i symbole sztuki chrześcijańskiej, Kraków 2010. - J. Sobczak, Święci i ich symbole, Poznań 2000.</p>	
	eResources addresses	Adresy na platformie eNauczanie:	
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

Document generated electronically. Does not require a seal or signature.