

Subject card

Subject name and code	German language II, PG_00155156						
Field of study	Cultural Studies						
Date of commencement of studies	October 2024		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group				
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		German German 90% Polish 10%		
Semester of study	3		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Zespół lektorów języków germańskich, romańskich i słowiańskich -> Foreign Languages Centre -> Vice-Rector for Education -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Anna Trynkler-Zalaszevska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	60.0	0.0	0.0	0.0	60
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	60		0.0		0.0	60
Subject objectives	Developing student's language skills: speaking, reading, writing, listening so that they reflect learner's academic, professional and personal needs, as well as job market requirements.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[KULL3_W08] Student is aware of contemporary global issues, cultural and artistic life, as well as the functioning of cultural institutions in the Pomerania region. They are acquainted with legal, economic, ethical, and other conditions of various cultural studies professional activities.		- is ready to work as part of a team, including assuming various team roles; has elementary organisational skills that enable him/her to achieve his/her goals related to professional activities		[SW1] oral statement/ conversation/discussion		
	[KULL3_W07] Student is familiar with and understands selected theories and methods for analyzing and interpreting various cultural and artistic texts.		- is ready to work as part of a team, including assuming various team roles; has elementary organisational skills that enable him/her to achieve his/her goals related to professional activities		[SW1] oral statement/ conversation/discussion		
	[KULL3_W02] Student is familiar with the terminology in the field of cultural and religious studies, as well as art studies.		- knows the basic terminology of the subject studied		[SW2] presentation/project/paper/ report		

Subject contents	I. language for special purposes (in accordance with the field study) approx. 60%, linked to the improvement of general language skills approx. 30%. II. Academic language approx. 10% - linguistic register - vocabulary, phrases and grammar characteristic of academic written forms - language of academic presentation: structure, vocabulary, phrases - creation of academic texts (e.g. summary of an article on a subject, analysis of a graph or statistical data, abstract, selected form of an essay, etc.) - correct structure, choice of vocabulary and grammatical forms - university nomenclature (general names and terms from academic life, functioning of the university)		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Written and oral assignments, including student's self-study	51.0%	100.0%
Recommended reading	Basic literature	Buscha, Anne/Szita, Szilvia, Spektrum Deutsch, Schubert Verlag 2023	
	Supplementary literature		
	eResources addresses		
	Example issues/ example questions/ tasks being completed		
Work placement	Not applicable		

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