

Subject card

Subject name and code	Spanish language II, PG_00155171						
Field of study	Film and Audio-Visual Culture Studies						
Date of commencement of studies	October 2024		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group				
Mode of study	part-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Spanisch Spanish 90% Polish 10%		
Semester of study	3		ECTS credits		3.0		
Learning profile	practical		Assessment form				
Conducting unit	Zespół lektorów języków germańskich, romańskich i słowiański -> Centrum Języków Obcych -> Prorektor ds. Studenckich i Jakości Kształcenia -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		mgr Oliwia Grzegorzczuk				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	40.0	0.0	0.0	0.0	40
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	40		0.0		0.0	40
Subject objectives	Developing student's language skills: speaking, reading, writing, listening so that they reflect learner's academic, professional and personal needs, as well as job market requirements.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[WOFKAL3_U22] He/she has language skills in a foreign language in accordance with the requirements specified for the minimum level B2 of the Common European Framework of Reference for Languages.		- has language skills corresponding to the requirements of level B2 of the Common European Framework of Reference for Languages		[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work		
	[WOFKAL3_U01] He/she can search, analyze, evaluate, select and use information using modern technologies and in accordance with the guidance of the supervisor/lecturer.		- can independently acquire knowledge and develop professional skills using a variety of sources in Spanish and modern technology		[SU2] presentation/project/paper/report [SU8] observation of student's independent or team work		
	[WOFKAL3_U21] He/she has the ability to prepare oral presentations in Polish and a foreign language on film studies issues using basic theoretical approaches, as well as various sources.		- can prepare oral presentations in a foreign language concerning matters related to his/her field of study		[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report		
	[WOFKAL3_U06] He/she can search, analyze, critically evaluate and select information using spoken and written sources.		- can independently acquire knowledge and develop professional skills using various sources in Spanish		[SU2] presentation/project/paper/report [SU8] observation of student's independent or team work		
	[WOFKAL3_U18] He/she can communicate with film specialists using specialist Polish and foreign terminology.		- has the linguistic skills appropriate to the field of study		[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work		

Subject contents	I. Language and skills applicable to a specific job environment, in the context of the selected field of study, such as: • telephoning • meetings • teamwork and team building • business correspondence • presentations • negotiations • recruitment • cross-cultural communication II. ESP and academic language components up to 30% or less of the course contents. III. Revision and consolidation of grammar rules.		
Prerequisites and co-requisites	Suggested foreign language entry level: B1 or higher (according to CEFR).		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Written and oral assignments, including student's self-study	51.0%	100.0%
Recommended reading	Basic literature	"Aula Internacional", Difusión, 2017.	
	Supplementary literature	"Nuevo Espanol en marcha", SGEL, 2019. "Arriba", Editnos, 2018. "Frecuencias", Edinumen, 2020. "Nuevo Prisma", Edinumen, 2011. C. Romero Dueñas, "Competencia gramatical en uso", Edelsa, 2015. Vázquez, Graciela, "Español con fines académicos", Editotial Edinumen, 2005. Extra materials shared by the teacher.	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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