

Subject card

Subject name and code	Human and plants relations, PG_00156536						
Field of study	Cultural Studies						
Date of commencement of studies	October 2023		Academic year of realisation of subject		2024/2025		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	4		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Monika Badura				
	Teachers		dr hab. Monika Badura				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
	Additional information:						
	The requirements for passing the course are: I. Passing grade - Essay (longer written statement on prepared topics - graded according to the percentage indicator (UG Study Regulations); the passing grade includes the material from the lecture and the specified literature. II. class attendance- student is obliged to attend classes and must obtain an excuse for absences in accordance with the UG study regulations.- attendance of at least 80% of classes is required to pass the course.- student is obliged to make up for any lack of knowledge and skills caused by absence from classes.						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	1. knowledge of the role of plants in ancient and modern societies2. understanding of the relationship between plants and the development of human culture3. knowledge of the use of selected groups of useful plants throughout history and in different parts of the world.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[KULL3_U06] The graduate writes texts on culture and art in Polish and a selected foreign language based on various sources and current literature	prepares written work in Polish and in a chosen foreign language on cultural and artistic issues, including the role of plants, based on various sources and current literature on the subject	[SU3] text preparation/written work
	[KULL3_W05] The graduate has structured detailed knowledge of cultural anthropology, cultural history, popular culture, indigenous cultures, regionalism, museology, religion and a selected professional speciality	has a structured, detailed knowledge of cultural anthropology, cultural history, popular culture, indigenous cultures, regional studies, museology and religion, as well as their chosen professional specialism	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[KULL3_U01] The graduate can search, analyze, evaluate and select information using various media and respecting intellectual property	student is able to search, analyse, evaluate and select plant information using a variety of media and respecting intellectual property	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[KULL3_W04] The graduate has structured general knowledge of social, philosophical and historical issues constituting the basis for studies into culture and art	has a structured general knowledge of the social, philosophical and historical issues that underpin reflections on culture and the arts	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	KULL3_K03	is able to identify means and methods to accomplish a specific task; acts in an entrepreneurial manner	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work
Subject contents	Methods of research into the history of useful plants. The role and place of cultivated plants in the life of human societies. Plants in world beliefs and religions. Plants in funeral rites. Medicinal plants. Industrial plants. Aromatic plants. Cosmetic plants. Plant elements in art. Plants in non-European cultures.		
Prerequisites and co-requisites	no		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	essay	60.0%	100.0%
Recommended reading	Basic literature	Podbielkowski Z. 1992. Rośliny użytkowe. WSiP, Warszawa. Prance G., Nesbit M. 2005. The cultural history of plants. New York: Routledge. Zohary D., Hopf M. 2001. Domestication of Plants in the Old World. The Origin and Spread of Cultivated Plants in West Asia, Europe and the Nile Valley. Oxford Univ. Press, New York. Hobhouse H. 2001. Ziarna zmian. Sześć roślin, które zmieniły oblicze świata. Warszawskie Wyd. Literackie Muza SA, Warszawa.	
	Supplementary literature	Badura M. 2011. Rośliny użytkowe w dawnym Gdańsku. Studium archeobotaniczne. Wyd. UG, Gdańsk. Łuczaj Ł. 2004. Dzikie rośliny jadalne Polski. Przewodnik survivalowy. Chemigrafia, Krosno. Łuczaj Ł. 2013. Dzika kuchnia. Wyd. Nasza Księgarnia, Warszawa.	
	eResources addresses		
	Example issues/ example questions/ tasks being completed	no	
Work placement	Not applicable		

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