

Subject card

Subject name and code	Dreams' interpretation, PG_00156654						
Field of study	Theatre Studies						
Date of commencement of studies	October 2023		Academic year of realisation of subject		2024/2025		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	3		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Drama, Theatre and Performance -> Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		prof. dr hab. Wojciech Owczarski				
	Teachers		prof. dr hab. Wojciech Owczarski				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The student gets knowledge on the most recent trends in the field of dream studies. Becomes familiar with the most outstanding theoreticians, researchers, and practitioners in this area, as well as their works. Forms the ability to analyse dreams.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[WOTL3_U03] Is able to recognize various forms of performing arts and select appropriate methods and tools for their analysis and interpretation.	The student is able to choose proper methods of dream analysis.	[SU1] oral statement/conversation/discussion [SU8] observation of student's independent or team work
	[WOTL3_W04] Has structured general knowledge of the theory of theater performances and methods of its analysis and interpretation.	The student has organized general knowledge on dream theories and dream interpretation.	[SW1] oral statement/conversation/discussion [SW5] implementation of a problem task
	[WOTL3_W05] Knows detailed terminology in the field of theater knowledge.	The student knows detailed terminology in the field of dream studies.	[SW1] oral statement/conversation/discussion [SW5] implementation of a problem task
	[WOTL3_K01] Understands the need to constantly deepen and update professional qualifications in the field of theater knowledge, especially active monitoring of current theater life in the country and abroad and reading the latest publications devoted to theater.	The student understands the need for permanent updating his/her professional qualifications in the area of cultural aspects of dreams.	[SK1] oral statement/conversation/discussion [SK8] observation of student's independent or team work
	[WOTL3_U01] Is able to search, analyze, evaluate and select information using spoken and written sources in the field of performing and visual arts.	The student is able to analyse data on the content and meaning of dreams.	[SU1] oral statement/conversation/discussion [SU5] implementation of a problem task
Subject contents	Theories on dream function and meaning. Most important methods of dream interpretation. Practical abilities of dream interpretation.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	work in groups	60.0%	30.0%
	active participation in classes	80.0%	70.0%
Recommended reading	Basic literature	Freud Sigmund, <i>Objaśnianie marzeń sennych</i>, przeł. R. Reszke, Warszawa 1996. Hartmann Ernest, <i>The Nature and Functions of Dreaming</i>, New York 2011. Jung Carl Gustav, <i>Analiza marzeń sennych</i>. Według notatek z seminariów 1928-1930 opracował William McGuire, przeł. R. Reszke, Warszawa 2002. Ullman Montague, <i>Appreciating Dreams: A Group Approach</i>, New York 2006. Vedfelt Ole, <i>Wymiary snów. Istota, funkcje i znaczenie marzeń sennych</i>, przeł. P. Billig, Warszawa 1998.	
	Supplementary literature	Bulkeley Kelly, <i>American Dreamers. What Dreams Tell Us about the Political Psychology of Conservatives, Liberals, and Everyone Else</i>, Boston 2008. Fromm Erich, <i>Zapomniany język. Wstęp do rozumienia snów, baśni i mitów</i>, przeł. J. Marzęcki, wyd. 3, Warszawa 1994. Mageo Jeannette Marie (Ed.), <i>Dreaming and the Self: New Perspectives on Subjectivity, Identity, and Emotion</i>, Albany 2003. <i>Sen jako drogowskaz. Jungowska analiza marzeń sennych</i> (praca zbiorowa), przeł. R. Reszke, J. Prokopiuk, J. Mar, Warszawa 1995. Van de Castle Robert, <i>Our Dreaming Mind</i>, New York 1994.	

	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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