

Subject card

Subject name and code	Art and the art of interpretation -mthe re-reading of visual artworks, PG_00157428						
Field of study	Polish Studies						
Date of commencement of studies	October 2023		Academic year of realisation of subject		2024/2025		
Education level	undergraduate studies		Subject group		Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	4		ECTS credits		2.0		
Learning profile	academic		Assessment form				
Conducting unit	Instytut Filologii Polskiej -> Faculty of Languages						
Name and surname of lecturer (lecturers)	Subject supervisor		mgr Magdalena Michalik				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	To familiarise oneself with the possibilities of analysing and interpreting visual art, based on different possible methodological perspectives, through an in-depth look at selected works of art. To present possible forms of understanding visual art, a centuries-old research and critical tradition, focusing on methodological references to contemporary 20th century Humanities. To indicate possible multiple interpretative paths, both historical and ahistorical. The aim is to show the diversity of content that a work of art carries.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[FPL3_K03] The graduate performs professional tasks reliably, with commitment as per the relevant ethical code of a given profession.		The student is ready to independently present his/her interpretative course of a given work of art based on the theories discussed. Relate works of art to wider cultural, social and ideological contexts.		[SK8] observation of student's independent or team work		
	[FPL3_W01] The graduate has extended knowledge of the position and importance of literary studies within the system of research disciplines and its subject and methodological specificity.		The student will analyse a work of art in an interdisciplinary way, using literary criticism methodology and the basics of art history methodology.		[SW2] presentation/project/paper/report		
	[FPL3_U06] The graduate can assess the level of her or his competence and understands the need for continuous further education and professional development in the field of literary studies.		The student is able to select and use appropriate methodological tools to interpret a work of art.		[SU8] observation of student's independent or team work		

Subject contents	1. Introduction - what is art? What is interpretation? What are museums? 2. Works of art: Jan van Eyck, Arnolfini Marriage, Ghent Altarpiece, Hans Memling, The Last Judgement. Between sacrum and profanum, between the Middle Ages and the Renaissance 3. Works of Art: Albrecht Dürer, Self-Portraits. Changing self-perceptions of the artist during the Renaissance. 4. Works of art: the work of Artemisia Gentileschi. The feminist current in art history - an attempt to answer the question why were there no great female artists? 5. Works of art: the work of Caspar David Friedrich - landscape painting of German-speaking countries, what lies behind mountain views? 6. Work of Art: Józef Chelmoński, Babie Lato, the works of Włodzimierz Tetmajer, Stanisław Wyspiański - Peasantomania in Young Poland, peasantomania in the 21st century? 7. Work of Art: Eduard Manet, Breakfast on the Grass. Between tradition and modernity. 8 Work of Art: Jan Matejko, Stańczyk, Battle of Grunwald. National meaning what? Great Polish patriotic paintings. 9. Work of art: Picasso, Guernica. What can be seen in the greatest anti-war work of art? An artist committed to the world. 10. Work of art: Edvard Munch, Scream, Frida Kahlo, Self-portrait as Tehuana or Diego in my thoughts. Subjective feelings of the artist encapsulated in a work of art, biographical themes in the interpretation of a work of art. 11. The work of art: Marcel Duchamp, Fountain. A contestation of more than 2,000 years of Western European art tradition - is what the artist spits out always a work of art? 12. The work of art: the work of Hilma af Klint, Wassily Kandinsky, Kazimir Malevich, Mark Rotho. Abstract art - the key to understanding. 13. Works of art: Katarzyna Kozyra, Pyramid, Olympia, Łaźnia, Łaźnia II, Zbigniew Libera: Lego. Concentration Camp, Eroica. Toy Soldiers Set, Ken's Auntie, You Can Shave The Baby, Katarzyna Górna, Madonnas, Artur Żmijewski: Singing Lesson. 14. Polish critical art - interpretations of contemporary works of art, continuation of previous classes. 15. course credit
Prerequisites and co-requisites	basic knowledge enabling an understanding of the historical, political, economic and historical background to the subject under considerationbasic knowledge of interpretative methodologies, enabling an in-depth understanding of the cases analysed.

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	class attendance	80.0%	50.0%
	class presentation	51.0%	50.0%
Recommended reading	Basic literature	A. D' Alleva, Jak studiować historię sztuki, Kraków 2008. G. Bastek, Rozmowy obrazów, Dom Wydawniczy PWN, 2020 t. 1 i 2. E.H. Gombrich, O Sztuce, wyd. Rebis, 2013. L. Nochlin, A. Nowak-Młynikowska, Dlaczego nie było wielkich artystek?, wyd. Smak Słowa, 2023. K. Hessel, Historia sztuki bez mężczyzn, wyd. Wydawnictwo Marginesy, 2024.	
	Supplementary literature	S. Kisza, Histeria Sztuki, Otwarte/znak, 2024. S. Hodge, 50 idei, które powinieneś znać. Sztuka, Wydawnictwo Naukowe PWN, 2023. A. Ziemia, Iluzja a realizm: gra z widzem w sztuce holenderskiej 1580-1660, Warszawa 2005 M. Rzepińska, Historia koloru w dziejach malarstwa europejskiego, Kraków 1983. M. Poprzęcka, O złej sztuce, Wydawnictwa Artystyczne i Filmowe, 1998. Narracja, reprezentacja, doświadczenie. Studia z teorii historiografii" eds. Ewy Domańskiej, Universitas, Kraków 2004 Wiek awangardy, eds. L .Bieszczad, Kraków 2008.	
	eResources addresses	Adresy na platformie eNauczanie:	
Example issues/ example questions/ tasks being completed	Selected aspects of the following topics are discussed: sacrum and profanum in late medieval art, the Renaissance artist, Romantic landscape painting, peasantry, the question of nationality in art, Expressionism, avant-garde art - Dadaism, abstract art, Polish critical art.		
Work placement	Not applicable		

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