

Subject card

Subject name and code	Aesthetic Categories in Contemporary Literature and Culture, PG_00157227						
Field of study	Polish Studies						
Date of commencement of studies	October 2022		Academic year of realisation of subject		2024/2025		
Education level	undergraduate studies		Subject group		Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	6		ECTS credits		2.0		
Learning profile	academic		Assessment form				
Conducting unit	Zakład Polonistyki Stosowanej -> Instytut Filologii Polskiej -> Faculty of Languages						
Name and surname of lecturer (lecturers)	Subject supervisor		prof. dr hab. Grażyna Tomaszewska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	Familiarizing students with basic research problems related to aesthetic categories and their ways (forms) of functioning in contemporary literature and culture.						
	Obtaining by students the ability to independently use the learned material to reflect on contemporary literary and cultural phenomena.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FPL3_W08] The graduate has extended knowledge of theatre, film, media and their relationship with literature.	has in-depth knowledge that allows them to perceive the relationship between aesthetic categories between literature and other media.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW5] implementation of a problem task
	[FPL3_U06] The graduate can assess the level of her or his competence and understands the need for continuous further education and professional development in the field of literary studies.	Can assess the substantive and interpretative value of the problem materials prepared by him/her and the need for their improvement.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU5] implementation of a problem task
	[FPL3_U01] The graduate can search, analyze, evaluate and select information using spoken and written sources in all media in the field of literary studies.	Can prepare a presentation, a problematic statement related to aesthetic categories in contemporary literature and culture.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU5] implementation of a problem task
	[FPL3_K03] The graduate performs professional tasks reliably, with commitment as per the relevant ethical code of a given profession.	She develops her own competences related to the awareness of the ethical impact of aesthetic categories on contemporary literature and culture.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK5] implementation of a problem task
Subject contents	- Classical aesthetic categories as a basis for observing their transformations in contemporary literature and culture. - Kant's Revolution and its consequences for changes related to aesthetic categories in contemporary literature and culture. - Transformations of the category of beauty and its reinterpretations in contemporary literature and culture. - Concrete examples of the implementation of the category of beauty in contemporary literature and culture. - Aesthetic value/aesthetic qualities as superior aesthetic categories in contemporary literature and culture. - Transformations of the concept of art/work of art in contemporary literature and culture. - The uniqueness and universality of the author in contemporary literature and culture. - Transformations of the category of creativity in contemporary literature and culture. - Transformations of the concept of the recipient in contemporary literature and culture. - Innovation and reproduction in their contemporary interpretation. - Transformations of the category of aesthetic experience in contemporary literature and culture. - The twentieth-century crisis of aesthetics / concepts of anti-aesthetics as the effects of drastic changes in the understanding of aesthetic categories in contemporary literature and culture. - The Specificity of Contemporary Pluralism of Aesthetic Categories in Literature and Culture.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	prezentation	51.0%	60.0%
	activity in class	80.0%	40.0%

Recommended reading	Basic literature	- N. Carrol, Filozofia sztuki masowej, przeł. M. Przyłipiak, Gdańsk 2011. - G. Dziamski, Postmodernizm wobec kryzysu estetyki współczesnej, Poznań 1996. - B. Dziemidok, Teoretyczne i praktyczne kłopoty z wartościami i wartościowaniem. Szkice z aksjologii stosowanej, Gdańsk 2013. - J. Ortega y Gasset, Dehumanizacja sztuki, w: tegoż, Dehumanizacja sztuki i inne eseje, przeł. P. Niklewicz, Warszawa 1980. - M. Gołaszewska, Estetyka i antyestetyka, Warszawa 1984. - Historia piękna, red. U. Eco, przeł. A. Kuciak, Poznań 2005. I. Kant, Krytyka władzy sądzenia, przeł. J. Gałęcki, Warszawa 1986. - P. Kawiecki, Zagadnienia z estetyki współczesnej. Sztuka-wartości-poznanie, Gdańsk 1994. - M. Popiel, O nową estetykę. Między filozofią sztuki a filozofią kultury, [w:] Kulturowa teoria literatury. Główne pojęcia i problemy, red. M.P. Markowski, R. Nycz, Kraków 2006. - S. Sontag Susan, Przeciw interpretacji i inne eseje, przeł. M. Pasicka, A. Skucińska, D. Żukowski, Kraków 2012 - W. Tatarkiewicz, Dzieje sześciu pojęć, Warszawa 1976. - W. Tatarkiewicz, Historia estetyki, t. 3 (Estetyka nowożytna), Warszawa 1991.
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	Supplementary literature	- U. Eco, <i>Sztuka</i>, przeł. P. Salwa, M. Salwa, Kraków 2007. - M. Flont, <i>Aksjologia audiowizualności</i> (cz. 1). Rozważania teoretyków i praktyków podczas seminarium w Instytucie Dziennikarstwa, Mediów i Komunikacji Społecznej Uniwersytetu Jagiellońskiego (15.03.2019), <i>Kultura Media Teologia</i> 2020, nr 43, s. 102137. - M. Gołaszewska, <i>Zarys estetyki</i>, Warszawa 1983 (p.w. R. VI, VII). - R. Ingarden, <i>Studia z estetyki</i>, t. III, PWN, Warszawa 1970. - <i>Kulturowa teoria literatury. Główne pojęcia i problemy</i>, red. M.P. Markowski, R. Nycz, Kraków 2006. - <i>Kulturowa teoria literatury 2. Poetyki, problematyki, interpretacje</i>, red. T. Walas, R. Nycz, Kraków 2012. - M. Poprzedzka, <i>Inne obrazy. Oko, widzenie, sztuka. Od Albertiego do Duchampy</i>, Gdańsk 2008. - <i>Zmierzch estetyki rzekomy czy autentyczny</i>, red. S. Morawski, t. I, II, Warszawa 1987. M. Żelazny, <i>Estetyka filozoficzna</i>, Toruń 2009.
	eResources addresses	Adresy na platformie eNauczanie:
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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