

Subject card

Subject name and code	Literature/Writing: Free expression workshop, PG_00157760						
Field of study	Romance Studies						
Date of commencement of studies	October 2022		Academic year of realisation of subject		2024/2025		
Education level	undergraduate studies		Subject group		Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		French		
Semester of study	5		ECTS credits		2.0		
Learning profile	academic		Assessment form				
Conducting unit	Instytut Filologii Romańskiej -> Faculty of Languages						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Jadwiga Bodzińska-Bobkowska				
	Teachers		dr Jadwiga Bodzińska-Bobkowska				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The aim of the course is to familiarise students with literary and theatrical methods of working with and in the language and to acquire and perfect the practical skills of oral and written expression and free response in French.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FRL3_U06] Is able to use basic concepts of literary studies in typical professional situations.	Uses literary terms in practice	[SU1] oral statement/conversation/discussion [SU8] observation of student's independent or team work
	[FRL3_K01] Understands the need for continuous professional training and personal development, is aware of his knowledge and workshop skills, sets the direction of his development.	Carries out in-depth reflection on his/her development, knowledge and skills	[SK1] oral statement/conversation/discussion [SK8] observation of student's independent or team work
	[FRL3_W07] Knows and understands the main contemporary trends in literary studies.	Has an understanding of the main currents in literature and literary studies	[SW2] presentation/project/paper/report [SW5] implementation of a problem task
	[FRL3_U13] Has command of the French language in accordance with the requirements specified for level B2 of the Common European Framework of Reference for Languages.	Can communicate in French at B2 level	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU8] observation of student's independent or team work
	[FRL3_W12] Realizes the diversity of information sources, the complexity of the nature of language, and the historical variability of meanings in French and other Romance languages.	Able to use linguistic diversity for communication purposes	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW5] implementation of a problem task
	[FRL3_W09] Knows and understands the methods of analysis and interpretation of cultural texts and contemporary media.	Can, based on cultural texts, analyse and interpret textual phenomena.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW5] implementation of a problem task
	[FRL3_U08] Can interpret cultural texts using typical philological methods.	Using the tools of the philologist, he is able to interpret cultural texts.	[SU2] presentation/project/paper/report [SU8] observation of student's independent or team work
	[FRL3_K02] Is able to interact and work in a group, assuming various roles in it, shows motivation for an engaged social life, is characterised by pro-social attitudes and sense of responsibility.	When working in a group, he is able to take on different roles, take initiative and achieve his goals.	[SK2] presentation/project/paper/report [SK8] observation of student's independent or team work
Subject contents	-Collages- Short literary forms- Literary games- Long literary forms- Playing with style- Story-telling (written and oral)- Dramatic texts- Dramatic scenes		
Prerequisites and co-requisites	Knowledge of the Polish languageKnowledge of French at B2 level		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Project	50.0%	30.0%
	Presentation of the project	50.0%	40.0%
	Work in teams	50.0%	30.0%
Recommended reading	Basic literature	- Les jeux d'écriture de différentes sources - F. Treffandier, M. Pierre, Jeu de théâtre en classe de FLE, PUG, 2012 - A. Pincon, A. Sourisse, Cahier de jeux littéraires, Ellipses, 2021 - J. Lambert, Rédiger avec élégance, Ellipses, 1998 - 10sur10 Pieces francophones a jouer et a lire	
	Supplementary literature	-	
	eResources addresses	Adresy na platformie eNauczanie:	
Example issues/ example questions/ tasks being completed	- Based on the literary text presented, write your own text in the same style.- Working in a group, analyse and interpret an extract from a play, then present a selected scene to the group.- On the basis of the lexical map, write/present orally a short story		

Work placement	Not applicable
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