

Subject card

Subject name and code	Anglophone crime fiction on the screen, PG_00157778						
Field of study	English Studies						
Date of commencement of studies	October 2023		Academic year of realisation of subject		2024/2025		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		English angielski		
Semester of study	4		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Research into English Language Literature -> Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Joanna Stolarek				
	Teachers		dr hab. Joanna Stolarek				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The aim of the course is to familiarize students with the most important trends in English-language crime literature.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FAL3_W02] knows and understands to an advanced degree the basic theories and methods of analysis and interpretation in the field of English linguistics and literary studies	Can learn theories and methods of analysis and interpretation in the fields of English Philology	[SW2] presentation/project/paper/report [SW3] text preparation/written work
	[FAL3_W04] has detailed knowledge of selected issues in the field of English linguistics, English literature, its historical and cultural contexts, and auxiliary and related sciences within the scope of English philology	Knows in detail all the topics related to Anglophone literature, its auxiliary and related sciences and its historical-cultural contexts as well as the topics related to	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[FAL3_U01] can recognize different types of texts and analyze and interpret them using the tools and methods specific to English philology	Recognises various types of texts, analyses and interprets them using tools specific to English Philology	[SU3] text preparation/written work [SU4] test/exam - oral or written
	[FAL3_K01] is ready to critically evaluate his knowledge of English philology and auxiliary and related sciences, and recognizes the importance of this knowledge in solving cognitive and practical problems	Critically evaluates knowledge in the field of English Philology and auxiliary and related sciences and recognises the importance of this knowledge in solving cognitive and practical problems	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work
	[FAL3_U05] can participate in debates on linguistics, literary studies, auxiliary sciences, and related fields within English philology, present and evaluate various opinions and positions, and discuss them in Polish and English	Can conduct a debate on English Literature, auxiliary and related sciences within the framework of English studies, present and evaluate various positions and discuss them in Polish and English	[SU2] presentation/project/paper/report [SU3] text preparation/written work
Subject contents	Introduction to English-language (British and American) detective and crime literature. British detective and crime literature in the 19th and first half of the 20th century: the crime novel in the Victorian era, the golden age of the crime novel. Arthur Conan Doyle - The Hound of Baskervilles Wilkie Collins - After Dark or The Woman in White Robert Louis Stevenson - The Strange Case of Dr Jekyll and Mr Hyde Gilbert Keith Chesterton - "The Sign of the Broken Sword", "The Invisible Man", "The Insoluble Problem" or "The Vampire of the Village" (The Complete "Father Brown") Agatha Christie - selected film adaptations: "Hercule Poirot's Christmas", "Evil under the Sun", "Death on the Nile", "Sad Cypress", "Murder on the Orient Express", "The ABC Murders" American crime literature in the 19th and 20th centuries: crime literature, horror, American Gothic, hard-boiled crime fiction, noir, crime literature in the interwar period and after World War II. Edgar Allan Poe - selected story: "The Purloined Letter", "The Man in the Crowd", "The Black Cat", "Ligeia", "Murders in the Rue Morgue", "The Cask of Amontillado", "The Tell- Take Heart" Henry James - The Turn of the Screw Raymond Chandler - "The Simple Art of Murder" Stephen King "Umney's Last Case". Selected film adaptations of English-language crime literature. Key issues regarding the genres of crime and detective literature: whodunnit, armchair detective, whydoinit, Golden Age detective fiction, suspense, thriller, hard-boiled fiction, modern and postmodern detective fiction.		
Prerequisites and co-requisites	Knowledge of English at B2 level		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	final test	60.0%	50.0%
	active participation in classes	80.0%	20.0%
	class preparation indicated by the teacher	50.0%	30.0%

Recommended reading	Basic literature	Arthur Conan Doyle - The Hound of Baskervilles Wilkie Collins - After Dark or The Woman in White Robert Louis Stevenson - The Strange Case of Dr Jekyll and Mr Hyde Gilbert Keith Chesterton - "The Sign of the Broken Sword", "The Invisible Man", "The Insoluble Problem" or "The Vampire of the Village" (The Complete "Father Brown") Agatha Christie - selected film adaptations: "Hercule Poirot's Christmas", "Evil under the Sun", "Death on the Nile", "Sad Cypress", "Murder on the Orient Express", "The ABC Murders" Edgar Allan Poe - selected story: "The Purloined Letter", "The Man in the Crowd", "The Black Cat", "Ligeia", "Murders in the Rue Morgue", "The Cask of Amontillado", "The Tell-Tale Heart" Henry James - The Turn of the Screw Raymond Chandler - "The Simple Art of Murder" Stephen King "Umney's Last Case"
	Supplementary literature	Charles Rzepka and Lee Horsley, A Companion to Crime Fiction, Blackwell 2000. Husam Jabert, Maisaa, "Why do People Read Detective Fiction? Popular Culture, Crime and Detective Narratives" (49-60) in Stolarek Joanna and Jarosław Wiliński, (Inter)relations and Intergration in Multicultural Language Scapes, Siedlce 2015. Stolarek, Joanna "Narrative and Narrated Homicide" - the Vision of Contemporary Civilisation in Martin Amis's Postmodern Detective Fiction, Siedlce 2015.
	eResources addresses	
Example issues/ example questions/ tasks being completed	metaphysical detective story, noir, neo-noir, powieść gotycka, hard-boiled crime fiction, soft-boiled crime fiction, horror story, mystery, existential mystery tour, Golden Age of detective fiction	
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.