

**Subject card**

<b>Subject name and code</b>	Spain today, PG_00157852						
<b>Field of study</b>	Spanish and Portuguese Studies						
<b>Date of commencement of studies</b>	October 2023	<b>Academic year of realisation of subject</b>			2024/2025		
<b>Education level</b>	undergraduate studies	<b>Subject group</b>			Obligatory subject group in the field of study Optional subject group		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	2	<b>Language of instruction</b>			Polish Spanish		
<b>Semester of study</b>	3	<b>ECTS credits</b>			2.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>					
<b>Conducting unit</b>	Zakład Iberystyki -> Instytut Filologii Romańskiej -> Faculty of Languages						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		mgr Małgorzata Płończak				
	<b>Teachers</b>		mgr Małgorzata Płończak				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		18.0	50
<b>Subject objectives</b>	The aim of the course is to familiarise students with current socio-cultural, economic and political issues in Spain and the recent history of the country.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[IBEL3_U09] Is able to substantiate theses formulated, can use opinions of other authors and formulate conclusions	The student has the ability to substantively justify formulated theses, is able to draw on the views of other authors and formulate conclusions on selected contemporary socio-cultural, political and economic issues in Spain.	[SU3] text preparation/written work [SU5] implementation of a problem task [SU8] observation of student's independent or team work
	[IBEL3_K02] He/she is ready to recognise the importance of knowledge in solving cognitive and practical problems and to consult experts in case of difficulties in solving a problem on his/her own. The graduate will be able to continue his/her education	The student is ready to recognise the importance of knowledge in the solution of cognitive and practical problems and, in case of difficulties in solving problems independently, is ready to consult experts from different fields and disciplines (history, cultural anthropology, economics, sociology, political science).	[SK2] presentation/project/paper/report [SK5] implementation of a problem task
	[IBEL3_K01] He is ready to critically evaluate the knowledge he possesses and the content he receives	The student is ready to critically evaluate his/her knowledge and perceived content on culture and selected political, economic and social issues concerning Spain.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK3] text preparation/written work
	[IBEL3_U17] Be able to express him/herself accurately and coherently in Spanish and communicatively in Portuguese in writing and speaking on selected philological and cultural subjects.	The student is able to express him/herself accurately and coherently in Spanish, both orally and in writing, to present and evaluate various opinions and positions and to discuss with substantial arguments current topics related to politics, selected economic and socio-cultural issues in Spain.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[IBEL3_U15] Is able to use available multimedia devices and modern technology to obtain information, for self-study or to establish contact with professionals; is able to describe documents from electronic sources reliably	The student is able to use available multimedia devices and modern technology to obtain information on Spanish culture, its recent history, politics, economics and social issues, as well as for self-education or contact with professionals; the student is able to describe documents from electronic sources reliably.	[SU2] presentation/project/paper/report [SU3] text preparation/written work [SU5] implementation of a problem task
	[IBEL3_U01] He/she seeks, analyses, evaluates, selects and uses information from various written and oral sources, is able to document it appropriately and to create an adequate bibliography	The student is able to search, analyse, evaluate, select and use information from a variety of written and oral sources on Spanish socio-cultural phenomena, current politics, recent history and selected Spanish economic issues; he/she is able to document the information used and create an adequate bibliography.	[SU2] presentation/project/paper/report [SU3] text preparation/written work
	[IBEL3_W15] Has a structured general knowledge of the development of social thought and socio-economic-political realities in the Romance-speaking countries	The student is familiar with the political system, current political, economic and social problems in Spain, and the historical background to these problems.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[IBEL3_W09] It knows and understands basic methods of analysis and interpretation of cultural texts	The student knows and understands the basic methods of analysis and interpretation of cultural texts.	[SW2] presentation/project/paper/report [SW3] text preparation/written work [SW5] implementation of a problem task
	[IBEL3_U16] Can make observations and interpretations of socio-cultural phenomena, analysing their links with various disciplines in the humanities	The student is able to interpret cultural and informational texts on current political, social and selected economic issues in Spain.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU4] test/exam - oral or written [SU8] observation of student's independent or team work

	<table border="1"> <thead> <tr> <th>Course outcome</th> <th>Subject outcome</th> <th>Method of verification</th> </tr> </thead> <tbody> <tr> <td>[IBEL3_U12] Has the ability to prepare oral presentations in Spanish on specific topics, using basic theoretical approaches as well as a variety of sources</td> <td>The student is able to prepare oral presentations in Spanish on topics related to Spanish politics, its recent history, selected economic and socio-cultural issues concernig Spain; he/she is able to use basic theoretical approaches as well as various sources of knowledge and reliable information.</td> <td>[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report</td> </tr> <tr> <td>[IBEL3_K04] Is aware of cultural differences and related challenges, is able to apply in practice the knowledge of mechanisms of intercultural communication</td> <td>The student is aware of the existing cultural differences in relation to Spain and Poland, is aware of the challenges resulting from these differences, is able to apply knowledge of the mechanisms of intercultural communication in practice.</td> <td>[SK2] presentation/project/paper/report [SK3] text preparation/written work</td> </tr> <tr> <td>[IBEL3_W13] Has a basic knowledge of cultural institutions and an orientation to contemporary literary and cultural life in Spanish- and Portuguese-speaking countries</td> <td>The student has a basic knowledge of cultural institutions in Spain and is familiar with contemporary cultural and social life in Spain.</td> <td>[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work</td> </tr> <tr> <td>[IBEL3_K05] Is ready to participate in cultural life and use its various forms and media</td> <td>The student participates in cultural life using a variety of media and understands the need to encourage others to interact with culture, in particular Spanish culture.</td> <td>[SK8] observation of student's independent or team work</td> </tr> </tbody> </table>	Course outcome	Subject outcome	Method of verification	[IBEL3_U12] Has the ability to prepare oral presentations in Spanish on specific topics, using basic theoretical approaches as well as a variety of sources	The student is able to prepare oral presentations in Spanish on topics related to Spanish politics, its recent history, selected economic and socio-cultural issues concernig Spain; he/she is able to use basic theoretical approaches as well as various sources of knowledge and reliable information.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report	[IBEL3_K04] Is aware of cultural differences and related challenges, is able to apply in practice the knowledge of mechanisms of intercultural communication	The student is aware of the existing cultural differences in relation to Spain and Poland, is aware of the challenges resulting from these differences, is able to apply knowledge of the mechanisms of intercultural communication in practice.	[SK2] presentation/project/paper/report [SK3] text preparation/written work	[IBEL3_W13] Has a basic knowledge of cultural institutions and an orientation to contemporary literary and cultural life in Spanish- and Portuguese-speaking countries	The student has a basic knowledge of cultural institutions in Spain and is familiar with contemporary cultural and social life in Spain.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work	[IBEL3_K05] Is ready to participate in cultural life and use its various forms and media	The student participates in cultural life using a variety of media and understands the need to encourage others to interact with culture, in particular Spanish culture.	[SK8] observation of student's independent or team work
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Subject contents	<ol style="list-style-type: none"> <li>1. The political system in Spain. The main political parties in Spain today, their ideological orientation, their programmes and representation in parliament. The current government.</li> <li>2. Catalan independence. Basque independence.</li> <li>3. Lights and shadows of Juan Carlos I's reign. The controversies surrounding the king emeritus.</li> <li>4. Spanish society 85 years after the Civil War and half a century after the end of Franco's dictatorship.</li> <li>5. The housing crisis in Spain, its origins and social impact. Evictions.</li> <li>6. The current situation and problems of women in Spain today.</li> <li>7. Immigrants. The Spanish government's migration policy.</li> <li>8. The problem of "empty Spain".</li> </ol>															
Prerequisites and co-requisites	Having passed the 2nd semester of study. Selection of an optional subject. In justified cases, the teacher may waive these requirements. Knowledge of Spanish at level B.1.1. Knowledge of Polish at level B.1.1.															
Assessment methods and criteria	<table border="1"> <thead> <tr> <th>Subject passing criteria</th> <th>Passing threshold</th> <th>Percentage of the final grade</th> </tr> </thead> <tbody> <tr> <td>mark from a written paper</td> <td>51.0%</td> <td>20.0%</td> </tr> <tr> <td>mark the written final test</td> <td>51.0%</td> <td>30.0%</td> </tr> <tr> <td>preparation for classes and active participation in classes</td> <td>51.0%</td> <td>20.0%</td> </tr> <tr> <td>mark from the presentation</td> <td>51.0%</td> <td>30.0%</td> </tr> </tbody> </table>	Subject passing criteria	Passing threshold	Percentage of the final grade	mark from a written paper	51.0%	20.0%	mark the written final test	51.0%	30.0%	preparation for classes and active participation in classes	51.0%	20.0%	mark from the presentation	51.0%	30.0%
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Recommended reading	Basic literature	<p>Literature</p> <ul style="list-style-type: none"> <li>• Aguilar Fernández P., Memoria y olvido de la guerra civil española, Madrid: Alianza, 1996</li> <li>• Del Molino S., La España vacía, Madrid: Alfaguara, 2013</li> <li>• Del Molino S., Contra la España vacía, Madrid: Alfaguara, 2021</li> <li>• Díez-Gutiérrez E.J., Rodríguez-Rejas M.J., Territorios en disputa: un estudio de caso en la España vaciada, <a href="https://recyt.fecyt.es/index.php/CyTET/article/view/79336/65888">https://recyt.fecyt.es/index.php/CyTET/article/view/79336/65888</a></li> <li>• Hernández C., Vilanova Becker P. Mujeres latinoamericanas inmigrantes en España: experiencias de racismo y asimilación. <a href="https://revistas.pucp.edu.pe/index.php/derechopucp/article/view/25174/24603">https://revistas.pucp.edu.pe/index.php/derechopucp/article/view/25174/24603</a></li> <li>• Informe: La inmigración en España: efectos y oportunidades <a href="http://www.ces.es/documents/10180/5209150/Inf0219.pdf">www.ces.es/documents/10180/5209150/Inf0219.pdf</a>.</li> <li>• Junquera Natalia, Valientes. EL relato de las víctimas del franquismo y de los que les sobrevivieron. Madrid: Aguilar, 2013</li> <li>• Kobylarczyk K. Body. Spain steals its children. Wolowiec: Czarne Publishing House, 2023</li> <li>• Kobylarczyk K. Strup. Spain tears its wounds. Wolowiec: Wydawnictwo Czarne, 2019</li> <li>• Lara Martínez L. Historia reciente de España, Madrid: Centro estudios financieros, 2020</li> <li>• Lipczak A. People from the Square of the Sun. Warsaw: Dowody Publishing House, 2017</li> <li>• López Canales D., Heredarás mi reino. Del derrumbe de Juan Carlos I a la incertidumbre de Leonor: el relato necesario para comprender la crisis de la Corona. Madrid: Editorial B, 2024</li> <li>• Preston P. Juan Carlos I: El rey de un pueblo. Madrid: Debate, 2012</li> </ul> <p>Websites (from them selected documents, articles and statistics):</p> <ul style="list-style-type: none"> <li>• <a href="http://administración.gob.es">administración.gob.es</a></li> <li>• <a href="http://boe.es">boe.es</a></li> <li>• <a href="http://ine.es">ine.es</a></li> <li>• <a href="http://es.statista.com">es.statista.com</a></li> <li>• <a href="http://inclusión.gob.es">inclusión.gob.es</a></li> <li>• <a href="http://inmujeres.gob.es">inmujeres.gob.es</a></li> <li>• <a href="http://igualdad.gob.es">igualdad.gob.es</a></li> <li>• <a href="http://epdata.es/datos/mujeres-datos-graficos">epdata.es/datos/mujeres-datos-graficos</a></li> <li>• <a href="http://es.amnesty.org/en-que-estamos/espana/violencia-contra-las-mujeres">es.amnesty.org/en-que-estamos/espana/violencia-contra-las-mujeres</a></li> <li>• <a href="http://elpais.com">elpais.com</a></li> </ul> <p>Documentary films:</p> <ul style="list-style-type: none"> <li>• Construcción, se acabó la fiesta, dir, J.L. Fuentecilla, 2009, <a href="http://youtube.com">youtube.com</a></li> <li>• Two Catalonies, dir. Álvaro Longoria, 2018, <a href="http://netflix.com">netflix.com</a></li> <li>• Edificio España, dir, V. Moreno, 2012, <a href="http://youtube.com">youtube.com</a></li> <li>• El techo amarillo, dir. Isabel Coixet, 2022, <a href="http://rtve.es/play">rtve.es/play</a></li> <li>• Españaistán: de la Burbuja Inmobiliaria a la Crisis, dir. Aleix Saló, 2011, <a href="http://youtube.com">youtube.com</a></li> <li>• Salvar al rey. Serial. 2022, <a href="http://hbomax.com">hbomax.com</a></li> <li>• Yo, Juan Carlos I, Rey de España, dir. by Miguel Courtois, 2015, <a href="http://youtube.com">youtube.com</a></li> </ul> <p>Feature films:</p> <ul style="list-style-type: none"> <li>• Adú, dir. Salvador Calvo, 2020</li> <li>• En los márgenes, dir Juan Diego Botto, 2022</li> <li>• Las niñas, rez Pilar Palomero, 2020</li> <li>• Mala educación, dir Pedro Almodóvar, 2004</li> <li>• Trinchera infinita, dir J. Garaño, J.M. Goenaga, A. Arregi, 2019</li> <li>• Barcelona 77, dir. by Alberto Rodríguez, 2022</li> <li>• Te estoy amando locamente, dir. by Alejandro Marín, 2023</li> </ul>
	Supplementary literature	<ul style="list-style-type: none"> <li>• Cercas J. Soldados de Salamina. Barcelona: Tusquets, 2001</li> <li>• Debray L. Mi rey caído. Madryt: Debate, 2022</li> <li>• Lindo E. 30 maneras de quitarse el sombrero, Barcelona: Seix Barral, 2018</li> <li>• Pérez-Reverte A. Línea de fuego. Madryt: Alfaguara 2020</li> <li>• Pombo A. Santander 1936. Madryt: Anagrama, 2023</li> <li>• Preston P. Palomas de guerra, Madryt: Debolsillo, 2011</li> <li>• Rivas M. El lápiz del carpintero. Madryt: Debolsillo, 2015</li> </ul>
	eResources addresses	Adresy na platformie eNauczanie:

Example issues/ example questions/ tasks being completed	Presentation on a political party of your choice. An expository essay on a topic selected from the pool of topics to be studied. Knowledge colloquium with open and closed tasks.
Work placement	Not applicable

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