University of Gdańsk

Subject card

Subject name and code	Post-Soviet space: history, languages, culture, PG_00157886		
Field of study	Russian Studies		
Date of commencement of studies	October 2023	Academic year of realisation of subject	2024/2025
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Optional subject group
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	2	Language of instruction	Polish
Semester of study	4	ECTS credits	2.0
Learning profile	academic	Assessment form	credit
Conducting unit	Division of Russian Language and Translation Studies -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Ewa Konefał	
	Teachers	dr Ewa Konefał	

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	30.0	0.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	2.0	18.0	50

Subject objectives

The aim of the lecture is to: 1) present the historical background that shaped the contemporary post-Soviet space; 2) define the linguistic diversity of the area and determine the position of the Russian language as the lingua franca of the region; 3) learn about the diversity and cultural richness of the nations inhabiting the area.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[ROSL3_U07] Be able to recognise different types of Russian cultural and literary creations and to carry out their critical analysis and interpretation using typical methods in order to determine their meanings, social impact and place in the historical-cultural and historical-literary process.	The student is able to recognize various types of cultural products of the post-Soviet countries, as well as conduct their critical analysis and interpretation using typical methods in order to determine their meanings, social impact and place in the historical and cultural process.	[SU4] test/exam - oral or written
[ROSL3_K08] Is aware of the importance of humanistic reflection for the formation of intercultural social bonds.	The student is aware of the importance of humanistic reflection for the formation of intercultural social bonds in the context of the culture of the post-Soviet countries.	[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written
[ROSL3_W02] To an advanced degree, he/she knows and understands selected facts, objects and phenomena constituting basic general knowledge in the field of cultural and religious studies.	The student has structured general knowledge about the culture of the post-Soviet countries.	[SW4] test/exam - oral or written

<table>
<tr><td>Subject contents</td><td colspan="2">To introduce the historical background that shaped the modern post-Soviet space. Discuss the linguistic diversity and cultural richness (monuments, music, cuisine, customs, famous people) of the former Soviet republics of Lithuania, Latvia, Estonia, Georgia, Armenia, Azerbaijan, Kazakhstan, Kyrgyzstan, Uzbekistan, Tajikistan, Turkmenistan, Moldova, Belarus and Ukraine.</td></tr>
<tr><td>Prerequisites and co-requisites</td><td colspan="2"></td></tr>
<tr><td>Assessment methods and criteria</td><td colspan="2"><table>
<tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr>
<tr><td>multiple choice test</td><td>51.0%</td><td>60.0%</td></tr>
<tr><td>attendance at lecture</td><td>51.0%</td><td>40.0%</td></tr>
</table></td></tr>
<tr><td rowspan="3">Recommended reading</td><td>Basic literature</td><td>Jackiewicz M, Leksykon kultury litewskiej, Warszawa, 2005.

Kłaczynski R., Sadowska E., Postradzieckie panstwa Azji Centralnej. Historia, polityka, gospodarka, społeczenstwo, Krakow 2013.

Masłowski M., Litwa, Łotwa, Estonia oraz obwod kaliningradzki, Bielsko- Biała 2005.

Wilczynski W., Leksykon kultury ukrainskiej, Krakow 2022.

Wisniewski G., Kontakty kulturalne Polski z krajami Wspolnoty Niepodległych Panstw w zaraniu XXI wieku. Rosja, Białorus, Ukraina, Mołdawia, Armenia, Azerbejdzan, Gruzja, Kazachstan, Kirgistan, Warszawa 2009.</td></tr>
<tr><td>Supplementary literature</td><td>Armenia. Kultura współczesna w ujeciu antropologicznym, red. L. Abrahamian, K. Siekierski, Warszawa 2014.

Sokołowski I., Białorus dla poczatkujacych, Warszawa 2005.</td></tr>
<tr><td>eResources addresses</td><td></td></tr>
<tr><td>Example issues/ example questions/ tasks being completed</td><td colspan="2"></td></tr>
<tr><td>Work placement</td><td colspan="2">Not applicable</td></tr>
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