

Subject card

Subject name and code	Friendship or business: Russian-Chinese and Russian-Japanese film co-productions , PG_00158091						
Field of study	Eastern Studies						
Date of commencement of studies	October 2023		Academic year of realisation of subject			2024/2025	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Optional subject group	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	2		Language of instruction			Polish	
Semester of study	3		ECTS credits			2.0	
Learning profile	academic		Assessment form			credit	
Conducting unit	Division of Russian Studies, Russian Literature and Culture -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Liliana Kalita				
	Teachers		dr Liliana Kalita				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The aim of the course is to introduce students to the specificity of film co-productions in the theoretical aspect, taking into account their organisation (legal and financial conditions) and in practical terms, including the analysis of selected films. This will reveal the common places and their culture-forming role, as well as their diversity resulting from historical and cultural differences.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SWSCHL3_U01] Is able to search, analyze, evaluate, select, and utilize information using modern techniques for obtaining, classifying, and analyzing information from sources in Polish, Russian, and a second foreign language, following the guidelines of the academic supervisor	Students will be able to acquire, select, analyse and consolidate knowledge about the principles, models and legal conditions of film co-production, using various sources in a structured and systematic manner.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[SWSCHL3_U06] Is able to recognize various types of texts characteristic of the Russian language, the second language of study, Polish, and English, and conduct their critical analysis and interpretation from a linguistic perspective to determine their meanings, genre and discursive affiliation, communicative effectiveness in professional activities, as well as social impact.	Students will be able to identify sources of co-production funding.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[SWSCHL3_K02] Is prepared for active participation in groups, organizations, and institutions carrying out activities for cultural integration, promoting culture, and capable of communicating with individuals, both specialists and non-specialists, in the field	The student is ready to cooperate in institutions and social groups involved in film co-production	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK4] test/exam - oral or written
	[SWSCHL3_W06] He/she has well-organized detailed knowledge in selected areas of cultural studies, primarily in Russian culture and the culture of the second chosen language area	Students will learn and understand the specifics of film co-production as determined by the culture of the country and its specific cinematographic history.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[SWSCHL3_W01] Has knowledge of the subject-specific and methodological specifics of the scientific sub-disciplines constituting the field of Eastern Studies, primarily humanities disciplines such as cultural and religious studies, linguistics, and history	Students will learn and understand the specifics of film co-production and how it works.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
Subject contents	Concept and objectives of co-production. Legal regulations. Co-production contract. Methods of obtaining co-producers. Documents in co-production. Sources of funding. Models of European and American co-production. Russian-Chinese co-production. Russian-Japanese co-production.		
Prerequisites and co-requisites	Choice of faculty		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written test with open and closed questions on the topics discussed in class	51.0%	50.0%
	in-class presentation	51.0%	45.0%
	active participation in activities	80.0%	5.0%

Recommended reading	Basic literature	Neumann P., Appelgren Ch., Sztuka koprodukcji, tłum. M. Gawron, Warszawa 2010. Goodell G., Sztuka produkcji filmowej. Podręcznik dla producentów, tłum. M. Konopa, Warszawa 2009. A. Wojnarowski, Prawne i finansowe podstawy koprodukcji europejskiej, Łódź 2009. Zajiček E., Praca i film. Problemy ekonomiki pracy w produkcji filmowej, t. I, Łódź 1997. Adamczak M., Kapitały przemysłu filmowego. Hollywood-Europa-Chiny, Warszawa 2019. Zabłocki M., Podstawy prawne produkcji filmowej, FilmPro 2010, nr 2 (10). Zabłocki M., Źródła finansowania produkcji filmowej, cz. IIV, FilmPro 2011, nr 2 (6), 3 (7), 4 (8), 2012, nr 1. Europejska konwencja o koprodukcji filmowej
	Supplementary literature	Historia kina t.1-4, Kraków 2012-2018
	eResources addresses	
Example issues/ example questions/ tasks being completed	Concept and objectives of co-production. Legal regulations. Co-production contract. Methods of obtaining co-producers. Documents in co-production. Sources of financing. Examples and specifics of Russian-Chinese and Russian-Japanese co-productions (cultural similarities and differences).	
Work placement	Not applicable	

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