

Subject card

Subject name and code	Bachelor's seminar I, PG_00158152						
Field of study	German Studies						
Date of commencement of studies	October 2024		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	5		ECTS credits		4.0		
Learning profile	academic		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		prof. dr hab. Mirosław Ossowski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	0.0	30.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		68.0	100
Subject objectives	Determining the topic, preparing the concept and developing a fragment of the bachelor's thesis.						
	Familiarizing students with the specificity of the sub-discipline to which the seminar refers.						
	Familiarizing students with the basics of methodology and workshop of literary or linguistic research, respectively.						
	Developing the ability to prepare longer written assignments by students, m.in. collecting and selecting materials, organizing the topic being developed, editing the text.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FGL3_K02] Is ready to establish contacts and ask for help when expert knowledge is needed to solve a problem.	He/she undertakes research activities and seeks help from experts;	[SK1] oral statement/conversation/discussion
	[FGL3_W12] Knows and understands the basic concepts and principles of copyright protection, intellectual property, legal and economic conditions.	He/she knows and understands the basic concepts and principles of copyright protection;	[SW1] oral statement/conversation/discussion
	[FGL3_U02] Is able to use research methods and tools, develops results in the field of literary studies.	He/she knows the general principles of using methods and tools enabling the formulation and analysis of research problems, development and presentation of results in the field of literary studies;	[SU1] oral statement/conversation/discussion
	[FGL3_U05] Is able to acquire knowledge and develop research skills on their own, using the recommendations and indications of the academic mentor.	He/she has basic knowledge of how to solve theoretical problems in the field covered by the seminar, using the recommendations and tips of the supervisor;	[SU1] oral statement/conversation/discussion
	[FGL3_K01] They are aware of their knowledge and skills, and have a critical approach to the received and acquired content.	He/she expanded his level of knowledge and skills, especially in the subfield covered by the seminar;	[SK1] oral statement/conversation/discussion
	[FGL3_W11] Knows and understands the main methods of analysis and interpretation of cultural texts.	He/she knows selected methods of analysis of literary works of a given era and the principles of their interpretation or methods of analysis and analysis appropriate for linguistics/translation studies/glottodidactics interpretation of cultural texts;	[SW1] oral statement/conversation/discussion
	[FGL3_W06] Has a structured and advanced general knowledge comprising German terminology, theory and methodology in linguistics.	He/she has in-depth general knowledge, including German terminology, theory and methodology in the field of linguistics;	[SW1] oral statement/conversation/discussion
	[FGL3_U14] Is able to critically use available multimedia devices and modern technology to obtain information, self-educator to contact specialists.	He/she can use available online knowledge bases to obtain preliminary information for the topic of the bachelor's thesis;	[SU1] oral statement/conversation/discussion
	[FGL3_U09] Is able to interpret cultural texts using typical philological methods.	He/she can interpret various typical forms written and oral expression;	[SU1] oral statement/conversation/discussion
	[FGL3_W09] Knows and understands the main trends in literary studies.	He/she knows the main directions of literary studies necessary in writing a bachelor's thesis;	[SW1] oral statement/conversation/discussion
	[FGL3_U03] Is able to use research methods and tools, develops results in the field of linguistics.	He/she knows the general principles of using research methods and tools that allow for the formulation and analysis of problems, development and presentation of results in the field of linguistics;	[SU1] oral statement/conversation/discussion
	[FGL3_U11] Is able to use the specialised language and to communicate accurately and coherently in German, using a variety of communication channels and techniques.	He/she can formulate interpretative and basic theses in speech and writing theoretical problems;	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[FGL3_W01] Knows the subject and methodological specificity of philology and understands its importance among the humanities and in the process of culture formation.	He/she knows the specificity and importance of the subdiscipline covered by the seminar;	[SW1] oral statement/conversation/discussion
	[FGL3_U01] Seeks, analyses, evaluates, selects and uses information from various written and oral sources, is able to document it appropriately, create an adequate bibliography.	He/she learned the principles of searching, analyzing, assessing and selecting information using spoken and written sources;	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work

	Course outcome	Subject outcome	Method of verification
	[FGL3_U10] Has the ability to substantiate their formulated theses, is able to critically use the views of other authors, formulate conclusions and communicate them to various circles of addresses.	He/she can discuss in a group, recognize the views of interlocutors and formulate their own position;	[SU1] oral statement/conversation/discussion
	[FGL3_U12] Has the ability to produce a typical written work in German on specific topics, using basic theoretical approaches as well as various sources.	He/she learned the general principles of preparing an extensive written work in German, using basic theoretical concepts, terminology and sources; can prepare oral presentations in German;	[SU1] oral statement/conversation/discussion
	[FGL3_W13] Knows the ways of editing bibliography and bibliographic footnotes.	He/she knows how to edit bibliographies and bibliographic notes;	[SW3] text preparation/written work
	[FGL3_U04] Is able to use methods and tools typical of their chosen specialization, i.e.: translation, foreign language teaching methodology or business and economy.	He/she knows the basic methods and tools enabling the formulation and analysis of research problems, elaboration and presentation of results, solving problems related to the seminar topic;	[SU1] oral statement/conversation/discussion
	[FGL3_W05] Has a structured and advanced general knowledge comprising German terminology, theory and methodology in literary studies.	He/she has structured general knowledge, including German terminology, theory and methodology in the field of literary studies, necessary at the initial stage of preparing a diploma thesis;	[SW1] oral statement/conversation/discussion
	[FGL3_W10] Knows and understands the main directions of linguistics.	He/she knows the main directions of linguistics necessary in writing a bachelor's thesis;	[SW1] oral statement/conversation/discussion
Subject contents	The content of the classes depends on the subject of the seminar and the lecturer. They consist primarily of issues related to the subfield, as well as methodological issues, the knowledge of which the participants of the seminar use when preparing their bachelor's thesis. Students apply the principles of organizing research work, text editing, bibliographic entries, forms of citation and footnotes. At the same time, they draw attention to the provisions on the protection of intellectual property.		
Prerequisites and co-requisites	The student has completed the subjects required for the first and second year of German Philology, has basic and structured knowledge of the seminary subject.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Completion of the final assignment - conducting research and presentation their results	51.0%	100.0%
Recommended reading	Basic literature	To be chosen by the seminar leaders.	
	Supplementary literature	To be chosen by the seminar leaders.	
	eResources addresses	Basic https://katalog-bug.ug.edu.pl/discovery/search?vid=48FAR_UGD:48UGD - BUG catalogue + online resources – collections of the UG Library, electronic resources and Open Access.	
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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