

Subject card

Subject name and code	From the Celtic Twilight to the Celtic Tiger: Introduction to Modern Irish literature., PG_00159380						
Field of study	English Studies						
Date of commencement of studies	October 2023		Academic year of realisation of subject		2024/2025		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group		
Mode of study	part-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		English		
Semester of study	4		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Maria Fengler				
	Teachers		dr Maria Fengler				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	28.0	0.0	0.0	0.0	28
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	28		2.0		20.0	50
Subject objectives	The aim of the course is to familiarize students with selected texts of Irish literature of the 20th and 21st centuries and their historical and cultural background, as well as to develop the ability to analyze and interpret literary texts.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	FAL3_U05	Is able to communicate orally and in writing in English on issues related to contemporary Irish literature using appropriate specialized terminology.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	FAL3_U01	Is able to search, analyze, evaluate, select and integrate information from a variety of sources, interpret it and draw conclusions, in relation to issues concerning contemporary Irish literature.	[SU2] presentation/project/paper/report
	FAL3_W11	Knows and understands to an advanced degree the basic methods of literary analysis and interpretation applicable to the study of contemporary Irish literature.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	FAL3_W08	Has advanced detailed knowledge of selected issues in contemporary Irish literature.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	FAL3_U03	Is able to apply the tools of literary analysis, formulate and solve complex analytical and interpretive problems concerning contemporary Irish literature, using literary methodological and theoretical approaches.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	FAL3_W06	Has advanced knowledge of the basic conceptual and terminological apparatus of literary studies, applicable to the study of contemporary Irish literature.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	FAL3_U07	Is able to participate in debate on issues in contemporary Irish literature, present and evaluate different opinions and positions and discuss them.	[SU1] oral statement/conversation/discussion
Subject contents	FAL3_K01	is ready to critically evaluate the extent of his/her knowledge and skills, in the field of contemporary Irish literature.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK4] test/exam - oral or written
	What is it about Irish culture that arouses sympathy and interest around the world? Is there a reason why in the 20th and 21st centuries it is Irish writers - such as James Joyce, William Butler Yeats and Seamus Heaney - who have been recognized as the creators of the most important works of English-language literature? In this class we will look at selected texts of Irish literature: short prose, dramatic texts and poetry in their historical and cultural context. Among other things, we will ask about the role of Celtic mythology and Irish folklore in shaping modern Irish literature; we will analyze complicated Irish-British relations and descriptions of the bloody conflict in Ulster; we will look at literary representations of Irish landscapes and their cultural meanings; and we will consider the role of Catholicism in Irish culture and the course of modernization and secularization processes after 1990.		
Prerequisites and co-requisites	Choice of the elective. Knowledge of English at B2/C1 level.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation in classes	51.0%	15.0%
	oral/written test	51.0%	60.0%
	presentation	51.0%	25.0%

Recommended reading	Basic literature	The list may include, for example: W. B. Yeats, "Cathleen Ni Houlihan", selected poems James Joyce, selected short stories Frank O'Connor, selected short stories Elizabeth Bowen, selected short stories Bernard McLaverty, selected short stories Roddy Doyle, selected short stories Anne Enright, <i>The Green Road</i> (2015) Patrick Kavanagh, selected poems Seamus Heaney, selected poems
	Supplementary literature	The list may include, for example: Brown, Terence, <i>Ireland. A Social and Cultural History 1922-1985</i> (1985). Deane, Seamus, <i>A Short History of Irish Literature</i> (1986); Foster John Wilson, <i>Colonial Consequences. Essays in Irish Literature and Culture</i>, (1991). Hunt Mahony Christina, <i>Contemporary Irish Literature. Transforming Tradition</i> (1998). Longley, Edna, & Declan Kiberd, <i>Multiculturalism: Two views from Two Irelands</i> (2001) Longley, Edna, <i>The Living Stream: Literature and Revisionism in Ireland</i> (1994) McDonald Peter, <i>Mistaken Identities. Poetry and Northern Ireland</i> (1997).
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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