

Subject card

Subject name and code	Current Affairs in the UK through memes, comedy and social media, PG_00157786						
Field of study	English Studies						
Date of commencement of studies	October 2023		Academic year of realisation of subject		2024/2025		
Education level	Bachelor's studies		Subject group				
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		English		
Semester of study	4		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		mgr Marta Wass				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The aim of the course is to familiarise students with selected topics that constitute basic background knowledge of the historical and cultural contexts of contemporary Britain. Through the analysis of social media, news sites, memes and comedy programmes, students will gain an understanding of the current political and economic situation, and will become familiar with the latest trends in broadly understood entertainment, e.g. public opinion on various issues, who/what is currently on top in terms of TV series, films, music and celebrities. Students will graduate from the course with an in-depth knowledge of all the countries of the United Kingdom and will be able to understand most references to popular culture in British digital media.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	FAL3_K03		Student is able to make decisions independently and to critically evaluate and take responsibility for the consequences of his/her own actions and the actions of the teams in which he/she participates, in particular when performing analytical and interpretative tasks in the field of English-language linguistics and literary studies.		[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK6] demonstration of practical skills		
	FAL3_U04		Student is able to select and apply information and communication technologies (ICT) when acquiring and processing information within the framework of English philology.		[SU8] observation of student's independent or team work		
	FAL3_W01		Student knows and understands, at an advanced level, selected issues that constitute basic general knowledge in the field of linguistics within English Philology.		[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report		
	FAL3_K04		Student is able to follow contemporary linguistic, literary and cultural trends in English-speaking countries and to actively participate in cultural life.		[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK4] test/exam - oral or written		

Subject contents	Politics, economics, broadly understood entertainment, latest trends, social media analysis, BBC news - focus on Great Britain.		
Prerequisites and co-requisites	Interest in British culture and history. English at B2+/C1 level as a minimum.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	End-of-term test	51.0%	40.0%
	Contribution to classes	51.0%	20.0%
	Mid-term test	51.0%	40.0%
Recommended reading	Basic literature	The Economist	
		bbc.co.uk	
		X	
		Instagram	
		Facebook	
	Supplementary literature	Reddit	
	eResources addresses		
Example issues/ example questions/ tasks being completed	The political and social situation in Great Britain, what people of Great Britain talk about and share on social media, popular series, films, celebrities		
Work placement	Not applicable		

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