

Subject card

Subject name and code	Youth subcultures, PG_00159456						
Field of study	Cultural Studies						
Date of commencement of studies	October 2024		Academic year of realisation of subject		2024/2025		
Education level	postgraduate studies		Subject group		Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		2.0		
Learning profile	academic		Assessment form				
Conducting unit	Instytut Badań nad Kulturą -> Faculty of Languages -> Rektor						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Aleksandra Wierucka				
	Teachers		prof. dr hab. Mirosław Pęczak				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The primary aim of the classes is explicatory: to explain what the phenomenon of subcultures (especially youth subcultures) is, what the manifestations of subculturality are, and how youth subculturality has evolved throughout history. The issues analyzed in the classes also provide a significant contribution to the reflection on the transformations of contemporary culture in Poland and worldwide.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	KULMU2_K01		The student understands meaning of knowledge in regard to youth subcultures.		[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written		
	KULMU2_W04		The student has deepened knowledge about youth subcultures.		[SW1] oral statement/conversation/discussion [SW3] text preparation/written work		
	KULMU2_W05		The student has structured knowledge about youth subcultures.		[SW1] oral statement/conversation/discussion [SW3] text preparation/written work		
	KULMU2_U01		The student can search and verify information about youth subcultures.		[SU1] oral statement/conversation/discussion [SU3] text preparation/written work		
	KULMU2_K06		The student takes part in cultural events, especially in regard to subcultures.		[SK1] oral statement/conversation/discussion [SK3] text preparation/written work		
	KULMU2_U04		The student integrates knowledge from various disciplines and uses it in research on youth subcultures.		[SU1] oral statement/conversation/discussion [SU3] text preparation/written work		

Subject contents	Concepts of Subculture and Subculturality Youth Subcultures and Youth Culture Historical Origins of Youth Subcultures Gang and Bohemia Two Models of Youth Subculture Subculture as an Expression of Cultural Resistance Subculture The Importance of Style Subculture Post-subculture Subculture Counterculture Alternative Culture Political Contexts of Subcultural Existence The Issue of Subcultures from an Anthropological Perspective Subcultures and Life Orientations Youth Subcultures and Fashion Subculturality in Literature Subcultures and Music The Thesis on the Death of Subcultures		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written assignment	51.0%	70.0%
	active presence	51.0%	30.0%

Recommended reading	Basic literature	W. Wrzesień, <i>Krótką historia młodzieżowej subkulturowości</i>, PWN, Warszawa 2013. H.M. Giese, <i>Socjologiczne teorie młodzieży</i>, Impuls, Kraków 1996; M. Filipiak, <i>Od subkultury do kultury alternatywnej: wprowadzenie do subkultur młodzieżowych</i>, Wyd. UMCS, Lublin 1999 M. Chłopek, <i>Bikiniarze. Pierwsza polska subkultura</i>, Wydawnictwo Akademickie Żak, Warszawa 200 M. Pęczak, <i>Subkultury w PRL. Opór, kreacja, imitacja</i>, Narodowe Centrum Kultury, Warszawa 2013 <i>Kultury oporu</i> [w:] Kultura Współczesna. Teoria, Interpretacje, Praktyka nr 2(64)/2010 D. Hebdige, <i>Subculture: The Meaning of Style</i>, Routledge, New York-London 1979 (dostęp do pdf: https://www.erikclabaugh.com/wp-content/uploads/2014/08/181899847-Subculture.pdf) D. Muggleton, <i>Wewnątrz subkultury. Ponowoczesne znaczenie stylu</i>, Wyd. Uniwersytetu Jagiellońskiego, Kraków 2004 M. Filipiak, <i>Od subkultury do kultury alternatywnej: wprowadzenie do subkultur młodzieżowych</i>, Wyd. UMCS, Lublin 1999 T. Paleczny, <i>Kontestacja</i>, Nomos, Kraków 1997 W. Kuligowski, A. Pomieciński, <i>Oblicza buntu</i>, Wyd. Poznańskie, Poznań 2012; B. Fatyga, <i>Dzicy z naszej ulicy. Antropologia kultury młodzieżowej</i>, ISNS UW, Warszawa 1999 B. Kanclerz, <i>Orientacje życiowe młodzieży ich uwarunkowania i przemiany</i>, Studia Edukacyjne nr 36, 2015, Poznań 2015 Pelka, Teksas-land. Moda młodzieżowa w PRL, Wydawnictwo Trio, Warszawa 2007 J. Keruac, <i>W drodze</i>, W.A.B., Warszawa 2005 J. Wertenstein-Żuławski, <i>Między nadzieją a rozpaczą</i>, Instytut Kultury, Warszawa 1993. Fatyga, <i>Dzicy z naszej ulicy. Antropologia kultury młodzieżowej</i>, ISNS UW, Warszawa 1999
	Supplementary literature	Pelka, Teksas-land. Moda młodzieżowa w PRL, Wydawnictwo Trio, Warszawa 2007 J. Keruac, <i>W drodze</i>, W.A.B., Warszawa 2005 J. Wertenstein-Żuławski, <i>Między nadzieją a rozpaczą</i>, Instytut Kultury, Warszawa 1993. Fatyga, <i>Dzicy z naszej ulicy. Antropologia kultury młodzieżowej</i>, ISNS UW, Warszawa 1999
	eResources addresses	Adresy na platformie eNauczanie:

Example issues/ example questions/ tasks being completed	Write an essay in the chosen topic in regard to youth subcultures.
Work placement	Not applicable

Document generated electronically. Does not require a seal or signature.