

Subject card

Subject name and code	Classic American Horror and Thriller Films, PG_00157439						
Field of study	American Studies						
Date of commencement of studies	October 2023		Academic year of realisation of subject		2024/2025		
Education level	undergraduate studies		Subject group		Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		English		
Semester of study	3		ECTS credits		2.0		
Learning profile	academic		Assessment form				
Conducting unit	Zakład Amerykanistyki -> Instytut Anglistyki i Amerykanistyki -> Faculty of Languages						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Alicja Chmielek				
	Teachers		dr Alicja Chmielek				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	During the course, students will learn about the theory of horror and thriller film, the various subgenres of these film genres and classic examples of films that represent them in American cinema. Selected films from 1931-1991 will be analyzed for their historical, socio-political, literary, psychoanalytic and cultural contexts.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[AMERL3_U01] is able to properly select sources and search, analyze, evaluate, select and integrate information from them, interpret and draw conclusions, especially in relation to issues concerning cultural phenomena and processes in North America and American literature.		Can properly select sources and search, analyze, evaluate, select and integrate information derived from them, interpret and draw conclusions, especially in relation to issues concerning cultural phenomena and processes in North America and American cinema. (K_U01)		[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written		
	[AMERL3_W01] Knows and understands to an advanced degree selected issues that constitute basic general knowledge of cultural phenomena and processes in North America.		Knows and understands to an advanced degree selected issues that constitute basic general knowledge of cultural phenomena and processes in North America. (K_W01)		[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report		
	[AMERL3_K01] is ready to critically evaluate his knowledge and skills, especially in American cultural and literary studies, as well as the basic contextual knowledge of American studies concerning history, social sciences, geography, linguistics and art and English.		Is ready to critically evaluate their knowledge and skills, especially in the field of American film studies and the basic contextual knowledge of American studies concerning American cinema. (K_K01)		[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK4] test/exam - oral or written		

Subject contents	- Theory of film horror and film thriller - Psychological horror - Religious horror - Surrealistic horror - Ghost story - Gothic horror - Slasher - Psychological thriller - Thriller about serial killers - Thriller about androids - Home invasion thriller		
Prerequisites and co-requisites	Choosing the elective Knowledge of English at the level of min. B2		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Short tests	51.0%	20.0%
	Attendance	80.0%	10.0%
	Class activity	51.0%	30.0%
	Class presentation	51.0%	40.0%
Recommended reading	Basic literature	1. Benshoff, Harry M., editor. <i>A Companion to the Horror Film</i>. Wiley-Blackwell, 2014. 2. Clarens, Carlos. <i>An Illustrated History of Horror and Science-Fiction Films. The Classic Era, 1895-1967</i>. New edition, Da Capo Press, 1997. 3. Clover, Carol J. <i>Men, Women, and Chain Saws. Gender in the Modern Horror Film</i>. First Princeton Classics edition, Princeton UP, 2015. 4. Grant, Barry Keith, editor. <i>Film Genre Reader III</i>. U of Texas P, 2003 5. Sipos, Thomas M. <i>Horror Film Aesthetics. Creating the Visual Language of Fear</i>. McFarland, 2010	
	Supplementary literature	1. Altman, Rick. <i>Film/Genre</i>. Reprinted, BFI Publishing, 2000. 2. Bordwell David, et al. <i>Film Art: An Introduction</i>. Twelfth edition. McGraw-Hill Education, 2020. 3. Wood, Robin. <i>Hollywood from Vietnam to Reagan... And Beyond</i>. Expanded and Revised Edition. Columbia UP, 2003	
	eResources addresses	Adresy na platformie eNauczanie:	
Example issues/ example questions/ tasks being completed	<i>The Night of the Hunter</i> (1955) and <i>The Omen</i> (1976) as examples of different varieties of religious horror. The depiction of android characters in the films <i>Westworld</i> (1973) and <i>The Stepford Wives</i> (1975). The origins of the slasher in the films <i>Psycho</i> (1960) and <i>Halloween</i> (1978). The different faces of vampirism in the films <i>Dracula</i> (1931) and <i>Martin</i> (1977).		
Work placement	Not applicable		

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