

Subject card

Subject name and code	Borderland Literature , PG_00159477						
Field of study	American Studies						
Date of commencement of studies	October 2023		Academic year of realisation of subject			2024/2025	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Optional subject group	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	2		Language of instruction			English English:100% Due to the intercultural character of the course, elements of Spanish language will appear, yet it is not necessary to speak Spanish to attend the course.	
Semester of study	3		ECTS credits			2.0	
Learning profile	academic		Assessment form			credit	
Conducting unit	Division of American Studies -> Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Magdalena Bulińska				
	Teachers		dr Magdalena Bulińska				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The aim of the course is to familiarize students with the specifics of borderland literature (hybridity, multilingualism, (de)colonization) and to develop the ability to critically analyze the texts with a particular focus on texts written by women.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[AMERL3_U06] Can plan and implement their life-long self-education.	The student can critically analyze borderland literature and plan and implement lifelong self-education in this field.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[AMERL3_W06] Knows and understands the fundamental economic, legal, ethical or social conditions of various activities related to the performance of professions requiring high competence in American Studies and is aware of the basic principles of creating and developing various forms of entrepreneurship.	The student knows and understands the determinants of professions that require high competence in American Studies with a special emphasis on intercultural competence.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[AMERL3_U04] Communicate orally and in writing in Polish and English using specialized terminology from the fields of English-language cultural studies and literary studies, as well as auxiliary and related sciences within the scope of American studies.	The student communicates in English using specific terminology in cultural studies focusing on interculturalism and in literary studies focusing on borderland literature.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[AMERL3_K01] Is ready to critically evaluate the extent of their knowledge in American Studies and auxiliary and related disciplines and recognizes the importance of this knowledge in solving cognitive and practical problems.	The student develops his knowledge of cultural studies, literary studies and in the fields such as economics and psychology and recognizes its importance in solving cognitive and practical problems.	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[AMERL3_W08] Knows the grammar and lexis of the English language at the C1 level and the specifics of American English.	The student has lexical and grammatical knowledge of English (C1 European Framework level) with a special focus on linguistic cross-border processes (bilingualism, hybridity).	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
Subject contents	-identity -religion -language -socioeconomic problems -situation of women, with special attention to violence		
Prerequisites and co-requisites	none		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	oral exam	51.0%	60.0%
	speeches/discussion	51.0%	40.0%

Recommended reading	Basic literature	The final reading list will be designed together with the students: - Patricia Santana Ghosts of El Grullo. -Sandra Cisneros Woman Whollering Creek -Ana Castillo Loverboys -Junot Diaz The brief and wondrous life of Oscar Wao - Gene Guerin Cottonwood Saints -Reyna Grande Distance between us -Carlos Morton Rancho Hollywood
	Supplementary literature	-selected poetry and drama
	eResources addresses	
Example issues/ example questions/ tasks being completed	-The importance of Spanglish in borderland literature -What's borderland identity? How does it manifest itself in the selected texts? -What are the most common socioeconomic problems the protagonists of a given novel face?	
Work placement	Not applicable	

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