

Subject card

Subject name and code	Writing. Rebellion. Feminism, PG_00158318						
Field of study	Creative Writing						
Date of commencement of studies	October 2023		Academic year of realisation of subject		2024/2025		
Education level	Bachelor's studies		Subject group				
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	4		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Literary Theory and Art Criticism -> Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Artur Nowaczewski				
	Teachers		prof. dr hab. Ewa Graczyk				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	In my faculty classes, I will attempt to show the peculiarities of women's writing using examples from the eighteenth, nineteenth and contemporary centuries. We will analyse the reasons for acceptance or hostility towards female authors and their texts, the issues of reception, rejection, recognition and forgetting.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[SKPL3_W04] Knows and understands at an advanced level selected works in the field of the history of Polish and universal literature and art, guided by the criteria of literary studies, in particular the history of literature.		Knows and understands selected works by women in the history of Polish and universal literature and art, guided by the criteria of literary studies, in particular feminism.		[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report		
	[SKPL3_U02] Is able to use literary and cultural methods and theories to create interpretations and assessments of literary texts.		Be able to use literary and cultural methods and theories to create interpretations and evaluations of literary texts dealing with feminist themes.		[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report		
	[SKPL3_K05] Is ready to deepen ethical reflection in relation to professional activity - research, artistic or organizational - and in the context of changing cultural and social realities, as well as communication norms determined as part of linguistic research.		He is ready to deepen ethical reflection in relation to professional activities - whether research, artistic or organisational - that take into account women's empowerment.		[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report		
Subject contents	Discussion of further reading suggestions, using contemporary feminist, gender and queer methodologies when interpreting sometimes temporally distant works.						
Prerequisites and co-requisites							
Assessment methods and criteria	Subject passing criteria		Passing threshold		Percentage of the final grade		
	Active participation in lessons.		51.0%		50.0%		
	Partial credit work		51.0%		50.0%		

Recommended reading	Basic literature	At the beginning of the semester, the instructor creates a reading list with student input. Dąbrowska M., <i>Dzienniki 1914-1965</i>, Warszawa 2009, t. 1-13 (fragmenty) Kłosińska K., <i>Feministyczna krytyka literacka</i>, Katowice 2010. Kuncewiczowa M., <i>Wśród braciszków</i>, w: <i>Twarz mężczyzny i trzy nowele</i>, Warszawa 1969. Nałkowska Z., <i>Dzienniki 1899-1954</i>, t. 1-6 (fragmenty) Nałkowska Z., <i>Romans Teresy Hennert</i>, Warszawa 1965. Nałkowska Z., <i>Uwagi o etycznych zadaniach ruchu kobiecego. Przemówienie wygłoszone na Zjeździe Kobiet (Chcemy całego życia) w : Chcemy całego życia. Antologia tekstów feministycznych z lat 1870-1939</i>, red. A. Górnicka-Boratyńska, Warszawa 2018. Orzeszkowa E., <i>Jędrza</i>, Warszawa 1957. Orzeszkowa E., <i>Listy</i>, t. 1-8 (fragmenty) Radlińska H., <i>Oświata i kultura wsi polskiej: wybór pism</i>, opr. H. Brodowska, L. Wojtczak, Warszawa 1979. Shelley M., <i>Frankenstein (dowolne wydanie)</i>.
	Supplementary literature	With the inclusion of student proposals.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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