

Subject card

Subject name and code	Theatre Management - Strategic Decision Game, PG_00164198						
Field of study	Finance and Accounting, Information Science and Econometrics, Management, , Sport Management						
Date of commencement of studies	October 2023		Academic year of realisation of subject		2024/2025		
Education level	undergraduate studies		Subject group		Optional subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	3		ECTS credits		1.0		
Learning profile	academic		Assessment form				
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Marek Kalinowski				
	Teachers		dr Marek Kalinowski				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		10.0		25.0	50
Subject objectives	The aim of the course is to simulate situations that require making optimal decisions in the field of managing an artistic project , hiring actors and managing their potential .						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ZISZL3_W06] He/she knows, at an advanced level, the relations between organisations (including forms of cooperation with health care units) and between the organisation and people, in particular medical staff, and patients.	He/She knows the basic relations between stakeholders in the artistic market between the theatre and actors and spectators in the context of exchange of benefits	[SW2] presentation/project/paper/report
	[FiRL3_U07] The student analyses the proposed solutions to problems in the disciplines of management and quality sciences and economics and finance, especially in the field of finance and accounting, and is able to present their advantages and disadvantages and propose appropriate solutions in this regard.	He/She is able to obtain data on the course of processes taking place in the simulated reality, analyze it and make adequate decisions leading to the needed result.	[SU8] observation of student's independent or team work
	[IiEL3_K03] She/he can work in a team, co-create and manage it; she/he adapts her/his behaviour and actions to the role she/he plays within it; she/he is ready to take responsibility for the group and accepts the consequences of this; she/he understands the necessity of systematic and consistent work; she/he is open to other members of the team and self-critical.	He/She can work in a team of people with different goals, participate in the division of tasks and take responsibility for decisions and actions taken	[SK8] observation of student's independent or team work
	[IiEL3_U02] She/he is able to obtain basic information about economic processes and phenomena through direct observation, planned experiment or database queries and collect results using modern IT tools.	He/She is able to obtain data on the course of processes taking place in the simulated reality, analyze it and make adequate decisions leading to the needed result.	[SU8] observation of student's independent or team work
	[FiRL3_W02] The student has advanced knowledge of various types of economic structures and institutions and changes in them, in particular: banking system, insurance system, taxation system, financial markets, organization of the public finance system and the private sector. The student knows the interrelationships between these structures and social institutions on a national and international scale.	He/She knows the basic relations between stakeholders in the artistic market between the theatre and actors and spectators in the context of exchange of benefits	[SW2] presentation/project/paper/report
	[ZARZL3_U07] She/he can seek out the information essential for making rational operational and strategic decisions in enterprises.	He/She is able to obtain data on the course of processes taking place in the simulated reality, analyze it and make adequate decisions leading to the needed result.	[SU8] observation of student's independent or team work
	[ZSSML3_K06] The student is ready to work in, co-create or manage a group. The student is able to think and act in an entrepreneurial manner.	He/She can work in a team of people with different goals, participate in the division of tasks and take responsibility for decisions and actions taken	[SK8] observation of student's independent or team work
	[ZSSML3_W08] The student has advanced knowledge of enterprise and entrepreneurship, as well as other subjects of the sports market, the determinants shaping the effectiveness of economic activity, taking into account regional and international aspects.	He/She has knowledge of the functioning of the organization with particular emphasis on the value of human capital and focus on customer needs	[SW2] presentation/project/paper/report
	[FiRL3_K02] Cooperation: - can harmoniously interact and work in a group, taking on different roles in it - is able to agree with the group on goals and division of tasks - is open-minded and respects the differences of other team members.	He/She can work in a team of people with different goals, participate in the division of tasks and take responsibility for decisions and actions taken	[SK8] observation of student's independent or team work

	Course outcome	Subject outcome	Method of verification
	[ZARZL3_W05] She/he knows the basic relationships between different organisations and between organisations and people, in particular employee-customer relations.	He/She knows the basic relations between stakeholders in the artistic market between the theatre and actors and spectators in the context of exchange of benefits	[SW2] presentation/project/paper/report
	[ZSSML3_U07] The student is able to find the necessary information to make rational decisions of an operational and strategic in enterprises operating in the sports market and in other sports entities.	He/She has knowledge of the functioning of the organization with particular emphasis on the value of human capital and focus on customer needs	[SU8] observation of student's independent or team work
	[ZISZL3_U07] Student is able to search for the necessary information in making rational operational and strategic decisions in medical entities.	He/She is able to obtain data on the course of processes taking place in the simulated reality, analyze it and make adequate decisions leading to the needed result.	[SU8] observation of student's independent or team work
	[ZISZL3_K08] He/she is ready to work in a team / teams, to co-create and manage them.	He/She can work in a team of people with different goals, participate in the division of tasks and take responsibility for decisions and actions taken	[SK8] observation of student's independent or team work
	[IiEL3_W03] She/he has basic knowledge about man as an entity creating economic structures and institutions.	He/She has basic knowledge of the relationship between the demand for employees on the labour market and the development of competences and the needs of employees	[SW2] presentation/project/paper/report
	[ZARZL3_K05] She/he is able to think rationally, logically and resourcefully, basing her/his conclusions and decisions on the analysis of received information.	He/She is able to obtain data on the course of processes taking place in the simulated reality, analyze it and make adequate decisions leading to the needed result.	[SK8] observation of student's independent or team work
Subject contents	1 . Instruction of the didactic game " Theatre " 2 . Trial Round One 3 . Conducting the first part of the game - basic variant 4 . Conducting the second part of the game - extended variant 5 . Discussion of the conclusions from the game		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Raport	51.0%	100.0%
Recommended reading	Basic literature	E. Zimnica - Kuziola, widz teatralny - typologia odbiorców sztuki scenicznej i ich dyskursów, Acta Universitatis Lodziensis, Folia sociologica 29/2001 E. Zimnica - Kuziola, Proces stawania się zawodowym aktorem w: Przegląd Socjologii Jakościowej, T. XVII nr 3 J. Zając, Dyrektor teatru - przywódca czy menedżer?, Zarządzanie w Kulturze 6/2005	
	Supplementary literature	R. Maciąg, Spektakl teatralny jako przedmiot zarządzania: konsekwencje teoretycznych sporów w interpretacji statusu ontologicznego postaci teatralnej i przedstawienia teatralnego dla konstrukcji modelu organizacyjnego teatru Giepa Hagoorta, Zarządzanie w Kultury, 9/2008	
	eResources addresses	Adresy na platformie eNauczanie:	
	Example issues/ example questions/ tasks being completed		
Work placement	Not applicable		

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