

Subject card

Subject name and code	From Jesus Christ to O.J. Simpson - famous trials in the history - lecture, PG_00134396						
Field of study	Criminology						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group		Optional subject group		
Mode of study	part-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	2		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Department of History of Law -> Faculty of Law and Administration -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Jacek Waldoch				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	10.0	0.0	0.0	0.0	0.0	10
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	10		0.0		40.0	50
Subject objectives	The aim of the course is to familiarize students with the most important and symbolic court trials in the history of the world - from ancient times to the present - and their impact on the development of law, legal culture and social awareness. The course aims to show how specific court proceedings reflected the civilizational, political and moral changes of their eras, as well as how they shaped standards of justice, human rights and mechanisms of judicial power. The course develops the ability to analyze trials in the context of their social, political and legal background, as well as critically evaluate the actions of the participants in the proceedings - judges, defendants, defense attorneys and public opinion.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[KRYML3_KK01] Is aware of the level of his knowledge and skills, and understands the need for lifelong learning and the need to expand professional competence and qualifications, as well as to improve skills		Demonstrates awareness that the judicial process can be a tool of justice, but also of repression, manipulation or legitimization of power.		[SK2] presentation/project/paper/report		
	[KRYML3_WG02] To an advanced degree, he knows the terminology and key concepts of law, criminology and related sciences, including law, psychology and sociology, to the extent related to the studied major		Has advanced knowledge of the terminology and key concepts in criminal law, criminal procedure, criminology, social psychology and sociology necessary for the analysis of historical court trials.		[SW2] presentation/project/paper/report		

Subject contents	Introduction: Trial as a Social and Cultural Phenomenon The Function of the Trial in History Trial as a Tool of Justice, Repression, and Spectacle The Trial of Jesus of Nazareth Religious, Political, and Legal Context The Role of the Sanhedrin, Pontius Pilate, and Roman Law The Legacy of the Trial in the Legal Culture of the West The Trial of Socrates Athenian Democracy and Freedom of Speech and Philosophy The Accusation of Impiety and the Demoralization of Youth The Defense of the Philosopher as a Manifesto of Civic Attitude The Trial of Joan of Arc The Clash of Faith, Politics, and Church Law The Role of the Inquisition and the Trials for Heresy Rehabilitation and Its Significance for Collective Consciousness The Trial of Galileo Science and the Doctrine of the Church Mechanisms of Censorship and Thought Control Significance for Freedom of Scientific Research Witch Trials (e.g. Salem, Würzburg) Social Hysteria and construction of the other Evidence law and forced confessions Mechanisms of social exclusion and fear The trial of Alfred Dreyfus Anti-Semitism, nationalism and manipulation of evidence The power of public opinion and the role of the media (Zolas Jaccusel) Consequences for the justice system The Nuremberg trials International justice and the settlement of war crimes New legal categories: crimes against humanity Controversies: revenge or justice? The Eichmann trial in Jerusalem The concept of the banality of evil (Hannah Arendt) Law and collective memory The problem of jurisdiction and legality The trial of Nelson Mandela (Rivonia Trial) The fight against apartheid and the legal mechanisms of oppression The defense speech as a manifesto of freedom The role of the court in non-democratic systems The case of O.J. Simpson The Trial as a Media Spectacle Racism, Prejudice, and Public Opinion The Crisis of Trust in the Justice System Summary: The Trial as a Mirror of the Era What Do Historical Trials Teach Us About the Nature of Law and Justice? Can a Trial Be Fair in a Divided Society?								
Prerequisites and co-requisites									
Assessment methods and criteria	<table><tr><td>Subject passing criteria</td><td>Passing threshold</td><td>Percentage of the final grade</td></tr><tr><td>quality</td><td>51.0%</td><td>100.0%</td></tr></table>	Subject passing criteria	Passing threshold	Percentage of the final grade	quality	51.0%	100.0%		
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Recommended reading	Basic literature	Douglas Linder, <i>The Trial of Socrates</i> University of Missouri-Kansas City Law School (wybrane fragmenty dostępne online) Maxwell Anderson, <i>Judyta i Holofernes. Proces Joanny d'Arc</i> dramat ukazujący proces w ujęciu literackim i psychologicznym Norman Mailer, <i>Ewangelia według Syna</i> kontekst procesu Jezusa Chrystusa z perspektywy kulturowej Hannah Arendt, <i>Eichmann w Jerozolimie. Rzec o banalności zła</i>, Znak, Kraków klasyczna analiza polityczno-psychologiczna Marcin Zaborski, <i>Zabić, nie zabić. Historia procesu O.J. Simpsona</i>, Wydawnictwo Czarne reportaż historyczno-sądowy Marek Andrzejewski, <i>Procesy pokazowe. Między sprawiedliwością a propagandą</i>, Scholar, Warszawa Peter Burke, <i>Historia i teoria sądów publicznych</i> analiza funkcji procesów sądowych jako spektakli społecznych
	Supplementary literature	Tomasz Kozłowski, <i>Nieznany nurt. Historia procesów politycznych w PRL, IPN</i> Philippe Charlier, <i>Ciała nie kłamią. Sekrety zbrodni i słynnych śledztw w dziejach</i>, Znak Paweł Wiliński, <i>Prawo do rzetelnego procesu sądowego w Konwencji Praw Człowieka</i> Mirosław Wyrzykowski (red.), <i>Granice władzy sądenia</i>, Wolters Kluwer Robert Ferguson, <i>Inferno: An Anatomy of American Punishment</i>, Harvard University Press Wybrane artykuły z portalu Famous Trials (https://famous-trials.com), red. Douglas O. Linder
	eResources addresses	
Example issues/ example questions/ tasks being completed	-	
Work placement	Not applicable	

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