

Subject card

Subject name and code	Faculty - architecture I, PG_00165411						
Field of study	Fakultet zabytkoznawczy - architektura I						
Date of commencement of studies	October 2024		Academic year of realisation of subject			2025/2026	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Optional subject group	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	2		Language of instruction			Polish	
Semester of study	3		ECTS credits			3.0	
Learning profile	academic		Assessment form			credit	
Conducting unit	Division of Early Modern Art -> Institute of Art History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Hubert Baumann				
	Teachers		dr Hubert Baumann				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		45.0	77
Subject objectives	The course approaches architecture from the perspective of changes in forms, ornaments, details and technologies, with particular emphasis on the material aspects of works of art. It introduces basic methods of architectural study, such as survey and documentation, description of buildings, functional and spatial analysis, and historical stratification, presented in the context of changing approaches to architecture and its recording. The classes develop skills necessary for the analysis of architectural objects of various character and artistic value, including ordinary buildings that graduates are most likely to encounter in professional practice. The course also fosters competencies useful in conservation offices, institutions engaged in the documentation of monuments, and academic research.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ODKML3_U01] Is able to correctly select sources and correctly apply research methods appropriate to the research technique of an art historian in order to solve a problem formulated by himself or others	K_U01 Is able to select appropriate sources and apply research methods suitable for the analysis of architecture from a heritage perspective, in order to solve a problem formulated by themselves or others concerning the interpretation, evaluation or documentation of an architectural object.	[SU1] wypowiedź ustna/rozmowa/ dyskusja
	[ODKML3_W07] Has advanced, structured detailed knowledge of the protection and maintenance of cultural heritage	K_W07 Possesses structured and detailed knowledge of the protection, documentation and assessment of historic architecture, and understands the importance of analysing forms, materials and technologies for preserving its cultural values.	[SW4] test/egzamin - ustny lub pisemny
	[ODKML3_W02] Knows to an advanced degree the terminology, theory and methodology of the sciences of the art	K_W02 Has advanced knowledge of terminology, theory and basic methodological principles related to the study of historic architecture and the analysis of its forms, details and technologies.	[SW4] test/egzamin - ustny lub pisemny
	[ODKML3_K04] Is ready to recognize and respect different points of view determined by different national and cultural backgrounds; to show understanding of the world of values and attitudes of people in different periods and historical contexts	K_K04 Is ready to recognise and respect different points of view regarding architectural heritage, arising from diverse historical, social and cultural conditions, and to show understanding of the world of values and attitudes of people in different periods and historical contexts.	[SK1] wypowiedź ustna/rozmowa/ dyskusja
	[ODKML3_U05] Is able to acquire information (using bibliographies, archival aids, databases, various resources available on the Internet, etc.) and critically analyze, classify, categorize and synthesize it in order to solve a problem formulated by him or others	K_U05 Is able to obtain information from various sources (bibliographies, archives, databases, online resources, etc.) and to carry out critical analysis, classification and categorisation with regard to architectural monuments.	[SU2] prezentacja/projekt/referat/ raport
	[ODKML3_W06] Knows to an advanced degree the research methods and tools of the workshop of the art historian/ museologist/ historicist, in particular, the methods of analysis and interpretation of art products of different eras	K_W06 Has advanced knowledge of research methods and tools used for the analysis and interpretation of architecture from different periods, and understands their application in establishing the history, function and value of architectural monuments.	[SW4] test/egzamin - ustny lub pisemny
	[ODKML3_K01] Critically evaluates his knowledge, demonstrates a willingness to constantly expand it and to consult experts when he has difficulty solving a problem on his own	K_K01 Critically evaluates their own knowledge, demonstrates readiness to expand it continuously, and seeks expert opinions when facing difficulties in independently solving problems related to the analysis or interpretation of historic architecture.	[SK8] obserwacja samodzielnej lub zespołowej pracy studenta
	[ODKML3_U08] Has the ability to argue substantively using the views of other authors and to formulate conclusions	K_U08 Is able to present well-founded arguments in discussions on architecture and its development, drawing on the views of other authors and formulating their own conclusions concerning the interpretation and evaluation of architectural monuments.	[SU1] wypowiedź ustna/rozmowa/ dyskusja [SU2] prezentacja/projekt/referat/ raport
	[ODKML3_U07] Is able to prepare typical written works in Polish and foreign language of different form, purpose, volume and style, using basic theoretical approaches and sources, correctly applying professional terminology of art sciences	K_U07 Is able to prepare typical written works in Polish and in a foreign language, including studies and analyses concerning architecture and historic buildings, of various form, length and style, using basic theoretical approaches and sources, and correctly applying professional terminology in the field of heritage studies.	[SU8] obserwacja samodzielnej lub zespołowej pracy studenta

	Course outcome	Subject outcome	Method of verification
	[ODKML3_K06] Believes in the importance of professional behaviour, reflection on ethical issues and following professional ethics	K_K06 Is aware of the importance of professional conduct, ethical reflection and adherence to professional ethics, including in relation to work with architectural and cultural heritage.	[SK1] wypowiedź ustna/rozmowa/dyskusja
	[ODKML3_K05] Understands the ethical issues related to the responsibility for the quality of knowledge transferred	K_K05 Understands ethical issues related to the responsibility for the quality of knowledge transmitted in the field of heritage studies and architectural history.	[SK1] wypowiedź ustna/rozmowa/dyskusja
	[ODKML3_U03] Can critically analyze and evaluate the artistic value of works of art	K_U03 Is able to critically analyse and assess the historical, artistic and cognitive value of architectural objects and other monuments.	[SU1] wypowiedź ustna/rozmowa/dyskusja
Subject contents	The aim of the course is to develop the ability to describe and understand historic architecture, with particular emphasis on form, function and historical context. The classes focus on improving architectural terminology, introducing basic knowledge of building materials and technologies, and understanding the ways of shaping architectural ideas. During the course, students analyse real examples, visual materials and excerpts from architectural treatises.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Activity	51.0%	40.0%
	Presenation	51.0%	50.0%
	Attendance	75.0%	10.0%

Recommended reading	Basic literature	M. Arsyński i in.: Badania architektoniczne. Historia i perspektywy rozwoju. Toruń 2015 M. Arsyński: Organizacja i technika średniowiecznego budownictwa ceglanego w Prusach w kontekście europejskim, Malbork 2016. W. Koch: Style w architekturze. Arcydzieła budownictwa europejskiego od antyku po czasy współczesne. Warszawa 1996 Z. Mączyński: Elementy i detale architektoniczne w rozwoju historycznym, Warszawa 1956 M. Brykowska, Metody pomiarów i badań zabytków architektury. Warszawa 2003. Myśliciele, kronikarze i artyści o sztuce. Od starożytności do 1500 roku. red. J. Białostocki, PWN Warszawa 1988. Grafika: R. Makąła: Domy towarowe, budynki instytucji finansowych, biurowce i hotele. W: Ibidem: Między prowincją a metropolią. Architektura Szczecina 1891-1918. Szczecin 2011. H. Faryna-Paszkiewicz, M. Omilanowska (red.): Architekt budowniczy mistrz murarski. Warszawa 2007. J. Tarnacki: Sprawozdanie z badań architektonicznych średniowiecznego Dworu Artusa. W: Porta Aurea 1/1992 M. J. Sołtysik (red.): Kamienica w krajach Europy Północnej. Gdańsk 2004 Łoziński, J.Z., Grobowe kaplice kopułowe w Polsce 1520-1620, Warszawa 1973. T. Torbus: Od Brzegu przez Güstrow do Szwecji. Komaskowie z rodziny Parrów i ich wpływ na rozwój architektury renesansowej w środkowej i północnej Europie. W: J. Harasimowicz i in.: (red.): Po obu stronach Bałtyku. Wzajemne relacje między Skandynawią a Europą Środkową. Wrocław 2006, S. 143-162. S. Jocek: Dworzec Morski w Gdyni historia i architektura na tle wybranych budynków morskich terminali pasażerskich w Europie. W: Porta Aurea 18/2019, s. 143-164 T. Jurkowlaniec: Gotycka rzeźba architektoniczna w Prusach, Wrocław i.in. 1989 Słownik terminologiczny sztuk pięknych, pod red. Stefana Kozakiewicza, PWN 1969. Architectural Theory. From the Renaissance to the present. 89 essays on 117 treatises. Köln 2003. P. Hobhouse, Historia ogrodów, Warszawa 2007.
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		W. Müller, G.Vogel, Atlas architektury, Warszawa 2003 (t.1 i 2). J. Kowalczyk, Sebastiano Serlio a sztuka polska. O roli włoskich traktatów architektonicznych w dobie nowożytnej, Wrocław 1973 A. Miłobędzki: Niderlandzka i niderlandyzująca architektura jako zjawisko kulturowe i artystyczne 1550-1630, [w:] Niderlandyzm w sztuce polskiej. Materiały Sesji Stowarzyszenia Historyków Sztuki, Toruń, grudzień 1992, red. T. Hrankowska, Warszawa 1995. M. Starega: Przekształcenia gdańskich obiektów zabytkowych w pierwszej połowie XIX w. w kontekście rodzącej się myśli konserwatorskiej. W: Porta Aurea 17/2018, s. 62-93.
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	Supplementary literature	E. Badstübner , D. Schumann (red.): Backsteintechnologien in Mittelalter und Neuzeit, hrsg.von Berlin 2003 (Studien zur Backsteinarchitektur; Bd. 4) G. Binding: Architektonische Formenlehre, Darmstadt 1980. I. Brzostowska: Detal architektoniczny wnętrza korpusu nawowego kościoła Świętojańskiego w Toruniu. W: K. Kluczwajd i in.: Opus temporis. Toruńskiej katedry historia najnowsza. Prace konserwatorskie i restauratorskie w latach 2000-2013. Toruń 2013, s. 195-204., W. Guzicki: Geometria maswerków gotyckich, Kraków 2011. L. B. Alberti, Książ dziesięć o sztuce budowania, tł. I. Biegańska, Warszawa 1960. G. B. Vignola, O pięciu porządkach w architekturze, tł. K. Tymiński, Warszawa 1955. M. P. Witruwiusz, O architekturze ksiąg dziesięć. wyd. polskie PWN, Warszawa 1956. A. Palladio, Cztery księgi o architekturze, z włoskiego przełożyła Maria Rzepińska, Warszawa 1955. Krótką nauka budownicza dworów, pałaców, zamków podług nieba i zwyczaju polskiego, 1659, opr. A. Miłobędzki, Wrocław 1957. Andrzej Betlej, Przykłady oddziaływania wzorów Giovanniego Battisty Montany i Bernardino Radiego w sztuce polskiej XVII i XVIII wieku. W: K. Brzezicka i in.: Barok i barokizacja. Kraków 2007, s. 161-179. P. Frankl: Gothic Architecture, Harmondsworth 1962 (nowe wydanie pod redakcją Paula Crossleya. London 2000). D. Kimpel, R. Suckale: Die gotische Architektur in Frankreich 1130-1270, München 1985. K. Kajzer, S. Kołodziejski, J. Salm, J. Leksykon zamków w Polsce, Warszawa 2001. T. DaCosta Kaufmann: Court, Cloister and City, New York 1995 L. Przymusiński: Rozwój szczytów w architekturze gotyckiej 1250-1450 na ziemi chełmińskiej i Pomorzu Gdańskim, W: Zeszyty Naukowe UAM. Historia Sztuki, 4 (1966), s. 362. E. Forssman: Säule und Ornament. Studien zum Problem des Manierismus in den nordischen Säulenbüchern und Vorlageblättern des 16. und 17. Jahrhunderts. Stockholm 1956. T. Torbus: Rekonstrukcje, dekonstrukcje, (nad)interpretacje. Studia o losach architektury środkowoeuropejskich miast i rezydencji w aspekcie politycznym (XIX-XXI wiek), Gdańsk 2019.
	eResources addresses	

Example issues/ example questions/ tasks being completed	1. The development of the concept of an architect and the transformation of their role throughout history. 2. Brick as a building material history, technology, and aesthetic values. 3. Brick motifs and their significance for the chronological and stylistic analysis of buildings. 4. Analysis of floor plans and spatial layouts in residential architecture. 5. Typology of sacred buildings forms, functions, symbolism. 6. Methods of describing and documenting architecture in historical research.
Work placement	Not applicable

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