University of Gdańsk

Subject card

Subject name and code	Faculty - graphic arts and drawing, PG_00165412		
Field of study	Museology and Preservation of Cultural Heritage		
Date of commencement of studies	October 2024	Academic year of realisation of subject	2025/2026
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Optional subject group
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	2	Language of instruction	Polish
Semester of study	3	ECTS credits	3.0
Learning profile	academic	Assessment form	credit
Conducting unit			
Name and surname of lecturer (lecturers)	Subject supervisor	dr Maja Mociewicz	
	Teachers	dr Maja Mociewicz mgr Alicja Andrzejewska-Zając	

Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						

Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
	Number of study hours	30	2.0	45.0	77

Subject objectives	As part of this elective, students can choose one of two thematic blocks. The aim of the course is to enable students to develop expertise in graphic art and drawing, primarily in the European context. The blocks devoted to paper techniques aim to present the basic techniques of graphic art and drawing from the Middle Ages to the present day. The course includes visits to the Drawing Room and Graphic Arts Studio of the MNGd and the Gdańsk City Gallery, allowing students to see works on paper firsthand.

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ODKML3_U05] Is able to acquire information (using bibliographies, archival aids, databases, various resources available on the Internet, etc.) and critically analyze, classify, categorize and synthesize it in order to solve a problem formulated by him or others	K_U05: Is able to obtain information (using bibliographies, archival aids, databases, various resources available on the Internet, etc.) and critically analyze, classify, and categorize historical drawings and graphics.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report
	[ODKML3_U08] Has the ability to argue substantively using the views of other authors and to formulate conclusions	K_U08: Has the ability to argue substantively in discussions about the history, functions, and provenance of forms, drawing on the experiences of other researchers and formulating conclusions about the history, dating, and attribution of monuments.	[SU8] observation of student's independent or team work
	[ODKML3_K06] Believes in the importance of professional behaviour, reflection on ethical issues and following professional ethics	K _K06: Believes in the importance of behaving professionally, reflecting on ethical issues, and is willing to adhere to professional ethics.	[SK1] oral statement/conversation/ discussion
	[ODKML3_W07] Has advanced, structured detailed knowledge of the protection and maintenance of cultural heritage	K _W07: Has advanced, structured detailed knowledge of the protection of movable monuments, in particular drawings and engravings.	[SW1] oral statement/ conversation/discussion
	[ODKML3_W02] Knows to an advanced degree the terminology, theory and methodology of the sciences of the art	K_W02: Has an advanced knowledge of terminology, theory, and methodology related to graphics and drawing.	[SW1] oral statement/ conversation/discussion
	[ODKML3_K05] Understands the ethical issues related to the responsibility for the quality of knowledge transferred	K_K05: Understands ethical issues related to responsibility for the quality of the knowledge of historical monuments that is conveyed	[SK1] oral statement/conversation/ discussion
	[ODKML3_U03] Can critically analyze and evaluate the artistic value of works of art	K_U03: Can critically analyze and evaluate the historical and artistic value of engravings and drawings	[SU1] oral statement/conversation/ discussion
	[ODKML3_U07] Is able to prepare typical written works in Polish and foreign language of different form, purpose, volume and style, using basic theoretical approaches and sources, correctly applying professional terminology of art sciences	K_U07: Knows the rules for preparing a movable monument museum card dedicated to drawings and engravings, using appropriate terminology from the field of monument studies.	[SU1] oral statement/conversation/ discussion [SU8] observation of student's independent or team work
	[ODKML3_K01] Critically evaluates his knowledge, demonstrates a willingness to constantly expand it and to consult experts when he has difficulty solving a problem on his own	K _K01: Critically assesses their knowledge, demonstrates a willingness to constantly expand it, and consults experts when they encounter difficulties in independently solving problems related to the study of a specific monument.	[SK8] observation of student's independent or team work
	[ODKML3_W06] Knows to an advanced degree the research methods and tools of the workshop of the art historian/ museologist/ historicist, in particular, the methods of analysis and interpretation of art products of different eras	K_W06: Has advanced knowledge of tools used to analyze graphic art and drawings from different periods in order to determine their history, date them, and attribute them.	[SW1] oral statement/ conversation/discussion
	[ODKML3_U01] Is able to correctly select sources and correctly apply research methods appropriate to the research technique of an art historian in order to solve a problem formulated by himself or others	K_U01: Is able to correctly select sources and apply research methods appropriate for studying graphics and drawings from a historical perspective in order to solve a problem formulated by themselves or others.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report
Subject contents	Graphic and drawing techniques, the development of drawing and graphic art in European art, the use of graphic patterns in other fields of art, Japanese graphic art and drawing. Individual classes will discuss the work of illustrators, peintre-graveurs, and reproduction graphic artists. Templates will also be discussed. We will also devote due attention to the issue of conservation and the conditions for exhibiting and storing paper artifacts.		
Prerequisites and co-requisites			

<table>
<tr><td>Assessment methods and criteria</td><td colspan="2"><table>
<tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr>
<tr><td>Attendance</td><td>75.0%</td><td>0.0%</td></tr>
<tr><td>Test</td><td>51.0%</td><td>100.0%</td></tr>
</table></td></tr>
<tr><td rowspan="3">Recommended reading</td><td>Basic literature</td><td>K. Krużel, Wśród dawnych rycin. Wybrane zagadnienia opracowania formalnego dawnej grafiki, Kraków 1999.

J. Tylicki, Rysunek gdanski ostatniej cwierci XVI i pierwszej połowy XVII wieku, Torun 2005.

A. Kozieł: Współczesne znawstwo na drodze do hermeneutyki twórczości. W: M. Poprzęcka: Historia a system.
Warszawa 1997, S. 147-160

Z. Michalczyk, W lustranym odbiciu. Grafika europejska a malarstwo w Rzeczypospolitej w czasach nowożytnych ze szczególnym uwzględnieniem późnego baroku, Warszawa 2016 (wybrane fragmenty).</td></tr>
<tr><td>Supplementary literature</td><td>G. Hałasa, Grafiki Rembrandta. Oryginał kopia późne odbitki, kat. wyst., Poznań 2010.

J. Sikorska, Rysunek wenecki XVI-XVII wieku. Próba charakterystyki, w: Serenissima. Światło Wenecji, red. G. Bastek, G. Janczarski, Warszawa 1999.

J. Talbierska, Grafika XVII wieku w Polsce. Funkcje, ośrodki, artyści, dzieła, Warszawa 2013.

I. M. Veldmann, Images for the eye and soul: function and meaning in the Netherlandisch prints (1450-1650), Leiden 2006.

Współczesna grafika obca w zbiorach Muzeum Narodowego w Warszawie, oprac. Dorota Folga-Januszewska, Warszawa 1987</td></tr>
<tr><td>eResources addresses</td><td></td></tr>
<tr><td>Example issues/ example questions/ tasks being completed</td><td colspan="2">The issue of imitation in modern graphic art

Conservation and storage of drawings on paper in museum conditions

Early Modern Gdańsk drawing</td></tr>
<tr><td>Work placement</td><td colspan="2">Not applicable</td></tr>
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