

## Subject card

|                                             |                                                                                                                                                                                                       |                                                          |                                                   |                                     |                                                                          |            |     |
|---------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------|---------------------------------------------------|-------------------------------------|--------------------------------------------------------------------------|------------|-----|
| Subject name and code                       | Faculty - sculpture, PG_00165414                                                                                                                                                                      |                                                          |                                                   |                                     |                                                                          |            |     |
| Field of study                              | Museology and Preservation of Cultural Heritage                                                                                                                                                       |                                                          |                                                   |                                     |                                                                          |            |     |
| Date of commencement of studies             | October 2024                                                                                                                                                                                          |                                                          | Academic year of realisation of subject           |                                     | 2025/2026                                                                |            |     |
| Education level                             | Bachelor's studies                                                                                                                                                                                    |                                                          | Subject group                                     |                                     | Obligatory subject group in the field of study<br>Optional subject group |            |     |
| Mode of study                               | full-time studies                                                                                                                                                                                     |                                                          | Mode of delivery                                  |                                     | at the university                                                        |            |     |
| Year of study                               | 2                                                                                                                                                                                                     |                                                          | Language of instruction                           |                                     | Polish<br>Polish                                                         |            |     |
| Semester of study                           | 3                                                                                                                                                                                                     |                                                          | ECTS credits                                      |                                     | 3.0                                                                      |            |     |
| Learning profile                            | academic                                                                                                                                                                                              |                                                          | Assessment form                                   |                                     | credit                                                                   |            |     |
| Conducting unit                             |                                                                                                                                                                                                       |                                                          |                                                   |                                     |                                                                          |            |     |
| Name and surname of lecturer (lecturers)    | Subject supervisor                                                                                                                                                                                    |                                                          | dr hab. Andrzej Woziński                          |                                     |                                                                          |            |     |
|                                             | Teachers                                                                                                                                                                                              |                                                          | dr hab. Andrzej Woziński<br><br>dr Hubert Baumann |                                     |                                                                          |            |     |
| Lesson types                                | Lesson type                                                                                                                                                                                           | Lecture                                                  | Tutorial                                          | Laboratory                          | Project                                                                  | Seminar    | SUM |
|                                             | Number of study hours                                                                                                                                                                                 | 30.0                                                     | 0.0                                               | 0.0                                 | 0.0                                                                      | 0.0        | 30  |
|                                             | E-learning hours included: 0.0                                                                                                                                                                        |                                                          |                                                   |                                     |                                                                          |            |     |
| Learning activity and number of study hours | Learning activity                                                                                                                                                                                     | Participation in didactic classes included in study plan |                                                   | Participation in consultation hours |                                                                          | Self-study | SUM |
|                                             | Number of study hours                                                                                                                                                                                 | 30                                                       |                                                   | 2.0                                 |                                                                          | 45.0       | 77  |
| Subject objectives                          | The sculpture elective will familiarize students with basic sculpting materials, tools, the physical structure of sculpture, and the process of its creation from the Middle Ages to the present day. |                                                          |                                                   |                                     |                                                                          |            |     |

| Learning outcomes               | Course outcome                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Subject outcome                                                                                                                                                                                                                                          | Method of verification                                                                  |
|---------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------|
|                                 | [ODKML3_W02] Knows to an advanced degree the terminology, theory and methodology of the sciences of the art                                                                                                                                                                                                                                                                                                                                                      | K_W02: Has an advanced knowledge of terminology, theory, and methodology related to sculpture                                                                                                                                                            | [SW1] oral statement/conversation/discussion                                            |
|                                 | [ODKML3_K05] Understands the ethical issues related to the responsibility for the quality of knowledge transferred                                                                                                                                                                                                                                                                                                                                               | K_K05: Understands ethical issues related to responsibility for the quality of the historical knowledge conveyed                                                                                                                                         | [SK1] oral statement/conversation/discussion                                            |
|                                 | [ODKML3_U03] Can critically analyze and evaluate the artistic value of works of art                                                                                                                                                                                                                                                                                                                                                                              | K_U03: Can critically analyze and evaluate the historical and artistic value of sculptural works                                                                                                                                                         | [SU1] oral statement/conversation/discussion                                            |
|                                 | [ODKML3_U07] Is able to prepare typical written works in Polish and foreign language of different form, purpose, volume and style, using basic theoretical approaches and sources, correctly applying professional terminology of art sciences                                                                                                                                                                                                                   | K_U07: Knows the rules for describing and analyzing a sculptural work and the specialized terminology dedicated to it.                                                                                                                                   | [SU8] observation of student's independent or team work                                 |
|                                 | [ODKML3_K06] Believes in the importance of professional behaviour, reflection on ethical issues and following professional ethics                                                                                                                                                                                                                                                                                                                                | K_K06: Believes in the importance of behaving professionally, reflecting on ethical issues, and is willing to adhere to professional ethics.                                                                                                             | [SK1] oral statement/conversation/discussion                                            |
|                                 | [ODKML3_U05] Is able to acquire information (using bibliographies, archival aids, databases, various resources available on the Internet, etc.) and critically analyze, classify, categorize and synthesize it in order to solve a problem formulated by him or others                                                                                                                                                                                           | K_U05: Able to obtain information (using bibliographies, archival aids, databases, various resources available on the Internet, etc.) and critically analyze, classify, and categorize historical monuments.                                             | [SU1] oral statement/conversation/discussion<br>[SU2] presentation/project/paper/report |
|                                 | [ODKML3_U01] Is able to correctly select sources and correctly apply research methods appropriate to the research technique of an art historian in order to solve a problem formulated by himself or others                                                                                                                                                                                                                                                      | K_U01: Is able to correctly select sources and apply research methods appropriate for sculpture from a historical perspective in order to solve a problem formulated by themselves or others concerning sculpture.                                       | [SU1] oral statement/conversation/discussion<br>[SU2] presentation/project/paper/report |
|                                 | [ODKML3_W06] Knows to an advanced degree the research methods and tools of the workshop of the art historian/museologist/historicist, in particular, the methods of analysis and interpretation of art products of different eras                                                                                                                                                                                                                                | K_W06: Has advanced knowledge of tools used to analyze sculptures from different periods in order to determine their history, date them, and attribute them.                                                                                             | [SW1] oral statement/conversation/discussion                                            |
|                                 | [ODKML3_W07] Has advanced, structured detailed knowledge of the protection and maintenance of cultural heritage                                                                                                                                                                                                                                                                                                                                                  | K_W07: Has advanced, structured detailed knowledge of the protection of sculptural monuments.                                                                                                                                                            | [SW1] oral statement/conversation/discussion                                            |
|                                 | [ODKML3_U08] Has the ability to argue substantively using the views of other authors and to formulate conclusions                                                                                                                                                                                                                                                                                                                                                | K_U08: Has the ability to argue substantively in discussions about the history, functions, and provenance of forms, drawing on the experiences of other researchers and formulating conclusions about the history, dating, and attribution of monuments. | [SU8] observation of student's independent or team work                                 |
|                                 | [ODKML3_K01] Critically evaluates his knowledge, demonstrates a willingness to constantly expand it and to consult experts when he has difficulty solving a problem on his own                                                                                                                                                                                                                                                                                   | K_K01: Critically assesses their knowledge, demonstrates a willingness to constantly expand it, and consults experts when they encounter difficulties in independently solving problems related to the study of a specific monument.                     | [SK8] observation of student's independent or team work                                 |
| Subject contents                | <ul style="list-style-type: none"> <li>- Characteristics of materials (wood, stone, metal, alabaster, etc.)</li> <li>- Characteristics of sculpting tools</li> <li>- The role of the design and its nature</li> <li>- Characteristics of sculpting techniques (modeling, chiseling, forging, casting)</li> <li>- From material to finished work the process of creating a sculpture using various techniques from the Middle Ages to the present day.</li> </ul> |                                                                                                                                                                                                                                                          |                                                                                         |
| Prerequisites and co-requisites |                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                          |                                                                                         |

| Assessment methods and criteria | Subject passing criteria | Passing threshold                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Percentage of the final grade |
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|                                 | presece                  | 75.0%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 0.0%                          |
|                                 | Exam                     | 51.0%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 50.0%                         |
|                                 | aktyvity                 | 51.0%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 50.0%                         |
| Recommended reading             | Basic literature         | <p>A. Ziomecka, Śląskie retabula szafowe w drugiej połowie XV i na początku XVI wieku, Roczniki Sztuki Śląskiej, X, 1976 (ustępy dotyczące kwestii techniki i technologii).</p> <p>L. B. Alberti, O rzeźbie, [w:] Myśliciele, kronikarze i artyści o sztuce od starożytności do 1500 r. Wybrał i opracował J. Białostocki, Warszawa 1978.K.</p> <p>Kalinowski, Rzeźba barokowa na Śląsku, Warszawa 1986, (Wstęp: Warsztat barokowego rzeźbiarza, Problem koloru w rzeźbie barokowej).</p> <p>K. Kalinowski, Warsztat rzeźbiarza barokowego, Artium Questionnes, 1990.</p> <p>T. Żuchowski, Poskromienie materii: nowożytnie zmagania rzeźbiarzy z marmurem kararyjskim. Michał Anioł, Bernini, Canova, Poznań 2011.</p> <p>P. Szubert, Głina gips marmur. O procesie twórczym dziewiętnastowiecznego rzeźbiarza, [w:] Projekt szkic bozzetto. Materiały Seminarium Metodologicznego Stowarzyszenia Historyków Sztuki, Nieborów 22-24 czerwca 1989, pod red. M. Poprzęckiej, Warszawa 1993</p> <p>Terminy z zakresu technik rzeźbiarskich ze Słownika terminologicznego sztuk pięknych, pod red. S. Kozakiewiczą, Warszawa 1976 [oraz wydania późniejsze]</p> <p>At the first meeting, the lecturer provides additional literature for each class and an expanded set of alternative or complementary literary sources to the required reading list.</p> |                               |
|                                 |                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                               |

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|                                                                | Supplementary literature                                                                                                        | <p>Ch. Avery, Bernini. Genius of the Baroque, London 1997 (rozdz. Genius of the Baroque: talents and techniques); - M. T. Baudry, D. Bozo, Sculpture. Méthode et vocabulaire. Principes de l'analyse scientifique, Paris 1978; - J. T. Cami, J. Santamera, Sztuka rzeźbienia w drewnie, Warszawa 2002; - Entwurf und Ausführung in der europäischen Barockplastik. Beitrag zum internationalen Kolloquium des Bayerischen Nationalmuseums und des Zentralinstituts für Kunstgeschichte, München, 24. bis 26. Juni 1985, hrsg. v. P. Volk, München 1986; - E. Krebs, H. Westhoff, R. Hahn, Werkzeuge und Materialien in den spätmittelalterlichen Werkstätten der Bildhauer, Schreiner und Maler, [w:] Meisterwerke massenhaft. Die Bildhauerwerkstatt des Niklaus Weckmann und die Malerei in Ulm um 1500. Hg. Von G. Weilandt. Württembergisches Landesmuseum Stuttgart, Altes Schloß, vom 11.5.-1.8.1993, Stuttgart 1993, s. 301-310; - C. Lichte, G. Weilandt, Prachtvoll und wandelbar. Entstehung und Funktion von Flügelretabeln im Mittelalter, Stuttgart 1994; - V. Mattiussi, Im Atelier des Bildhauers, [w:] R. Masson, V. Mattiussi, Rodin, Paris 2004, s. 131-170; - J. Mills, Encyclopedia of Sculpture Techniques, London 2005; - J. Montagu, Roman Baroque Sculpture. The Industry of Art, New Haven London 1992; - N. Penny, The Materials of Sculpture, New Haven-London 1993; - K. Petermann, Berndt Notke: Arbeitsweise und Werkstattorganisation im späten Mittelalter, Berlin 2000; - J. Rudel, Technique de la sculpture, Paris 1980; - H. Read, The Art of Sculpture, Princeton 1977; Skulptur. Von der Antike bis zur Gegenwart, Köln 1999; - T. Riemenschneider, c. 1460-1531. Ed. J. Chapuis, New Haven London 2004 (rozdz. The Specifics of Sculpture); - P. Tångeberg, Holzskulptur und Altarschrein. Studien zu Form, Material und Technik, München 1989; - J. Taubert, Farbige Skulpturen. Bedeutung, Fassung, Restaurierung, München 1978; H. Westhoff, Vom Baumstamm zum Bildwerk. Skulpturenschnitzerei im Ulm um 1500, [w:] Meisterwerke massenhaft. Die Bildhauerwerkstatt des Niklaus Weckmann und die Malerei in Ulm um 1500. Hg. Von G. Weilandt. Württembergisches Landesmuseum Stuttgart, Altes Schloß, vom 11.5.-1.8.1993, Stuttgart 1993, s. 245-264; - R. Wittkower, The Sculptors Workshop, Glasgow 1974; - R. Wittkower, Sculpture. Process and Principles, New York 1977; - K. W. Woods, The illusion of life in fifteenth-century sculpture, [w:] Making Renaissance Art. Ed. K. W. Woods (Renaissance Art Reconsidered. Vol. 1), New Haven London 2006, s. 103-140.</p> |
|                                                                | eResources addresses                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Example issues/<br>example questions/<br>tasks being completed | <p>The process of wood carving in the Middle Ages</p> <p>The process of creating a bronze casting using the lost wax method</p> |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Work placement                                                 | Not applicable                                                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |

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