University of Gdańsk

Subject card

Subject name and code	Faculty - design, art textile, furniture, PG_00165416		
Field of study	Museology and Preservation of Cultural Heritage		
Date of commencement of studies	October 2024	Academic year of realisation of subject	2025/2026
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Optional subject group
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	2	Language of instruction	Polish
Semester of study	4	ECTS credits	3.0
Learning profile	academic	Assessment form	credit
Conducting unit			
Name and surname of lecturer (lecturers)	Subject supervisor	dr Hubert Bilewicz	
	Teachers	dr Hubert Bilewicz dr Beata Purc	

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	30.0	0.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	2.0	45.0	77

Subject objectives

The aim of the course is to broaden students' knowledge and skills in the field of heritage studies. The course consists of three blocks: heritage studies in design, artistic textiles, and furniture. The block of classes devoted to design aims to present the issues of modern design, which differs from traditional arts and crafts due to differences in production mechanisms and social functions, treated as one of the fields of art history. The aim of the block devoted to the history of artistic textiles is to familiarize students with the issues of artistic textile production in terms of fields and chronology, highlighting issues related to the history of art (collecting, exhibiting, and antiquing). Classes devoted to furniture familiarize students with the techniques and technology of furniture production, as well as the typology of these products. Classes devoted to furniture familiarize students with the techniques and technology of furniture production, as well as the typology of these products.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[ODKML3_U05] Is able to acquire information (using bibliographies, archival aids, databases, various resources available on the Internet, etc.) and critically analyze, classify, categorize and synthesize it in order to solve a problem formulated by him or others	K_U05 Is able to obtain information (using bibliographies, archival aids, databases, various resources available on the Internet, etc.) and critically analyze it and present it in the form of a presentation or final paper.	[SU2] presentation/project/paper/ report [SU4] test/exam - oral or written
[ODKML3_U11] Can effectively plan and organize his work, independently acquiring and consolidating knowledge in an orderly and systematic manner	K_U11 Is able to effectively plan and organize their work independently, preparing for a written visual and factual test or preparing a final paper/ presentation.	[SU2] presentation/project/paper/ report [SU4] test/exam - oral or written
[ODKML3_K04] Is ready to recognize and respect different points of view determined by different national and cultural backgrounds; to show understanding of the world of values and attitudes of people in different periods and historical contexts	K_K04 Is ready to recognize and respect different points of view determined by different national and cultural backgrounds; to show understanding for the world of values and attitudes of people in the studied period, environment, and social context.	[SK1] oral statement/conversation/ discussion
[ODKML3_U01] Is able to correctly select sources and correctly apply research methods appropriate to the research technique of an art historian in order to solve a problem formulated by himself or others	K_U01 Is able to correctly select sources and apply research methods in order to describe the analyzed issue or present a problem that is the subject of a given area of heritage studies.	[SU2] presentation/project/paper/ report [SU4] test/exam - oral or written
[ODKML3_K02] Is ready to take action to protect and promote the cultural heritage of the region, Poland and Europe	K _K02 Is ready to take action to protect and promote cultural heritage in a given area, using the knowledge and skills acquired in class.	[SK1] oral statement/conversation/ discussion
[ODKML3_K06] Believes in the importance of professional behaviour, reflection on ethical issues and following professional ethics	K _K06 Believes in the importance of behaving professionally and reflecting on ethical issues in specific aspects of the course.	[SK1] oral statement/conversation/ discussion
[ODKML3_W05] He has advanced knowledge of the relationship of art sciences with other humanities and social sciences: history, cultural studies, philosophy, psychology, economics, sociology, ethnology, anthropology, theology	K_W05 Has advanced knowledge of the connections between art history and other humanities and social sciences, is able to relate the analyzed artistic phenomena to philosophical, economic, historical, etc. aspects (depending on the subject of the elective course).	[SW4] test/exam - oral or written [SW2] presentation/project/paper/ report
[ODKML3_U04] Is able to use theoretical approaches and paradigms of research appropriate to the art sciences and cultural knowledge of a given era	K_U04 Is able to use theoretical approaches and research paradigms appropriate for art sciences in the field relevant to the subject of monument studies.	[SU2] presentation/project/paper/ report [SU4] test/exam - oral or written
[ODKML3_W06] Knows to an advanced degree the research methods and tools of the workshop of the art historian/ museologist/ historicist, in particular, the methods of analysis and interpretation of art products of different eras	K_W06 Has advanced knowledge of research methods and tools used by art historians, in particular methods of analysis and interpretation of specific objects that are the subject of a given area of heritage studies.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/ report

Subject contents	The program of the monument studies elective takes into account various areas of monument studies knowledge, above-standard or unusual program content that is not covered in other classes. In this way, students have the opportunity to familiarize themselves with issues that usually go beyond the scope of traditionally understood art history knowledge. The program content is based on the specialist knowledge and experience of the lecturer, often going beyond the issues available in the literature on the subject. The subject of design heritage studies, beyond a general chronological outline of the history of design (from the mid-18th century) , it addresses specific issues related to the design of objects for mass production and the history of the conceptualization and implementation of designs, as well as specific issues related to design heritage (collecting, exhibiting, and the antiques market). The study of artistic textiles includes an overview of weaving techniques, the production and function of textiles, and the stylistic and ornamental repertoire in the field of carpet weaving, the production of decorative silk fabrics, tapestries, and others. The study of furniture will cover the following topics: 1. Introduction (Egyptian, Greek, Etruscan, Roman furniture) 2. Furniture construction, carpentry techniques, and decorative motifs. 3. Romanesque and Gothic furniture. 4. Renaissance furniture. a) Italianism. b) Differentiation of furniture. 5. Baroque furniture (Italy, the Netherlands, German countries, France, Spain, England). a) Louis XIII style b) Louis XIV style 6. 18th-century furniture to classicism a) French Regency style b) Louis XV style c) Rococo furniture and its new types (Italy, the Netherlands, England, Spain, Scandinavia, d) Louis XVI style e) Directoire furniture the influence of antiquity f) Classicism in furniture making g) Empire and the Restoration period in furniture making 7. 19th-century furniture a) Louis Philippe, Napoleon III, Biedermeier, historical styles, and industrial furniture b) Art Nouveau furniture 8. Art Deco (1920-1935) 9. Furniture making in Poland in the 18th and 19th centuries
Prerequisites and co-requisites	
Assessment methods and criteria	

Subject passing criteria	Passing threshold	Percentage of the final grade
Test	51.0%	100.0%
Attendance	75.0%	0.0%

Recommended reading	Basic literature	A detailed list of literature is provided by the course instructor depending on the subject matter of the historical area. Literature required for final course completion (passing the exam): Literature used during classes Design: de Morant Henry, *Historia sztuki zdobniczej od pradziejów do współczesności*, Arkady, Warszawa 1983; Janneau Guillaume, *Encyklopedia sztuki dekoracyjnej*, WAiF, Warszawa 1978; *Słownik terminologiczny sztuk pięknych. Wydanie nowe*, PWN, Warszawa 1996; Deyan Sudjic, *B jak Bauhaus. Alfabet współczesności*, , Karakter, Kraków 2014 Artistic fabric: Michałowska Marta, Leksykon włókiennictwa: surowce i barwniki, narzędzia i maszyny, techniki i technologie, wyroby i dziedziny, Warszawa 2006; Encyclopedia of textiles: decorative fabrics from antiquity to the beginning of the 19th Century including the Far East and Peru, ed. Renate Jaques, Ernst fleming, New York 1958; Ziomecki Juliusz, Techniki tkactwa artystycznego, Wrocław 1952; Biedrońska-Słota Beata, Leksykon sztuki kobierniczej, Kraków 1999; Wilkens Leonie von, Die Textilen Künste. Von der Spätantike bis um 1500, München 1991; Chruszczyńska Jadwiga, Orlińska-Mianowska Ewa, Tkaniny dekoracyjne. Przewodnik dla kolekcjonerów, Warszawa 2009; Turnau Irena, Historia europejskiego włókiennictwa odzieżowego od XIII do XVIII w., WrocławWarszawaKrakówGdańskŁódź 1987; Flemming Ernest, Tkanina. Ornamenty i wzory używane na tkaninach od czasów starożytnych do początków wieku XIX, Warszawa 1928. **Furniture::** Marian Rehorowski, Meble gdańskie XVII i XVIII stulecia, Gdańsk 1960

		Ignacy Tłoczek, Polskie snycerstwo, Wrocław-Warszawa-Kraków-Gdańsk 1984 Janina Gostwicka, Dawne meble polskie, , Warszawa 1965 Janina Gostwicka, Dawne krzesła , Warszawa 1986 Czesław Metrak, Meblarstwo, podstawy konstrukcji i projektowania, Warszawa 1987 Gyula Kaesz, Meble stylowe, przekł. Barbara Kocowska, Wrocław 1990 Sigrid Hinz, Wnętrza mieszkalne i meble. Od starożytności po współczesność, Warszawa-Berlin 1980 Traugott Wöhrlin, Historia sztuki dla antykwariuszy, kolekcjonerów, ebenistów, Warszawa 2003 Janusz Krwaczyk, Meble jako przedmioty użytkowe i zabytki, Toruń 2006 Pierre Kjellberg, Historia mebli europejskich. Od średniowiecza do współczesności, Warszawa 2014 John Pile, Historia wnętrz, Warszawa 2006 Studia nad metodami identyfikacji mebli wytwarzanych w Polsce do XIX w. pod red. Stanisława Dzięglewskiego i Tadeusza J. Żuchowskiego, Poznań 2009 **Literatura studiowana samodzielnie przez studenta** Design: Mrozek Józef A., Odrodzenie sztuk i rzemiosł, [W:] Sztuka świata, t. 8, Arkady, Warszawa 1994, s.297-313; tenże, Sztuka stosowana i wzornictwo w pierwszej połowie XX wieku, [W:] Sztuka świata, t. 9, Warszawa 1996, s.251-309; tenże, Wzornictwo przemysłowe na świecie, [W:] Sztuka świata, t. 10, Warszawa 1996, s.243-277; Wilhide Elizabeth (red.), Historia design, Arkady, warszawa 2017; Fiell Charlotte i Peter, Design XX wieku, Taschen, Köln 2002; Charlotte i Peter Fiell, Design. Historia projektowania, Arkady, Warszawa 2015; Bhaskaran Lakshmi, Design XX wieku. Główne nurty i style we współczesnym designie,

		ABE Marketing, Warszawa 2006; Guidot Raymond, Design 1940-1990. Wzornictwo i projektowanie, Arkady, Warszawa 1998; Mc Dermott Catherine, Design. 20 wiek. Sztuka projektowania, Wyd. Prowincja, Bennington-Olszanica 1999; Penny Sparke, Design. Historia wzornictwa, Arkady, Warszawa 2012; Judith Miller, Design XX wieku, Grupa Wydawnicza Foksal, Warszawa 2014; Literature studied independently by the student Design: Mrozek Józef A., Odrodzenie sztuk i rzemiosł, [W:] Sztuka świata, t. 8, Arkady, Warszawa 1994, s.297-313; tenże, Sztuka stosowana i wzornictwo w pierwszej połowie XX wieku, [W:] Sztuka świata, t. 9, Warszawa 1996, s.251-309; tenże, Wzornictwo przemysłowe na świecie, [W:] Sztuka świata, t. 10, Warszawa 1996, s.243-277; Wilhide Elizabeth (red.), Historia design, Arkady, warszawa 2017; Fiell Charlotte i Peter, Design XX wieku, Taschen, Köln 2002; Charlotte i Peter Fiell, Design. Historia projektowania, Arkady, Warszawa 2015; Bhaskaran Lakshmi, Design XX wieku. Główne nurty i style we współczesnym designie, ABE Marketing, Warszawa 2006; Guidot Raymond, Design 1940-1990. Wzornictwo i projektowanie, Arkady, Warszawa 1998; Mc Dermott Catherine, Design. 20 wiek. Sztuka projektowania, Wyd. Prowincja, Bennington-Olszanica 1999; Penny Sparke, Design. Historia wzornictwa, Arkady, Warszawa 2012;

		Judith Miller, Design XX wieku, Grupa Wydawnicza Foksal, Warszawa 2014; Historia designu, red. Wilhide Elizabeth, Warszawa 2017; Rzeczy pospolite, Polskie wyroby / Common wealth, Polish products 1899-1999, red. Frejlich Cz., Olszanica 2001; Rzeczy niepospolite. Polscy projektanci XX wieku, red. Cz. Frejlich, 2+3D, Kraków 2013. Artistic fabric:: Nahlik Adam, Zarys historii jedwabnej tkaniny dekoracyjnej do końca XVIII w., Toruń 1971; Taszycka Maria, Włoskie tkaniny odzieżowe w Polsce w pierwszej połowie XVII wieku, Wrocław 1971; Taszycka Maria, Polskie pasy kontuszowe, Kraków 1985; Bernasikowa Maria, Markiewicz Maria, Wasilkowska Aleksandra, Gobeliny zachodnioeuropejskie w zbiorach polskich XVI-XVIII w., Poznań: Muzeum Narodowe 1971; Hennel-Bernasikowa Maria, Dzieje arrasów króla Zygmunta Augusta, Kraków 2011; Hennel-Bernasikowa Maria, Katalog arrasów króla Zygmunta Augusta, Kraków 2017; Piwocka Magdalena, Arrasy Zygmunta Augusta, Kraków 2007; Middleton Andrew, Wielka Księga Dywanów. Tradycje, techniki, wzory, Warszawa 1998. Milanesi Enza, Kobierce, Warszawa 1999; Wierzejski Tadeusz, Kałamajska-Saeed Maria, Kobierce wschodnie, Warszawa 1970; Zarif Mahdi, Dywany orientalne, Warszawa 2000;

Supplementary literature	Design: Francastel Pierre, Sztuka a technika w XIX i XX w., PWN, Warszawa 1966; Pevsner Nikolaus, Pionierzy współczesności. Od Williama Morrisa do Waltera Gropiusa, WAiF, Warszawa 1978; Read Herbert, Sztuka a przemysł. Zasady wzornictwa przemysłowego, PWN, Warszawa 1964; Idea Thoneta. Meble z drewna giętego i rur stalowych, Verlag des Germanischen Nationalmuseums, Nürnberg 1989; Naylor Gillian, Bauhaus, WAiF, Warszawa 1988; Szubert Małgorzata, Leksykon rzeczy minionych i przemijających, Muza, Warszawa 2004; Szpakowska Małgorzata (red.), Obyczaje polskie. Wiek XX w krótkich hasłach, Wyd. w.a.b., Warszawa 2008; Bartek Koziczyński, 333 popkulturowe rzeczy PRL, Vesper, Poznań 2007; Jacek Kowalski, Meble Kowalskich, Ludzie i rzeczy, Muza; Dębogóra 2014; Mary F. Rogers, Barbie jako ikona kultury, Warszawa 2003, Wzornictwo w Polsce. Praca zbiorowa [Biblioteka Wzornictwa IWP, 187], Warszawa 1987; Huml Irena, Polska sztuka stosowana XX wieku, WAiF, Warszawa 1978; Czesława Frejlich, Dominik Lisik, Zaprojektowane. Polski dizajn 2000-2013, Kraków 2014, 2+3D; Bochińska Beata, Zacznij kochać dizajn. Jak kolekcjonować polską sztukę użytkową, Marginesy, Warszawa 2016. Artistic fabric: Biedrońska-Słota Beata (red.), Kobierce anatolijskie z kolekcji Muzeum Narodowego Brukenthala w Sibiu, Gdańsk 2013; Wasilkowska Aleksandra, Gobeliny, Katalog zbiorów Muzeum Narodowego w Poznaniu, Poznań 1971; Mańkowski Tadeusz, Polskie tkaniny i hafty XVI-XVIII w., Wrocław 1954;

		Tkanina polska, red. Ksawery Piwocki, Warszawa 1959; Arrasy flamandzkie na Zamku Królewskim na Wawelu, red. Jerzy Szablowski, Warszawa 1975. Furniture: Czesława Betlejewska, Meble gdańskie od XVI do XIX wieku, Gdańsk 2001 Czesława Betlejewska, Meble elbląskie XVII i XVIII wieku Wohnungskultur und Möbel der Italienischen Renaissance, Herausgeben von Frida Schottmüller, Stuttgart 1921 Joanna Gostwicka, Włoskie meble renesansowe w Zbiorach Wawelskich, Warszawa 1954 Adolf Feulner, Kunstgeschichte des Mobels, im Propyläen- Verlag Berlin 1927 Marian Rehorowski, Przedstawienia mebli romańskich w polskiej ikonografii. Zeszyty Naukowe Politechniki Wrocławskiej. Architektura III, Wrocław 1957, s. 3-29 Małgorzata Krożel-Kraśna, Rewolucja w sypialni. Łóżka w XIX wieku, Wrocław 2018
	eResources addresses	
Example issues/ example questions/ tasks being completed	Gothic Furniture Artistic Weaving Techniques Polish Design in the 20th Century	
Work placement	Not applicable	

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